

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

## Bork Goes To Cincinnati To Fight For Oppression

by Kimberly Griffin

The next battleground over gay and lesbian rights is Cincinnati, Ohio, thanks to the anti-gay "Issue 3" initiative approved by 62 percent of the city's voters last November. The clash over civil rights is likely to be as contentious and public as previous fights in Dade County, Florida; Colorado; and Oregon.

Although other locales, notably Idaho and Oregon – again – are waging similar battles, Cincinnati's importance to the religious right has been made clear: Robert H. Bork has joined the case as co-counsel for anti-gay activists.

In addition, disgraced former attorney general Ed Meese III, who served under President Reagan, will be in Cincinnati October 27 for a fundraiser for the anti-gay group behind Issue 3, "Equal Rights, Not Special Rights."

Issue 3 would amend the city's charter to repeal municipal civil rights protections for gays and lesbians, and bar the city government from addressing any gay, lesbian, or bisexual issues in the future. U.S. District Judge Arthur Spiegel ruled it unconstitutional on August 9, in language that was stronger than that used in a previous decision against Colorado's Amendment 2.

"Equal Rights, Not Special  
(Continued on page 20)

## Hot September Leather



Photo: Mr. Marcus

Let the good times roll! These leather lovelies helped kick off Leather Pride Week Sept. 18 with the always attention-grabbing Leather Pride Walk up Market Street. This year's promenade raised \$13,560 for the AIDS Emergency Fund.

### It's Drummer Time Up North!

by Mr. Marcus

Leather Pride Week '94 in San Francisco got off to a profitable start for local charities with the Third Annual Leather Pride Walk from Headquarters bar in the Castro to the SF-Eagle last Sunday, Sept. 18.

Almost 250 leather men and women and at least three dogs were involved with the event that saw some \$13,560 go into the coffers of the AIDS Emergency Fund.

(Continued on page 56)

## You Think Your Last Vacation Was Rotten? Homophobic Honolulu Hotel To Be Sued by S.F. Man

by Kent Brantley

**A 300-pound male security guard came through the door and demanded King sit on the bed.**

Gary King, a gay San Francisco man, is suing a Honolulu hotel after he says he was humiliated, falsely imprisoned, and slandered by what he calls homophobic hotel security.

King says he checked into his room at the Hobron Outrigger Hotel on Waikiki Beach and was taking a shower on Monday,

September 19 when hotel security demanded he open the door, claiming he was smoking marijuana.

King says he was not. "There was no pot in my room," he told the *Bay Area Reporter* upon his return to the city Tuesday.

"I told them I was in the shower, [and] they responded, 'You are not in the shower, you are in your room smoking pot, we can smell it in the hall.'"

King answered the door dripping wet and stark naked.

A 300-pound male security guard came through the door and demanded King sit on the bed.  
(Continued on page 23)

### INDEX

BarTalk.....	52
Calendar.....	54
Classifieds.....	32
Dykeotomy.....	10
GLAAD.....	13
HIV Watch.....	30
Letters.....	7
Mr. Marcus.....	56
Obituaries.....	26
Open Forum.....	6
Out There.....	38
Personals.....	62
Sports.....	50
Wayne Friday.....	9

Gay Liberation  
repaired, pg. 14

## Lesbian Tennis Tourney Benefits Lyon-Martin

by Kent Brantley

Registration for the Fourth Annual Lesbian Mixed Doubles Tennis Tournament is now underway, with an October 1 deadline. This year's big Halloween weekend event, billed as "a delightful and outrageous tennis romp," will benefit Lyon-Martin Women's Health Services.

Lesbian mixed double matches start Saturday morning, October 29 at Mills College in Oakland from 9 a.m. to 4 p.m.

More than 20 teams have already signed up, said Rocky Schnaath, development director for Lyon-Martin. Schnaath will be on hand for the big event, "running around collecting money and making everything go smoothly," she said. She will see that the many volunteers involved are where they need to be, when they need to be there.

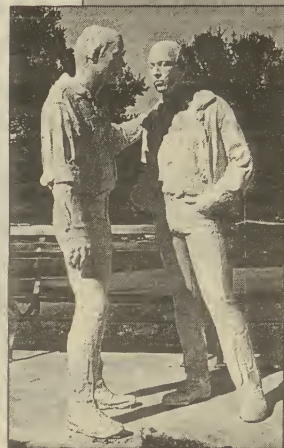
Sunday morning, October 30 will be devoted to lesbian Pro-Am matches, with a fast-serve contest as part of the competition.

Tournament participants are gearing up for some zany fun.

Players will wear costumes, lesbian style, said Nanette Gartrell, M. D. originator and organizer of the increasingly popular annual event.

"This is one place where you can see a nun playing good tennis with her partner, a priest in drag, across the net from Gertrude Stein and Alice B. Toklas," Gartrell said.

Two new components introduced for the first time last year, in conjunction with the tournament – a silent auction and a Health and Information Fair – will continue in an expanded form this year. A goal of \$4,000 has been set.  
(Continued on page 11)





# Bankruptcy

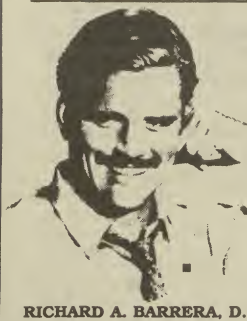


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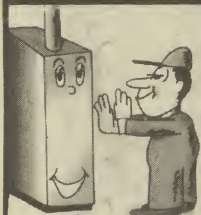
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## COMMUNITY NEWS

# Kalouche Faces 13 Years for Stabbing Stadleman 17 Times

by Dennis Conkin

It took a San Francisco jury less than eight hours last week to find former gay porn star and onetime Campus Theatre erotic dancer Abdelkadir Kalouche guilty of voluntary manslaughter.

The Superior Court jury found that Kalouche intentionally killed Mark Stadleman, 61, on November 28, 1990, but rejected prosecution arguments by Assistant District Attorney Peter Cling that Stadleman was killed during a premeditated robbery.

The jury also convicted Kalouche of grand theft for stealing and then selling Stadleman's property after he killed him.

The jury also rejected arguments by Kalouche's court-appointed attorney Mark Rosenbush that the 24-year-old French citizen stabbed Stadleman, a gay man, 17 times in self-defense.

Kalouche faces an estimated 13 years in state prison for the crimes, and deportation from the United States at the conclusion of his prison term.

"I'm disappointed," Cling told the *Bay Area Reporter*. "But we knew going in that was one of the probable outcomes of this case. But the jury did not buy his story that it was self-defense."

Cling also said that he was "a little puzzled" by a jury member's post-verdict comments to the *B.A.R.* about the police homicide investigation into Stadleman's death not being conclusive enough to warrant a first-degree conviction.

Cling attributed the concerns to an effective defense by Rosenbush.

"There was a lot of defense posturing. That's a very typical defense tactic when you don't have substantial evidence. You talk about something else," Cling said.

"This was a who-done-it, not a how. That was the course the [police] investigation took. They arrested Kalouche and in the course of the investigation, he confessed to being the killer," Cling said.

The veteran prosecutor told the *B.A.R.* that

while it is embarrassing police did not find the murder weapon during the crime scene investigation, defense claims of a shoddy homicide investigation were "red herrings."

Cling described Kalouche as "a predator" and said that he questioned whether he was actually homosexual or whether he was simply adapting to the habits of his prey.

The kitchen knife used in the killing was found hidden in a bucket in the kitchen area of the apartment by Stadleman's brother-in-law Henry Duque.



Abdelkadir  
Kalouche

Despite repeated requests, Rosenbush has flatly refused to discuss the case with the *Bay Area Reporter*.

Rosenbush argued that Stadleman attacked Kalouche first with the knife during an argument, when the young man returned to the Larkin Street apartment after an evening spent bar-hopping.

District Attorney criminal investigator Ron Huberman, an openly gay man, credited several prosecution witnesses for their roles in helping to solve the murder case.

"It's to their credit that they came forward after being involved in buying and receiving stolen property from Mr. Kalouche," Huberman said.

Several witnesses testified for the prosecution that they unwittingly bought or received property from Kalouche but were unaware that it belonged to Stadleman or that Kalouche was wanted by police for the murder until they read a news article in the *B.A.R.*

Kalouche was homeless and needed a place to stay when Stadleman invited him to live at his Larkin Street studio, less than a month before the homicide. ▼

## Conviction in Napa Priest Murder Case

by Dennis Conkin

A Napa County jury has found defendant James Jennings guilty of second degree murder for stabbing gay priest Father Ronald Maupin to death in August 1993.



James  
Jennings

Maupin, 47, the head chaplain at Queen of the Angels Hospital in Napa, was stabbed by Jennings when the young California Youth Authority parolee went into a homicidal rage after having sex with the priest.

Maupin had last been seen alive the night before he was killed at a popular Castro District gay bar, according to a Napa police investigator.

Maupin met Jennings in the Castro when the young man approached two strangers on the street, seeking marijuana. Jennings had just finished

playing pool at the Cafe San Marcos, according to his testimony.

Jennings told the court that the Maupin offered him marijuana at his Napa home and the duo had engaged in consensual sexual activity up to a point, but when Maupin attempted to have the young man perform anal intercourse on him, the young man became enraged and kicked and beat the priest.

Jennings testified that Maupin picked up a knife and he grabbed for it, the two struggled, and Maupin was fatally stabbed six times. Jennings had recently completed a six-year CYA sentence for robbery.

Maupin's nude body was found on August 5, 1993 by his mother and the wife of a Lutheran minister associated with the hospital chaplaincy.

Jennings faces 25 years to life for second degree murder in the case, and will be sentenced on November 1. ▼

## Kim's Cool New Settlement: Hongisto Loses to Corsaro

by Dennis Conkin

A United States federal jury ruled on Friday, September 16 that former San Francisco Chief of Police Richard Hongisto intentionally violated a lesbian publisher's civil rights in 1992.

The jury also found that SFPD Inspector Gary Delagnes and Officer Tom Yuen also violated *Bay Times* publisher Kim Corsaro's civil rights when they confiscated more than 2,000 copies of the newspaper from free distribution racks, on Hongisto's orders.

The issue sported a photo montage cover, with a caricature of Hongisto's face superimposed upon the body of a lesbian activist dressed as a police officer. The activist held a regulation police baton in a sexually suggestive pose under the headline

(Continued on page 31)



# Fundies Buy Gay Lists

by Kent Brandley

A Bay Area gay man says the American Bible Society got his name and address by purchasing an ACT UP mailing list — indirectly — and sent him gay-oriented religious tracts as a result.

But ACT UP hotly denies this and accuses the man of harassment.

"We have never sold our mailing list to anyone," said Edward Zold, a spokesman for ACT UP Golden Gate.

Lee Leibrock says he recently got a solicitation in the mail from the American Bible Society, which he says was definitely aimed at a gay readership.

"How [else] did they get my name and address and know that I was gay?" he asked the B.A.R. in a phone call.

After weeks of persistent effort, Leibrock says he traced the leak to Strubco, a direct marketing firm that targets the gay market, usually for gay-friendly businesses.

Strubco, according to Leibrock, obtained the ACT UP contributors' mailing list and then sold it to the religious right.

Leibrock strenuously objects to what he considers an invasion of his right to privacy.

Zold, however, offered a sharply different view and said Leibrock had made threatening and abusive phone calls to Zold's home and to a female volunteer at the ACT UP office.

"He was abusive and nasty to one of my roommates at eight in the morning, and he has been instructed never to call my phone number again," Zold told the B.A.R.

Leibrock had made vague threats and said he wanted ACT UP to do something about the situation "or else," Zold told the B.A.R. He said he has complained to city police in the matter.

Zold added that he had invited Leibrock to an ACT UP meeting "to articulate his concern and address the group," but Leibrock declined, saying he lived in Santa Rosa.

Leibrock told the B.A.R. he lives in Sonoma County but works in the city and as a result sometimes stays in the city also.

"ACT UP Golden Gate has not recently, nor have we ever in the past, sold, lent, or given our mailing list or list of donors, contributors, or members, to anybody or to any individual or organization," Zold added.

In fact, a membership list was being compiled when the young man organizing it died of AIDS, Zold said. So such a list does not even exist.

Zold had asked Leibrock to send his complaint with documentation in writing, Zold said, but Leibrock had not done so. Instead, he has been "persisting and irritating," according to Zold.

"My opinion is that he is a crank. A lot of disgruntled weirdos make a sport of harassing us," Zold said.

"I wrote them a check for a donation as a community member to support ACT UP — that's where they got my name from, and I'm not wrong," Leibrock insisted after the B.A.R. began to pursue its investigation.

Leibrock said he was skeptical of what he called Zold's "immediate defense and unwillingness to discuss it."

"The fart is bigger than the

ass," Leibrock said of Zold's response.

Based on preliminary information provided by Leibrock, the B.A.R. contacted Strubco at its toll-free number, 1-800-GAY NAMES.

A spokesman there also confirmed that the American Bible Society had "rented some names from our database." The list purchased by the American Bible Society came from Strubco's data base of over 400,000 names. Strubco, according to the spokesman identified as



Sean O'Brien Strub

"Alec," is part of the "list industry" used in direct marketing.

The Strubco spokesman said he did not know if his firm had purchased a list of names from ACT UP. He said he would research it and get back to the B.A.R.

David Geller, chief operating officer of Strubco, said flatly, "We do not own ACT UP's mailing list."

"There are a jillion, million ways" a name could have been obtained for a mailing list, Geller told the B.A.R. For example, it might have come from a candidate's petition or from credit card purchases at an adult bookstore. Persons purchasing a mailing list might make a general request, he said; for example: "I want all of the names in the San Francisco area."

Strubco is an enterprise of Sean Strub, a pioneer in direct marketing to the gay community and publisher of *Poz* magazine. ▼

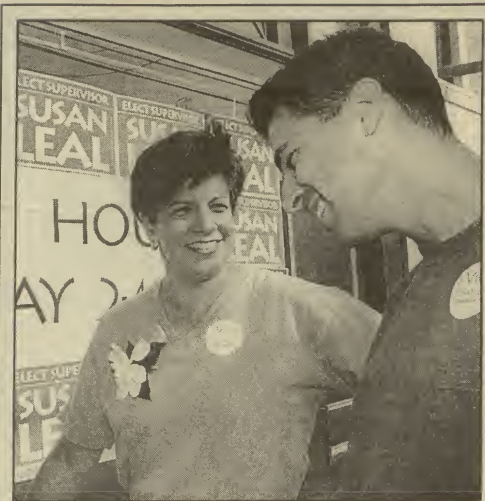


Photo: Jane Philomen Cleland

## Supe Seeks Support

Latina lesbian Supervisor Susan Leal makes her pitch to potential backer "Bob" outside the Sept. 18 open house at her campaign headquarters at Market and Noe. Leal is hoping to retain her seat on the Board in the November election.

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## COMMUNITY NEWS

# Another Corporation Comes to the Castro

*But the Competition Says It Isn't Worried*

by Dennis Conkin

When The Body Shop, an international cosmetics chain with 179 stores in the United States that did \$630 million in business last year, opens up a shop on Castro Street this Saturday, September 24, it will hold a gala reception to introduce itself to the neighborhood and its residents.

The store will donate the proceeds of its first day of business to the Stop AIDS Project, and will have the store blessed by the Sisters of Perpetual Indulgence.

Across the street and a few doors down, The Skin Zone, an almost 20-year-old bath, body, and skin products shop owned by two gay men, will be in the midst of its own open house, according to proprietor Andrew Schwartz.

"I know that if I just sit back, everything will work out for the best," Schwartz said. "I'm pretty confident. I've watched a lot of stores open and close down this street over the years."

The Skin Zone will be conducting in-store promotions and demonstrations, and giving away samples of products, from Friday, September 23 through Monday, September 26. The small shop has been at the historic 575 Castro Street location, the onetime site of Harvey

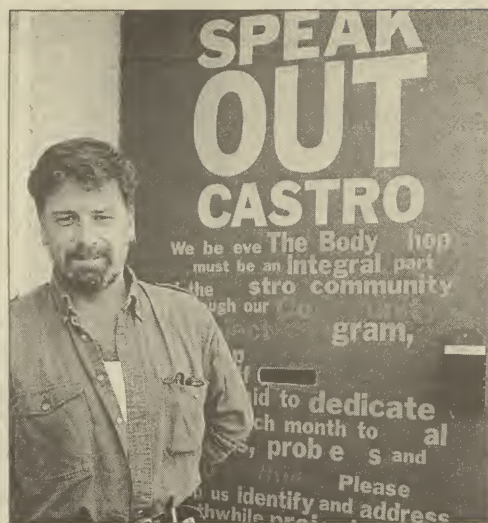


Photo: Jane Philomen Cleland

Body Shop manager Kevin Fetter:

"We're thrilled to make our new home in the Castro."

Milk's camera store, for four years, Schwartz said. It moved to its current location from its former site in front of the Patio Cafe, where it had been for 13 years.

Schwartz told the *Bay Area Reporter* that he thought the

Skin Zone would continue to thrive because it could offer customers a variety of skin care and cosmetic products instead of a single line, and because it had a steady base of loyal and satisfied customers.

(Continued on page 23)

# Gay Christians Reach From South Bay to Japan

by Kent Brandley

A Sunnyvale man is one of two Metropolitan Community Church (MCC) members who have begun publication of a monthly newsletter for lesbian and gay Christians in Japan.

Eiki Yoshikawa, 27, of Sunnyvale and Yoshimi Kaji of MCC New York are the publishers of *Kirisuto-no-Kaze*.

Both are Japanese citizens spending a few years in the U.S.

Yoshikawa, a member of MCC San Jose who has been in the U.S. three years, is a translator. He majored in psychology at the University of Texas in Austin. He said his ultimate goal is to start MCC in Japan. He plans to attend Pacific School of Religion in Berkeley, leading to his ordination.

While Yoshikawa is gay, he says his fellow publisher Kaji is straight. The former volunteer for AIDS groups in Japan has a husband but has been interested and active in the gay/lesbian Christian movement in Japan.

Yoshikawa, who writes the "message of the month" in the publication, says it is of a religious nature and deals with "the Bible and homosexuality." Ironically, homosexuality is probably more common in Japan than Christianity: according to Yoshikawa, less than one percent of the people of Japan consider themselves Christian. The others embrace two major religions simultaneously, with roughly 90 percent Buddhist and 95 percent Shintoist.

"The purpose of this newsletter is the networking of Japanese gay Christians living in Japan," Yoshikawa said in a recent quote in *Keeping in Touch*, the monthly publication of the Universal Fellowship of Metropolitan Community Churches provided to the *B.A.R.* by the Reverend Roy Birchard, interim pastor of Golden Gate MCC at 1600 Clay Street.



Eiki Yoshikawa

Yoshikawa and Kaji, with a common interest in creating a lesbian/gay Christian ministry in Japan, were introduced by MCC international headquarters personnel, and their partnership began. ▼

For more information contact Yoshikawa at (408) 243-5523.



## COMMUNITY NEWS

# Cops on Folsom Look For Nudists This Weekend

by Kent Brandley

Although some leatherfolk would like to display it all at the Folsom Street Fair this Sunday, police are continuing to advise strongly against it.

Captain Michael Yalon, of Southern Station, responding to queries from the *Bay Area Reporter*, acknowledges that city codes may not directly prohibit simply strolling around nude, but he cites two sections of the California Penal Code that specifically forbid nudity in public places.

Yalon said police have been working in full cooperation with South of Market Merchants and Individuals Lifestyle Events (SMMILE), and have "adopted the same fair policy" that governs the Gay Freedom Day Parade.

"We will assist people in complying with the law," Yalon (Continued on page 31)



Photo: Darlene/Photo Graphics

My body is my canvas: some well-designed nudity at last year's Folsom Street Fair.

## Hallinan To Hold Hearings on SoMa Busts

by Dennis Conkin

San Francisco Supervisor Terence Hallinan has announced that the board of supervisors will hold a public hearing before the Health, Public Safety and Environment Committee concerning recent police raids on bars in the South of Market district.

The hearing will be Tuesday, September 27 at 10 a.m. in the board of supervisors chambers, according to Hallinan spokesperson Andy Ilves.

Ilves said that it was crucial for people who were subjected to enforcement action, or who were in South of Market premises when such actions occurred, to contact Hallinan's office.

Police and state Alcohol and Beverage Control investigators have stepped up enforcement action in the South of Market

area in recent months, according to ABC regional administrator Mike Tyrrell.

The ABC and San Francisco Police Department's Southern District Station have been conducting the joint actions, Tyrrell said.

"We are working with Southern Station, which has identified the area as a problem area," Tyrrell told the *Bay Area Reporter*.

The ABC hopes to curb violations by liquor license-holders, including sales to minors and sales to people who are intoxicated, he said.

Four patrons of a popular South of Market gay venue were arrested by police on lewd conduct and indecent exposure for having public sex in one of the clubs at the end of August, police said.

The patrons of Gus Bean's Underworld at 55 Natoma

Street were cited and released on the charges after police observed them engaging in sex acts during an "underwear party" at the venue, according to Southern Station police Captain Michael Yalom.

Police made additional arrests the same evening after the club's owner Dr. Winkie closed down a private straight party at DV8, a separate venue in the same building.

Customers began spilling onto the street and those who were intoxicated were arrested, Winkie told the *B.A.R.*

The charges against patrons were in addition to administrative actions pending or to be filed against the owner of the premises' liquor license, Yalom said. ▼

For more information about the hearings contact Ilves at (415) 554-7767.



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Johnny, a young effeminate man working in a small town Texas Dairy Queen wins a school fashion contest in the big city of Austin with a cheerleading costume. Instead of being welcomed home, he is confronted with religious zealots. Avenging himself, wearing a low-slung belt of Bibles, Rodriguez has the body of a dancer, the knockout timing of a stand up comic, and the stage presence of a diva." *The Austin Chronicle*



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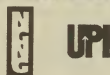
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**BAY AREA REPORTER****OPEN FORUM**

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**EDITORIAL****The Good We Do**

**W**hat is it they say about the good that we do, living on after us? Or is it the bad? Like so many clichés, it's quoted incorrectly as often as not, but for the record, the correct saying is as follows:

"The evil that men do lives after them/The good is oft interred with their bones." It's Shakespeare – a gay man, some say – from the play *Julius Caesar* – about a bisexual man, it is universally agreed. And it is a thought that – except for its omission of women – seems especially relevant on this strange and wonderful week.

Last weekend, marchers in the third annual Leatherwalk assembled to raise money for the AIDS Emergency Fund, a good if lamentable charity here in San Francisco. To some of the passing tourists the event probably looked the way their neighbors told them this city looks all the time: pierced and tattooed leather-clad obvious homosexuals, flaunting their stuff in public. Good for them. Good for us. Good for everyone.

Meanwhile, on the other side of the continent, Pat Robertson's Christian Coalition was holding its annual convention. There was little real news to report of that intolerancefest: the usual gang of suspects was there in full force, and the bald face of evil still looks as ugly as it ever has. Perhaps it was a good thing that the networks didn't show much of the convention; perhaps it was decided that keeping broadcasters' microphones out of the hands of the bigots was a service to America. Unfortunately, that decision also kept Americans from seeing the rhetoric that went down there and knowing firsthand how horrifying it is.

Some of it was just distasteful – Phyllis Schlafly suggesting people send the president disposable diapers through the mail, and that sort of thing – and some of it was undiluted venom, but the scariest thing of all was Ralph Reed, executive director of the CC, being carefully normal.

Knowing that he was going to have the best chance to sneak a sound bite onto the late night news, Reed solemnly told the group's members that they – "church-going, Godfearing Christians – aren't America's problem. You are its solution."



Photo: Mr. Marcus

Terrific trio: Leather Pride Walk founders (l to r) Steve Gaynes, Dr. Maureen Flaherty and AEF President Art Tomaszewski.

We almost thought we heard a German accent as he hit that last word, but we hope we were just hallucinating.

Anyway, the reason we mention it, is that it seemed the perfect mirror image for what was happening here in San Francisco. We were marching in our chaps, and huddling together to facilitate the lesbian mixed doubles tennis tournament set for October, and answering telephones at service organizations throughout the area. In other words, doing good. And there they were, denying compassion, equality and social responsibility in the name of a man who preached those concepts. And yet, make no mistake about it, we are the problem to which Reed and his well-dressed church-going gang think they can be a solution.

**Gang Violence**

Robertson, Reed, and the rest of those at the conference no doubt cheered the news that has-been conservatives Robert Bork and Ed Meese have joined in the fight to deny basic rights to lesbians and gays in Cincinnati. The reason the two former Reagan/Bush cronies gave for their involvement (since they couldn't just admit they were desperate

to revive their careers) is that it is their way of helping to protect that mythical family that seems to be so sick it needs no end of life support.

This from Meese, who has been prosecuted for his lack of ethics, and Bork, a worldwide symbol of extremism: two fat old men who clearly fear gays but couldn't get a risqué proposition from one if they stripped nude during a famine and shayed down Castro smeared in Godiva chocolates.

These people are suffering from a withdrawal of cold war hostilities, and are getting their fix by targeting us. And whether they go to church or not, they are definitely America's problem.

Gang violence, whether in a housing project or in the halls of a legislative body, is frightening. And whether Ed Meese wears a blue suit or Bloods red, whether Bork shaves his head or continues to leave his chin sadly unshaven, they are prototypical gang members.

Maybe that's one reason the far right fought the crime bill so hard: they know they would be its primary focus in a sane and compassionate society.

The last word, fittingly, is also from *Julius Caesar*: "O judgement! Thou art fled to brutish beasts/And men have lost their reason." ▼

**GUEST OPINION****In Me, Not In Vitro**

**R**ecently, Western medicine has focused attention on "long-term survivors," obviously forced to address growing numbers of both HIV- and AIDS-survival individuals who evidently took better care of themselves and made some informed decisions regarding choice of treatments. Researchers are most interested, of course, in those rare patients who continue to survive with a full AIDS diagnosis; however, since the majority consensus still maintains that HIV infection leads to AIDS, and eventually to death, the growing numbers of HIV-positive individuals who remain asymptomatic as the years press on are also "of interest."

They are also quite an embarrassment to the AIDS orthodoxy, since each year adds to the total number survived, and many cases aren't progressing to AIDS.

So researchers are forced to address these growing anomalies, an escalating contradiction of their still unproved theory, and have very cleverly decided to turn it around and use it as their HIV reinforcement play. All of these "long-term studies" are only focusing on one narrow aspect: how these individuals survive the virus; what is it that gives these patients resistance to the virus? They poke and prod us like so many laboratory rats (not just here but with all of these AIDS studies), concerned only with this one small component of survival.

To those of us who are firmly behind Professor Peter Duesberg and the growing number of scientists joining forces with him, this appears to be, of course, a

charade. Will researchers study extended medical histories, whether toxic antiviral therapies were involved, how many alternative theories are in use, and how patients using more alternative healing compare to those on combination antiviral therapy? (Now there's a study that could set things straight!) And what about diet, and exercise, which are known to be powerful therapies, particularly in the elderly (and also for the premature elderly – AIDS being a case of premature age)? Or will they be looking simply at macrophages and platelet counts, at charts and graphs, unconcerned with the effective health therapies that caused these blood profiles?

True documentation of survival must incorporate all of the survivors' lifestyle factors (that awful word that so disturbs Duesberg critics), from whether or not you were breast-fed – which is finally getting the correct attention by immunologists – down to how many vaccines and childhood diseases you've endured.

The true immune picture involves both things we did for our health and things we chose not to do (AZT?). Prevention of AIDS involves much more than simply putting on a condom! Knowing when to "clean up the old act" and discard bad habits acquired in our wild twenties – a lifetime of pizza, donuts, lattes, and often recreational drugs, adding insult to injury, as if our bodies are made of cast iron or something – can make a huge difference. The more we procrastinate and ignore the

signs due to addictions, the more damage occurs.

Have you used excessive amounts of antibiotics over the years? Did you take years of allergy relief medication, painkillers, sleep aids, or antacids that would slowly weaken your liver? Inevitably those persons who have used less cumulative medication over the years live longer. This, of course, is in direct conflict with the powerful drug industry's agenda. If Duesberg critics could only understand that "drug-abusive lifestyle" can also include non-recreational drugs, particularly those with toxic side effects, then maybe the gay community could organize its very powerful political voice in support of Duesberg and the direction in which a cure lies.

It is too bad our community can't organize and fight the pharmaceutical demon with some observations, anecdotes, and data of our own, being in the unique position of direct personal observation. Considering still another unproductive AIDS conference (which out of embarrassment will be now held every other year), it must be stressed that the wisdom of the survivor – the front line in the battle against AIDS – is the only success here, with our collective individual observations treating the illness, AIDS, not HIV *in vitro*!

Let's do a long-term survival study of our own and pay close attention to those in our community who have made changes and are therefore still around. The numbers are mounting! ▼



## LETTERS

### Remedial Medicine

(The following is an open letter to Dr. Lawrence Goldyn, M.D.—B.A.R., September 1)

Dear Dr. Goldyn,

In regard to the HIV/AIDS theory, let's take a little trip down memory lane to Science 101. When a hypothesis fails every scientific test, and produces no results, what is it called?

Anyone who answers, "An incorrect hypothesis" can go to the head of the class and join the "cult" of logical thinkers who refuse to have their brains shredded by AIDS, Inc.

And Dr. Goldyn, if you still give any credence to those "scientific studies" put out by the drug companies, you need a refresher course in reality. Your first reading assignment is John Lauritsen's *Poison by Prescription*.

Judith Lopez  
San Francisco

### Feinstein: Huff in Drag?

While I do appreciate Wayne Friday's taking the time to read and comment on my recent letter to *BAR* on Feinstein, he still doesn't get the point. As he concedes, it is far easier to make the case against Huffington than for Feinstein, and that's the whole nub of my complaint. If I list all of your vices that does not equal ONE virtue for me. Most reasonable people would agree with Friday's catalogue of defects of Huffington (except perhaps his inane harping on Huffington's Texas origins), but the fact of Feinstein's unimaginative centrist conservatism still stands. As progressive activist Steve Kessler put it, is Huffington really Feinstein in drag or is Feinstein really Huffington in drag?

One final point: while I have often disagreed with *BAR* editorials on issues ranging from the death penalty to animal rights, my recent criticism was solely directed at Friday. *BAR* sometimes does have critical coverage of Feinstein; Friday never does.

Michael Hardesty  
Oakland, CA

### So Near, and Yet So AmFAR

As a knowledgeable and influential member of the Bay Area press, your columnist Michael Botkin, was invited to participate in a round table of researchers and journalists, "Future Directions in HIV Care: Individualized Patient Therapy," a meeting I co-chaired in New York City. Mr. Botkin's article ("Lunch With LaRoche," *Bay Area Reporter*, July 28, 1994), contains some serious inaccuracies, which I would like to address.

As Mr. Botkin explains, the meeting was cosponsored by Hoffmann-La Roche and AmFAR. However, other than Dr. Juergen Drews, Hoffmann-La Roche's president of international research and development, co-chair of the event and welcoming speaker, none of the presenters were "LaRoche-affiliated," contrary to what is stated in the article. In addition to myself, the principal speakers were Dr. Melanie Thompson of the AIDS Research Consortium of Atlanta, an independent, non-profit, community-based research organization; Dr. Paul Palumbo of the University of Medicine of New Jersey; and Dr. Victoria Johnson of the Department of Medicine at the University of Alabama. Furthermore, the meeting did not focus on Roche's AIDS-related products, i.e., zalcitabine (dideoxycytidine or ddC) and their HIV RNA-PCR based quantitative assay. Discussion included data from research in a variety of drugs and techniques, including the branch DNA (bDNA) quantitative assay, which is being developed by a Roche competitor, the Chiron Corporation.

The purpose of the meeting was to afford key journalists the opportunity to hear about progress being made in the development of individualized treatment strategies for persons living with HIV and AIDS. Optimizing individualized care depends on the availability of better ways to measure HIV patients' well-being and their response to treatments—whether antiviral or homeopathic—before their health has deteriorated.

In AIDS, this is a crucial and urgent challenge. CD4 counts are limited, at best, in predicting an individual's disease progression or response to treatment. HIV virus load and replication measurements, including RNA-PCR and bDNA, are emerging as promising tools in HIV care. (Interestingly, this was a common point of agreement at the recent International AIDS Conference in Yokohama, Japan.) This is good news for people living with HIV/AIDS and their loved ones, because these new techniques may eventually help

increase quality of life and survival.

We are not yet at the point where there is decisive information documenting or discounting potential benefits of new quantitative techniques. Therefore, I strongly stated at the meeting the need for controlled clinical trials to test the validity of quantitative viral load as a marker to indicate a patient's response to treatment. I did not, as Mr. Botkin writes, state that viral load "accurately predicts the clinical progression of HIV disease." At this time, such a statement would be premature, although the limited information now available suggests that it may be more useful than CD4 counts for this purpose. Furthermore, I have not and will not "pitch accelerated approval" of drugs or treatments for HIV disease and its devastating opportunistic infections, without appropriate clinical trials and data to support their benefit to HIV patients.

Mr. Botkin seemed to be offended by what he perceived to be lavish food and locale, naively suggesting that the money would have been better spent providing free ddC (which Hoffmann-La Roche is already doing, conference or not). AmFAR agreed to co-sponsor this event because it was a useful service for journalists who are now spreading the word of progress being made in AIDS research—and the hope that implies—to thousands of people living with HIV. I believe that to be a worthwhile investment of time and money. (Mr. Botkin noted correctly that Hoffmann-La Roche underwrote the event.)

I regret that Mr. Botkin was not impressed with the presentations. Perhaps, as a well-informed member of the community, he had heard it all before. I, on the other hand, believe the meeting was a success. Because of this event, articles have appeared in local and national venues, informing thousands of people living with HIV/AIDS of the potential for individualized patient therapy in AIDS. Furthermore, the journalists who attended the meeting should have a clearer understanding of the current state of research in this area, and this should assist them as they continue their work informing the public.

Ellen C. Cooper, M.D., M.P.H.  
Director, Clinical Research and Information  
American Foundation for AIDS Research

Michael Botkin responds:

Dr. Cooper claims that Drs. Thompson, Palumbo, and Johnson are not "LaRoche affiliated." All of those doctors are currently principal investigators of major studies being done on LaRoche products; this binds their allegiance as fully as if they were on the official corporate payroll, and Dr. Cooper knows it.

She further claims that AmFAR sponsored the event as a "useful service to journalists." Whatever their intentions, it ended up being little more than a public relations plug for their corporate cosponsor. AmFAR should be spending its money on innovative and non-traditional research; I was dismayed to see them merely seconding the traditional dead-end corporate agenda and doubly dismayed to find them acting as LaRoche's unabashed shill.

Finally, Dr. Cooper believes that my column "naively suggests" that the money spent on "lavish food and locale" would have been better spent on free ddC. She either did not read my piece carefully or has no sense of humor, possibly both. Although I jokingly gave cost estimates pegged to a hypothetical antiviral (not ddC, as Cooper claims—does she get a product-placement fee every time she slips the name of a LaRoche drug into print?), I nowhere complained that the money would be better spent on it.

For the record, I have sampled both a Hoffmann-LaRoche sponsored buffet and their nucleoside analog, ddC, and consider the former a far superior bargain to the latter. If anything, the money currently spent on ddC should be invested instead in some of that wonderful tuna salad, rather than vice versa.

Michael C. Botkin, B.A., M.A., ABD

### Are You Listening, Mrs. Slocombe?

As a gay man and a cat lover, I am outraged. Sierra Anne expressed her offense over "a contemptible male practice called 'spanking the monkey.'" However valid her point, she failed to point out an even more horrifying act called "eating pussy." Sure, my cat works my nerves when he tears up the toilet paper roll. But I would never slaughter him for food! How can a woman of her intelligence and caring heart overlook such an heinous crime being committed right in her own backyard?

Ronny Marshall  
San Francisco

(Continued on page 8)

## Life has its ups & downs

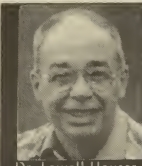
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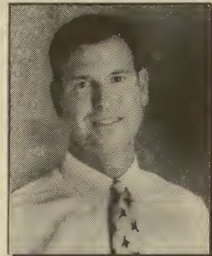
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## LETTERS

### Bear Anniversary

On behalf of The Pacific Bears California LM/C and myself, I wanted to take a moment to say thank you to all the people who made our 3rd year anniversary a success. We wanted to thank all the San Francisco motorcycle clubs, friends and guests. It has been a very hard year for us as we basically had to start from scratch this year. It has been a long hard struggle, but we made it. In the past year we have raised over \$3000 for charity.

Some of our donations include the Godfather Service Fund, Kairos House, Nevada AIDS Project, AIDS Emergency Fund, and Rita Rocket's Ward 5-A branches. Mind you we accomplished this with only five members. Of funds brought in, over 91 percent of the money raised went to charity. We now have five new members and hope to gain more. We also wanted to say thanks again to all the wonderful people at The Bear for all their help, the staff and management have been great.

Please watch for upcoming events, to include Football Sundays at the Bear, with fun, food, and football. The new officers, President Vincent Finkowski, Vice President Michael Gardner, Treasurer Richard Schultz, and Secretary James Stokes thank you all for your support.

Michael Gardner  
Vice President, Pacific Bears California  
LM/C

### Big Fan

It's disappointing that B.A.R. chose not to review the recent production of "Men Behind Bars." You have a huge number of readers who need to be aware that first-rate entertainment can be enjoyed through the hard work of local professional and amateur performers.

To all cast members of "Men Behind Bars 1994": you were wonderful!

It was my privilege to snap, pin, hook, button and zip some of you into your costumes as we crowded into the hot bowels of the Victoria.

Then I rushed to the balcony to be amazed at how great you were night after night. And the audiences loved you, too!

It's my hope that more people, especially the young, will go see the next production of "Men Behind Bars." They will not only enjoy a fabulous evening of entertainment but also be proud of just how much talent thrives in our community.

Ed Scruggs  
San Francisco

### Blood Ties

On behalf of the Harvey Milk AIDS Education Fund I wish to thank all those who participated in our Tenth Annual Women's Day Blood Drive. We have enjoyed a long and successful tradition over the years, making it possible to meet community needs for blood and assisting in the alleviation of transfusion costs for those with HIV/AIDS. The partnership of Most Holy Redeemer Church and Irwin Memorial Blood Centers with our Fund has enabled our annual blood drives to deliver a much needed service and stands as a role model in our community. Additionally, the unwavering support of our donors generated by the Bay Area Reporter's coverage and this year, a wonderful feature article, has ensured the program's uninterrupted service for nine years.

We have recently been informed that beginning September 1, 1994 the blood credit system offered by Irwin Memorial Blood Centers will be phased out of existence. In the coming month therefore, board members of the Harvey Milk AIDS Education Fund will review its blood drive program and determine the feasibility of continuing its annual appeal for blood donations. In the meantime we would like to thank you for your continued support of the Women's Day Blood Drive project and will keep you informed of any new developments concerning the Harvey Milk Blood Fund.

Lenore Chinn, Director  
Women's Day Blood Drive Project

### Friends and Enemies

ACT-UP Golden Gate interrupted Peter Duesberg's misleading diatribe at Unity Expo in order to prevent his dangerous campaign of misinformation about HIV and AIDS from continuing unchallenged, and to provide more scientifically sound information to those attending his "performance." (I won't insult my colleagues by calling it a lecture.) I participated in this action, and would like to respond to Keith Watson's letter (BAR September 8).

Watson's statement "sometimes your enemies pose as your friends" was apparently meant as a slam of ACT-UP's action, yet this statement

describes Duesberg and his supporters perfectly. Is anyone who gets up to proclaim "HIV does not cause AIDS which does not equal death" going to be lionized, simply because that would be welcome news for many of us struggling with AIDS? As appealing as this equation may be, there is the simple problem of what is true and what is false, what theories have been supported by scientific experiments, and clinical and epidemiological studies. All of the evidence to date supports HIV as the causative agent of AIDS. Watson rails "where the fuck is the logic in this" because Duesberg has been condemned while Mary Fisher has been "deified." There is no logic involved in supporting Duesberg.

It is incredibly misleading to lend credence to Duesberg by noting, as Watson does, that he "is one of the original retrovirologists, a member of the National Academy of Sciences." Does this make whatever drops out of his mouth true? Duesberg is not an AIDS expert. He has conducted no laboratory, clinical, or epidemiological research on AIDS or HIV, and has no professional expertise regarding the human immune system. His publications on AIDS are simply editorials: opinion pieces that are not based on data collected through laboratory or clinical research. His opinions have been debated and refuted and discredited by scientists and AIDS activists alike. Duesberg's performance at Unity Expo is not an example of letting all points of view have their say, and letting people make up their own minds. This would be true if Duesberg made any effort to distinguish between fact and opinion. But he does not; hidden behind the mantle of his title and position at UC Berkeley and science sound bites is an incredible blend of selective representation, wishful thinking, and downright lies.

By giving him a public forum and any hint of credibility, Duesbergites undermine the efforts of AIDS educators to call for safe sex, and also the efforts of scientists and doctors who are sincerely trying to understand HIV and AIDS, in order to cure the infected, manage the disease until there is a cure, and prevent the further incursion of this epidemic. Duesberg certainly does not "respect our lives," as Watson claims. Rather, it is the height of disrespect to misinform and mislead people about HIV and its relationship to AIDS. The issue is not, as Watson seems to think, whether or not Duesberg is homophobic. At this point, I could care less what his politics are and what he says about his support of gay rights. It is more important to realize that he is lying to us about HIV and he is citing outdated and discredited studies. He is encouraging us to have unsafe sex and disregard the HIV antibody test as a predictor for AIDS. In short, he suggests we risk our lives, just in case his guesses are right.

This is an enemy posing as a friend. ACT-UP is not your enemy; if you want to protest Mary Fisher go ahead and organize it. But please tell the truth when you want to complain; the police were not called at Unity Expo. We were asked to leave by private security and did so peacefully. Please also learn the truth about HIV. Duesberg may offer a "message of hope," but it is a false hope. There are thousands of scientists and activists who are working fervently to make it a true statement that HIV does not equal death. Why don't you join us instead of slamming us? At least get your information right; call 252-9275 ACT-UP/Golden Gate or 558-9051 Project Inform Hotline.

Rachel Gerstein  
Palo Alto

## Write to the B.A.R.

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Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration. B.A.R. reserves the right to refuse publication of any letter.



WAYNE FRIDAY

# Noo Yawkers Pick Up Yet Another California Trend

Once again following the lead of California, Democratic party voters in last week's New York state primary nominated a politically active lesbian, Karen Burstein, as their choice

## Commentary

for state Attorney General. Burstein, a 52-year-old attorney, will also be the official nominee of the N.Y. Liberal Party, giving her two lines on the November ballot.

A win by Burstein in the general election would not only make her the first homosexual to win a statewide election in the Empire State, but she would also become the first-ever woman to win a statewide office in New York. And running on a ticket with Governor Mario Cuomo and U. S. Senator Daniel Moynihan, she is given at least an even chance of defeating her conservative Republican opponent.

Burstein's nomination, coupled with the nomination of Tony Miller for California Secretary of State, makes both Democrats the only two members of the gay and lesbian community to be nominated by a major political party for statewide contests in the country. Gay men and lesbians have, however, been nominated in a number of congressional races and state legislative contests in numerous states this year, including both California and New York.

Governor Pete Wilson again proved he is anti-gay and a true political enemy of the community when, as expected, he vetoed AB 2810, the legislation that would have allowed those in long-term relationships, mainly senior-citizen couples who fear losing Social Security benefits if they marry, and gay couples, to visit one another in the hospital and assume conservatorship if one partner is incapacitated. The bill would have also made it easier for a surviving partner to inherit joint property. Wilson used the excuse that the state should not encourage "some substitute" for marriage as the reason. Never mind, Governor, that over 60 percent of California marriages end in divorce. Wilson clearly saw AB

2810 as Lou Sheldon saw it, some kind of "special rights" for gays, so it had to go.

Question: will the gay and lesbian Republicans in this state finally say they've had enough of this anti-gay governor, or will they once again make excuses for him and help re-elect him? I am told that the Log Cabin Club (predominantly gay and lesbian) has publicly said they will not endorse Wilson this election; I hope gay and lesbian Republican activists will not once again turn the other cheek. Better they should tell this homophobe to get lost, and even

has time to do it, providing those handling her campaign wake up and get her campaign really moving.

## Politics and poker

Someone left a message on my machine asking my feelings about the baseball strike (obviously, someone knows I am a baseball fan), so here goes: this is no longer a sport, but a big business. (Could you live on \$1.4 million a year? Of course not.) The entire thing was a bitch fight between the rich and the greedy. Good riddance!

They are saying that Demo National Chair David Wilhelm is chair of the party in name only. Former California Republican Tony Coelho, along with another former California Congressman, Leon Panetta, are calling the shots at both the White House and the DNC. Panetta is making changes very quietly at 1600 Pennsylvania Avenue (Dee Dee Myers is reportedly a short-timer), and Coelho, a New York investment banker, will come back to D.C. next year to run Clinton's re-election campaign.

Incidentally, why are Democratic members of both the House and Senate sabotaging Bill Clinton? Sure, they have their own elections to worry about, but does "saving your own ass" always have to be the name of the game? Warts and all, Bill Clinton is still miles ahead of the last two who had the job.

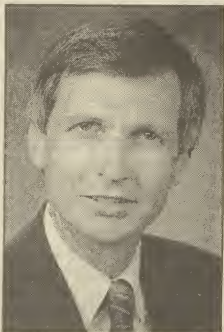
Democrat Sheila James Kuehl, the lesbian candidate in L.A.'s 41st Assembly District, is reportedly well ahead of her GOP opponent and should become the state's first openly-gay Assemblymember.

And you might not like it, but Prop. 187, a plan that would bar undocumented immigrants from receiving public education and other government services, will win big on election day.

Hey, "Mike" Huffmone! Leave Katherine Feinstein alone! It's her mom you gotta worry about, jerk, and frankly, I think she's going to kick your mega-million dollar ass. (Besides, I agree with Katherine; I wouldn't live in "unlivable" Orange County either.)

If you thought you saw famed gay poet Allen Ginsberg with friends in the Castro last

(Continued on page 12)



Tony Miller

though the idea might not be attractive to them, pull the lever for Brown, who has publicly said that, if governor, she would have made AB 2810 law. (Give me a call and let's talk about this one, Chris.)

Meanwhile, a recent L.A. Times poll shows Wilson now leading Brown by about nine percentage points, but this one is far from over. Wilson has apparently decided that, if ahead, don't debate. Smart theory to be sure, but chicken-shit politics. Lest Wilson think he has this thing won, however, he should note that the same L. A. Times poll has him with only a 44 percent job approval rating, and a whopping 63 percent of those asked say they think California is headed in the wrong direction. Couple this with the fact that most of the governor's conservative base still intensely dislike the guy and many will stay at home, and this race is still Kathleen Brown's to win. Brown has to make a good case for her candidacy, and she still



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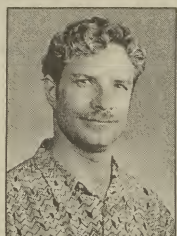
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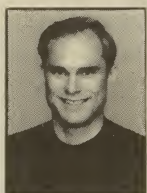
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## DYKEOTOMY

# What About Human Rights at Home?

by Nancy Boutillier

**W**hat a week for international peace and justice! Aren't you proud that your government is promoting freedom and democracy in Haiti these days? Don't you feel good to live in a country that actively seeks out human rights violations and fights for all the oppressed and dispossessed? How noble we are to have used only the threat of violence (this time) to achieve our bullying aim!

And all the while that President Clinton was huffing and puffing to blow the Haitian house down, the United States, that mighty protector of freedom and defender of human rights, was arguing before the United Nations (UN) that the International Lesbian and Gay Association (ILGA) must go.

Yes, thanks to Senator Helms and one of his many

"consultative status," ILGA severed all ties with pedophile groups, giving the boot to organizations like the North American Man-Boy Love Association (NAMBLA). But this time around, according to *The New York Times*, "when asked by the United States to vouch that none of its members condoned such behavior, the International Lesbian and Gay Association said it could not."

What kind of a standard is that? Is there a nation out there which can claim that none of its citizens condone, let alone practice, pedophilia? It's high time we start making the straight community answer for its love of the nubile. Was it maturity that Joey Buttafuoco was looking for in Amy Fisher? Did a gay man or lesbian write *Lolita*? Has anyone looked at the standard of female beauty in this country lately?

Don't tell me gay men are the ones seeking prepubescent flesh when the waif look is back with the anorexic vengeance it has today. Would somebody please feed Kate Moss or stop setting her up as a sex symbol?

And isn't it good of us to be so willing to export our ideals and consumer items to other countries — well, at least those where freedom and democracy reign.

By arguing that pedophilia is inconsistent with the UN Charter's provisions on the rights of children, the US secured ILGA's suspension. The twelve-month period following Clinton's election was marked by 132 attempts in 41 states to restrict the rights of gay men and lesbians through ballot initiatives, court decisions, local ordinances, curricular controversies, and attempts at censorship — yet our government sees itself as a beacon of justice. What kind of beacon allows one senator backed by an industry as toxic and dishonest as tobacco to line up enough votes to staple riders of anti-gay bigotry onto every appropriations bill that comes down the legislative drainpipe?

And which children's rights are protected in this country when gay and lesbian youth constitute 25 percent of all youth living on the street? Or when 53 percent of transsexual youths surveyed indicate that they have attempted suicide? Whose rights are protected when local censorship and congressional amendments ban all queer-positive programs from public schools? What is Senator Helms doing to protect lesbian, gay, and bisexual youth from the isolation and abuse that causes them to drop out of school and leave home?

Sanctions and threats show

### Global Gay, Lesbian & Bisexual Human Rights

The March on the United Nations in New York on June 26 was the first step in demanding worldwide human rights for all gay people.

The U.N. Postcard Campaign is petitioning the United Nations to demand equal rights for all lesbian, gay and bisexual people. Our goal is to deliver 1,000,000 postcards to the U.N. General Assembly during its session this fall. We need your help!

Whether you were there for the March in New York or not — please show your support by signing and adding your voice to the million others demanding our human rights.

Dear U.N. Secretary General Boutros-Ghali,  
I urge the General Assembly to add "Sexual Orientation" to Article II of the United Nations Universal Declaration of Human Rights. The time has come for the United Nations to support the rights of all the world's people, including its gay, lesbian and bisexual citizens.

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that we, as a country, wouldn't want to do business with governments that allow tyranny or oppression in any forms. Therefore, it will be interesting to see what bold stands we take when President Clinton finally gets around to reading the two books I am sending him this week: *WAC Stats: The Facts About Women and Gay and Lesbian Stats: A Pocket Guide of Facts and Figures* — both from The New Press and serving as references for this article.

What will happen when President Clinton discovers that police officially recorded 4,835 dowry deaths in India in 1990, or when he reads that a large Bombay hospital found that 95.5 percent of fetuses identified as female were aborted?

I'm sure our troops will be put on alert when their Commander-in-Chief learns that doctors estimate that in areas where antibiotics are not available in Sudan, approximately one-third of all girls die due to female circumcision, especially infibulation (vaginal stitching).

And, if the United Nations could put sanctions on Haiti, I wonder how our Ambassador will urge the General Assembly to respond to the UN's own data on violence against Vietnamese boat people, which indicates that 39 percent of women are abducted and/or raped by pirates while at sea.

Where will Jimmy Carter, Senator Nunn, and General Powell be sent next? Perhaps they'll be off to Chile to negotiate an end to that country's compulsory HIV testing of all gay men. Maybe the trio will head for the eight countries where Islamic law applies and defend the rights of men condemned to death for engaging in homosexual acts. Or perhaps they will do a 20-state tour of duty through the land of the free and the home of the brave, urging the repeal of the sodomy laws still in effect in these United States.

How fitting it is that the 50-year anniversary of the signing of the United Nations Charter will be commemorated right here in San Francisco next June. Do we have a parade theme yet? ▼



## Exercise Cuts Breast Cancer Risk

by Lidia Wasowicz  
UPI Science Writer

SAN FRANCISCO — In the first such study, researchers reported Tuesday, September 20 that regular exercise substantially reduced the risk of breast cancer in young women.

Four or more hours of activity a week during the reproductive years decreased the risk by as much as 60 percent, the scientists at the University of Southern California-Norris Comprehensive Cancer Center reported in the *Journal of the National Cancer Institute*.

"Most previously identified risk factors for breast cancer are reproductive and menstrual events that cannot be readily altered. The protective effect of regular physical activity empowers women to positively affect their health by modifying their lifestyles," head researcher Leslie Bernstein, USC professor of preventive medicine, said in an interview.

"Four hours of exercise per week is not difficult. And our study indicates that even lesser amounts of regular exercise reduce risk."

In the first study specifically designed to investigate the effects of physical activity on breast cancer, the researchers examined 1,090 women under 41 years of age. Half the subjects were newly diagnosed with breast cancer; the other 545 had no malignancy.

The results indicate regular

exercise — team sports, swimming, gymnastics, running, jogging, walking, gym workouts, dance, or exercise classes, and racquet sports such as tennis — during a woman's reproductive lifetime markedly reduced her breast cancer risk, particularly if she had a full-term pregnancy. Scientists have already established an inverse link between pregnancy and breast cancer risk, which makes women who do not bear and conceive children — like nuns and lesbians — most susceptible.

USC researchers reported even childless women who kept athletically active during the decade following menarche benefited substantially — although to a lesser extent than those who had given birth.

Earlier research has shown two main risk factors for breast cancer include a woman's age at menarche and menopause. The USC researchers traced that link to breast cancer to two hormones — estrogen and progesterone — produced during ovulation.

"If I could find a way to lower exposure to these ovulatory hormones, I could lower the risk of breast cancer," Bernstein reasoned. "Studies indicated active women might have fewer ovulatory menstrual cycles and, even during a cycle, might have lower levels of these hormones. Some marathon runners, especially those under age 30, stop menstruating completely."

When they reduce the intensity of their workouts, they return

to their normal menstrual cycles.

While menstruation is necessary for good health — to flush the uterine lining and produce estrogen that lowers the risk of heart disease and maintains strong bones — a reduction in the frequency of ovulation could lower the risk of breast cancer, Bernstein said. ▼



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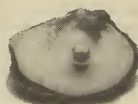
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Self-described "perennial tennis novice" JoAnn Loulan will live up the proceedings at the Fourth Annual Lesbian Mixed Doubles Tennis Tournament.

## Tourney

(Continued from page 1)

been set for this year's silent auction, and Mac software will be among the big ticket items auctioned off, Schnaath said.

Between 10 and 15 organizations serving women — including everything from dentists to chiropractors — will provide information at the tournament. Last year, one popular service was free five-minute massages.

The whole thing began as a joke among a group of lesbian tennis "aficionadas," Gartrell told the B.A.R. They were lamenting that they were unable to participate in regular mixed doubles tennis when Gartrell declared, "We can have our own mixed doubles — butch-femme style!" and the event was born.

One of the star attractions of the tournament is perennial tennis novice JoAnn Loulan. Her walking commentary will also be amplified by an hour of her witty entertainment around lunchtime on both days, Gartrell said. Loulan makes witty comments as she sashays around the

court in her wedding dress, commenting on every move from the viewpoint of the decidedly non-athletic. "For me conversation is aerobic," Loulan jokes.

The 1993 tournament included 160 contestants, with the level of play ranging from intermediate to advanced, and included a category with a pro and an amateur as partners. Tennis fans and spectators, numbering about 500, became an event themselves due to their costumes and playfully outrageous behavior, Gartrell said.

Lyon-Martin Women's Health Services, the beneficiary of the tournament, offers a variety of services for women, with a primary emphasis on lesbian, bisexual, low-income, and uninsured women.

The event will be held rain or shine, Gartrell said. ▼

For player registration forms and information, call Nanette Gartrell, MD, at (415) 565-7691. For more information, to volunteer, or for transportation details, call Rocky Schnaath at (415) 565-7691.



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**COMMUNITY NEWS**

Here We Go Again...  
**Hey, Fagbash!**

by Kent Brantley

"What's in a name? That which we call a rose by any other name would smell as sweet." William Shakespeare, Romeo and Juliet

Three young men who perform in a rock 'n' roll group called "Fagbash" openly say they are gay — "and hot" — and that they intend no violent connotations in the group's name.

They inherited it with a member who came here from Washington, D.C., 25-year-old band member Dave Jones told the B.A.R.

Whatever its origins, the name is enough to rile San Francisco resident Charles E. Galvin Jr. In a letter to the manager of the C.W. Saloon at 911 Folsom, Galvin enclosed a poster he found on a utility pole at Valencia and Duboce.

"I call your attention to the group called 'Seesaw Fagbash' which, according to the poster, performed on September 13 at your establishment..." Galvin wrote.

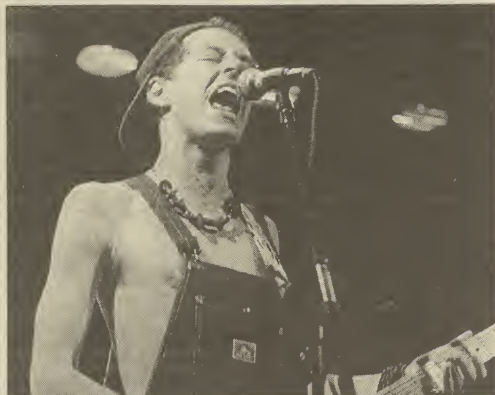


Photo: Adrian Roberts

Paul Bonomo of Fagbash.

"If this is a queer group, the name is in extremely questionable taste, and if not, it certainly would lead one to suspect homophobia on the part of the band, its promoters and venue."

Galvin said he was offended by the "group's choice of name and that your establishment would present a group with this name in San Francisco."

He suggested the band change its name.

"Violence against lesbian, gay, bisexual and transgendered persons is not something to make light of," Galvin complained, and sent copies of his letter and the poster to the Gay and Lesbian Alliance Against Defamation (GLAAD), Community United Against Violence (CUAV), and the Bay Area Reporter.

Stacey Sterling, who handles the booking line for the Covered Wagon Saloon, as well as the Bottom of the Hill Bar and Restaurant on 17th, frankly admitted, "I don't like the name personally." She pointed out that Seesaw and Fagbash were, in fact, two separate groups that performed at C.W. that evening. She was aware from the beginning that the name was "really controversial," and said the first time she booked Fagbash she told them she had some apprehensions about that name in this city.

"But they're all gay," she said, adding they are "nice guys, lovely people," and are about to do a single's release. With their popularity growing and the single record coming out around Christmas, changing the name now might prove costly.

In addition to Jones, the band members are Jim Krewson, 25, and Paul Bonomo, 24, who brought the name with him from D.C. "He had the band there," Jones said, then modestly volunteered that he agreed with an earlier assessment in the B.A.R.'s arts and entertainment section, that the trio were "all handsome studies and totally easy on the eyes."

Jones said he was concerned about the B.A.R.'s inquiry and that "these kinds of things are important to us." They've played in San Francisco for the past year without repercussions, he added.

Recent controversies have abounded over the use of the words "queer" — particularly when the 1993 San Francisco Freedom Day Parade Committee chose "Year of the Queer" as its official slogan — and "faggot," as used in the salutation to a columnist in a not-completely-gay-identified-but-probably-read-by-some-gays-and-lesbians-sort-of-liberal-underground newsweekly. ▼



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**Friday**

(Continued from page 9)

Sunday, you probably did. The poet laureate of the Beat Generation, now 68 and a resident of NYC, was appearing in the city over the weekend and visiting old friends.

The religious right got a reality check last week when Minnesota Governor Arne Carlson, a pro-gay Republican, beat the party-backed Christian Conservative candidate by a 2-1 margin in that state's GOP primary. The Republicans are slow learners, however. Likely presidential candidates (can you believe it?) Dan Quayle and Patrick Buchanan made it clear in appearances last week that "family values" will be the base of their '96 efforts; Buchanan, the gay-hating, homophobic favorite of Pat Robertson and company, was especially graphic as to what he thinks should happen to gays.

Meanwhile, yet another

homophobe, George Bush, was in California last week, raising \$800,000 for Pete Wilson the very day after the governor vetoed the domestic partners legislation.

The Red Hot & Country AIDS benefit album, including songs by Kathy Mattea, Johnny Cash, Jackson Browne, Willie Nelson, Ricky Skaggs, and other country stars (including big star country hunk Mark Chestnutt) is now in the racks and selling big time. It's expected to make a few million for research, and gay and lesbian country music fans are picking this up very fast.

In Dallas, Texas, Mica England, who was denied a job as a police officer after admitting she was a lesbian, won a settlement from the city for \$73,000, which she now says she will use to open a restaurant. Her suit led a federal judge to rule that the department's practice of screening applicants to the force for sexual orientation is unconstitutional. ▼



# Queer Fall Preview!

by Al Kielwasser

The new television season is upon us, heralded by the much-anticipated video bible – the “Fall Preview” issue of *TV Guide*. To augment *TV Guide*’s annual tips and touts, here’s the scoop on three programs to be especially watchful over in the coming season.

1. *Melrose Place*. The gay character played by actor Doug Savant will be back, but it’s unlikely that “Matt” will evolve beyond the non-sexual token he has been since the series began. Last season, the FOX network refused even to show Matt kissing a date goodnight.

This season, Matt will meet up once again with the gay sailor he met some months ago. However, the program’s heterosexist double-standard will likely continue; on *Melrose Place*, only straight people will be allowed to kiss or cuddle before the cameras. In the September 16 issue of *Entertainment Weekly*, Sandy Grushow, President of FOX TV, explained the homophobic policy: “There is a line that, when one crosses it, a company suffers financial hardship. We are not interested in suffering that hardship.”

In other words, FOX is willing to treat lesbians and gay men as second-class citizens, as long as it makes a buck. Comments on such cowardly greed can be sent to Sandy Grushow, President, FOX TV, P.O. Box 900, Beverly Hills, CA 90213.

*Melrose Place* has the potential, the power and – presumably – the good will to do something positive for our community. Keep the pressure on by sending copies of your letters to Aaron Spelling, Darren Star, and E. Duke Vincent, Executive Producers, *Melrose Place*, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036.

2. *Roseanne*. The progressive sit-com could strike another blow for queer visibility by letting young “D.J.” come out of the closet. Instead, Executive Producer Rob Ulin has adamantly denied rumors that D.J.’s character will reveal he’s gay this season. So why not? Ask Rob Ulin, Executive Producer, *Roseanne*, c/o Carsey-Werner Co., 4024 Radford Avenue, Bldg. 3, Studio City CA 91604.

3. *My So Called Life*. This new series has graced television screens with “Rickie,” the nation’s first continuing queer teen character on network TV. So far, the series has been well-received and widely-praised for its ground-breaking portrayal of the bisexual boy. Send encouraging feedback to Edward Zwick and Marshall Herskovitz, Executive Producers, *My So Called Life*, c/o ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90067, tel. 310-557-7777. Copy your letter to Ted Harbert, President, ABC Entertainment, at the same address.

## Sony Censors

Owners of the big electronic billboard in Times Square have refused to air gay public service announcements. The Sony Video 1 billboard has rejected two paid public service announcements submitted by video artist Edgar Barens. Entitled “Why Not Love?/Get Used To It,” the spots denounce violence and promote acceptance of gay love by contrasting shots of two men fighting with images of the same two men kissing. Edgar Barens was informed by Sony 1 Video Network Account Executive Tom DeTulleo that the spots were “too controversial” and “could be construed as pro-homosexual.”

Express your billboard-sized outrage to Evelyn Ackley, NY Bright Lights Corp., Sony, 1 Sony Drive, MD 1E6, Park Ridge, NJ 07656-8003, tel. 201-930-6426.

## On My Mind: Off the Shelf

The American Civil Liberties Union of Kansas and Western Missouri is currently fighting a censorship case involving the book *Annie on My Mind*. In Olathe, Kansas, the school board and superintendent, Dr. Ron Wimmer, have ordered the book removed from the shelves of the city’s public high schools. As a result, *Annie on My Mind* has been officially banned at the Olathe East and the Olathe South High School libraries since December of last year.

*Annie on My Mind* is an award-winning juvenile romance novel by Nancy Garden that tells the story of two young women who fall in love and must confront hostile and intolerant reactions from friends and relatives. At a news conference this March, Stevie Case, Olathe East High School student body president and lead plaintiff in the ACLU’s case, commented: “This is an inappropriate attempt to ease controversy through the suppression of information. Political expedience does not excuse the abridgment of the most basic rights of citizens as affirmed by our Constitution.”

To find out more about the lawsuit – *Stevana Case et al. v. U.S.D. no 233, Johnson County, Kansas et al.* – contact Shelley Eck, ACLU/Kansas and Western Missouri, 706 W. 42nd St., Kansas City, MO 64111, tel. 816-756-3113. Complaints can be registered directly with Dr. Ron Wimmer, Superintendent, Olathe School District, 1005 S. Pitt, Kansas City, KS 66061.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad.sfba@aol.com.



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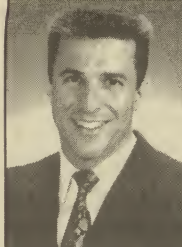
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## COMMUNITY NEWS



Photo: Darlene/Photo Graphics

No ruling yet on twisting in place, but there will not be an area set aside for dancing at this year's Castro Street Fair.

## Dance on Folsom, Because You Can't on Castro

by Dennis Conkin

Although revelers will be able to dance as well as strut their stuff at this year's Folsom Street Fair, people who attend the Castro Street Fair this year on Sunday, October 3 won't have the same opportunity.

The dance area at the Castro Street Fair has been given to a mobile AIDS testing site sponsored by the University of California AIDS Health Project, organizers say.

The dance site had been organized by local disk jockey DJ Clay, at his own expense, for the last two years.

"Now the person who holds the permit for the whole fairgrounds has decided no more dancing at the Castro Street Fair," Clay said.

According to Clay, the Castro Street Fair dance area had been a big hit with fairgoers.

Castro Street Fair permit holder Rick Slick told the *Bay Area Reporter* that the reason there will be no dancing area this year is that Clay simply contacted him too late — and the space had been given to another vendor.

"Mr. Clay contacted me about a week ago, but arrangements had already been made for the area," Slick told the *B.A.R.* "As far as I knew he wasn't around. When he contacted me I told him the space had already been reserved for a mobile AIDS testing site operated by the University of California AIDS Health Project. It was too late for him to try to reserve the space."

Slick said the 21st annual Castro Street Fair could draw an estimated 70,000 people to Castro Street for the annual event.

"It's hard to say how many people will really come. A lot depends on the weather," he said. ▼

## Gay Liberation To Return to Stanford

by Dennis Conkin

The world-famous Stanford University campus sculpture "Gay Liberation," which was defamed in an anti-gay attack by seven students last May, will be reinstalled on Friday, September 23.

The sculpture by artist George Segal was removed from the campus earlier this month and restored in San Rafael by objects conservator Tracy Power, according to a Stanford Art Museum spokesperson.

The bronze group sculpture of four painted figures, a lesbian couple and a gay male couple at two park benches, suffered extensive damage after it was vandalized by the students on May 16.

The students, all varsity athletes and members of campus fraternities, defaced the sculpture by pouring black paint over the white bronze figures and by ramming it with a bench.

The figures will be secured to the benches and to the cement pad which serves as the sculpture's base when it is returned.

Damage to the sculpture was greater than \$5,000, making the vandalism a felony and not a misdemeanor for the instigators, according to Santa Clara County Deputy District Attorney Karyn Sinunu.



Welcome back: George Segal's famed *Gay Liberation* sculpture has been restored and will return to the Stanford campus Sept. 23.

Two Stanford students, Thomas Irwin and Todd La Roca, were charged with felony vandalism in the attacks, and another four students were charged with misdemeanors in the anti-gay attack.

The students have been disciplined by the university but the sanctions against them are confidential, according to Sally Cole, the campus judicial affairs officer.

Repairs to the sculpture may cost as much as \$10,000, according to Hilarie Faberman, curator of Modern and Contemporary Art at the Stanford University Art Museum.

"Two of the students are alleged to have taken a park bench and rammed it through the male figures of the sculpture. The sculpture sustained

(Continued on page 31)

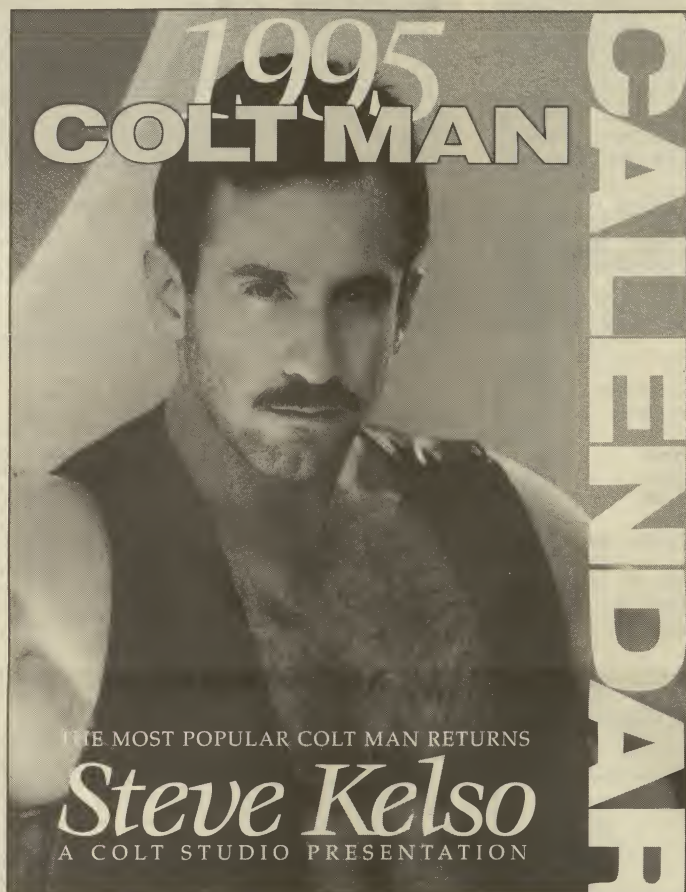




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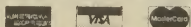
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**COMMUNITY BRIEFS**



Photo: Jane Philomen Cleland

**Just Another Gay American World Leader**

The U.S.A. triumphed over the rest of the world on Saturday, September 17, thanks to some local talent, but it was all in fun. Miss Gay U.S.A., Alexis Monroe, was chosen Miss Gay Universe in the pageant, a fundraiser for the Filipino Task Force on AIDS, the Asian AIDS Project, and the Gay Asian Pacific Alliance Community HIV Project. Here the winner, San Jose resident Alexis Monroe, shows that inimitable American style as she is crowned by Griselda, Miss Gay Universe 1992, and Marisol Moninola, Miss Gay Universe 1993, at right. At far left, Miss Gay Universe 1990, Petunia Lambada, looks on approvingly.

**Angels In America**  
**in San Francisco**

Swords to Plowshares, a non-profit agency which rehabilitates homeless and other troubled war veterans, invites *Bay Area Reporter* readers to join the group for preview performances of the award winning play *Angels in America*. STP has reserved a limited number of choice orchestra seats for the September 27 and October 5 performances at the Marines Memorial Theatre, located at 609 Sutter Street. Tickets are available for \$75 - of which \$50 is tax deductible. Tickets will be mailed on receipt of order. For more information contact Bob Hawes at (415) 431-2870 or (415) 567-8762 evenings. Visa and Mastercard will be accepted.

**ArtReach**

Art Reach, a non-profit arts group, will hold its fifth annual art exhibit between October 4-15 at the Life Conference Center, located at 1765 California Street at Van Ness. The opening exhibition will be held on Saturday, October 8 from 6-9 p.m. at the same site. Following the two week exhibit, the artists' work will be placed in various AIDS/HIV service and other non-profit groups throughout San Francisco. Groups participating at extended exhibit sites are AIDS Legal Referral Panel, California AIDS Intervention Training Center, Community United Against Violence, S.F. AIDS Foundation, Life Conference Center, Operation Concern, Project Open Hand and the Haight-Ashbury Free Medical Clinics. Artists include Leslie Bauer, Catherine Trowbridge, William Ullrich, and Kevin Verba. For more information, contact ArtReach at (415) 206-0933.

**Lesbian Gay**  
**Bisexual Transgender**  
**Advisory Committee**

The San Francisco Human Rights Commission's LGBTAC will meet on Tuesday, September 10 from 5:30-7:30 p.m. at the HRC offices, located at 25 Van Ness Street in the eighth floor conference lounge. The Committee will discuss Governor Wilson's veto of domestic partners legislation, hear reports from the Transgender Task Force and the Anti-Racism Task Force, and other action items. For more information about the meeting, please contact HRC staffer Larry Brinkin at (415) 525-2510.

**United Way Distributes Funds**

Thousands of people joined in the Third Annual Lifespan Bay Bridge 10K Walk on Saturday, September 18 to kick off the 1994 campaign. The agency hopes to raise an estimated \$56 million for the Bay Area-wide United Way Community Fund campaign. Also, the organization says, \$11.5 million in funds has been distributed from donations pledged during the 1993 fundraising campaign. About 42 percent, or \$4.6 million, of those funds were allocated from the UW community fund to more than 85 San

Francisco non-profit service groups. An additional \$2 million was allocated to regional and multi-county agencies serving San Francisco residents. The remaining 41 percent of the funds, an estimated \$4.76 million, was designated by donors to specific tax exempt non-profit agencies. By establishing a \$10,000 minimum allocation per program, the number of programs within agencies receiving funding has dropped from 307 programs to 189, as agencies concentrated on applying for funds to support programs in greatest need. Allocations decisions were also revised this year to provide more accountability to donors and provide services to at-risk populations in San Francisco.

UW funds more than 85 agencies offering local services in the areas of family, children, youth, homeless and hungry people, persons with AIDS, services to elderly people, and others. For specific information about this year's funding cycle contact the United Way at 772-4389.

**Macy's AIDS Benefit**

Macy's Passport '94 "FibreOptic," the biggest and brightest fashion show in the entire universe, according to Macy's copywriters, will take place in the Fort Mason Center on September 22 and 23, and Macy's Union Square will continue the AIDS fundraiser on Saturday, September 25. Customers who make a \$10 donation to any recipient agency on the spot will receive a one-day ten percent discount on all merchandise except fragrances and cosmetics. Acclaimed guest designers who will make special appearances at the store during the day-long event will include Tommy Hilfinger, Gemma Kahng, and Mark Eisen - who will also promote NAMES AIDS Quilt Project panels designed by international designers. This year's Macy's Passport beneficiaries are Gay Asian Pacific Alliance, the renowned National Task Force on AIDS Prevention, The Women's AIDS Network, and the troubled Pets Are Wonderful Support agency. Tickets for the Fort Mason Center event are still available. For more information contact 393-3050.

**Lavender Lawyers**

The Lesbian and Gay Law Association will hold its fourth biennial Lavender Law conference on October 21-23 in Portland, Oregon. Established in 1988, the group has been an affiliate of the American Bar Association since 1992. The 1994 conference will feature three day-long advanced sessions on AIDS law, family law, and fighting the radical right, according to organizers. The conference will offer practical training for practitioners, as well as an opportunity for more theoretical debates on novel and evolving legal issues confronting gays and lesbians. The conference will feature almost 50 additional panels and workshops on a wide range of topics, from employment laws to international lesbian and gay rights. For more information contact NLGLA at (202) 389-0161.

- by Dennis Conkin

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## COMMUNITY NEWS

# "Lots of Start-Up Ventures Have a Rocky First Year" Unity Foundation in Debt; Plans To Restructure and Continue

by Karen Ocam

"The bad news is we're in debt," Unity Foundation president Debra Olson told the *Bay Area Reporter* in response to complaints lodged against the group. "The good news is that we've found a professional fundraiser and we're restructuring and moving on." Several Bay Area people are still waiting to see if that is, in fact, good news or just more bad.

Unity Foundation's Unity Expo at the Fashion Design Center in San Francisco last August was roundly perceived as a failure, leaving bad feelings, bad checks, debt, and a marred reputation in its wake. Rene Burke, one of Unity's co-founders, had resigned just before the expo started. Attendance was light, frustrating vendors who'd been promised access to the gay dollar. Then, according to Olson and producer Leigh Fortier, pre-signed checks were stolen for the site, forcing the Los Angeles-based organizers to close their San Francisco bank account, stop and then re-issue checks on a newly-opened account, and try to explain the confusion to anyone who would listen.

Some wouldn't listen, claiming the Unity Foundation folks were trying to run a for-profit scheme under the guise of a non-profit expo. Comedy producer Shann Carr threatened to file a lawsuit after she paid her vendors from a stopped check. Meanwhile Fortier charged Carr with accumulating expenses for which Unity Expo should not be held accountable - although she subsequently agreed to pay two of the vendors while Unity Expo and Carr's attorneys battle out the case.

Whether it was bad word of mouth following the San Francisco debacle, or more likely, the location of the September 10-11 Los Angeles event at the Convention Center, the L.A. Unity Expo had a sparse attendance as well. Seminar headliner Beverly De Angelis, among others, canceled; seminars were juggled at the very last minute, often without notification to the panelists; a number of vendors were extremely disappointed, and some walked out before the event was over. Additionally, there were many complaints that Unity Expo organizers were not around to give directions or otherwise help wandering participants. The closing afternoon Tea Dance in particular suffered, since people had difficulty finding the area, and those who did poked their heads in, saw an empty space, and left.

"Part of it was my own naiveté," Olson said. "I believed them when they said we should have 275-300 booths. They said look at the African-American Expo. But it took them eight years to be successful. And I think the Whole Life Expo is lucky if it breaks even. I believed in the grandiosity and the vision, but it basically wasn't reality. I admit it. I bought into the dream. And I learned a lot of lessons. Location is very, very important. You should

never leave the community - even if it means having a smaller event."



Debra Olson

However, one of Unity Expo's primary lenders, Donald Perry of the Pine Cobble Finance Group, had also bought into the dream of introducing gay peo-

Fortier and Unity co-founder John Foley resigned immediately after the L.A. failure, leaving Olson holding the debt.

ple to gay and straight businesses and was willing to restructure the organization and move forward with Olson.

"Our best interest is not to leave people holding the bag," said Perry. "We expect to be around. Lots of start-up ventures have a rocky first year. We want to come clean with the people we owe money to, explain to them that we're having temporary difficulties, and ask them not to work against us because ultimately they will benefit."

The plan is now to raise money to retire the debt, revisit the plans for the highly anticipated Unity Expo in Chicago, and re-think plans for the expo in New York City, which may conflict with plans by another, locally-based group. ▼

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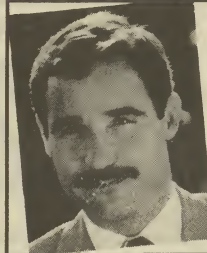
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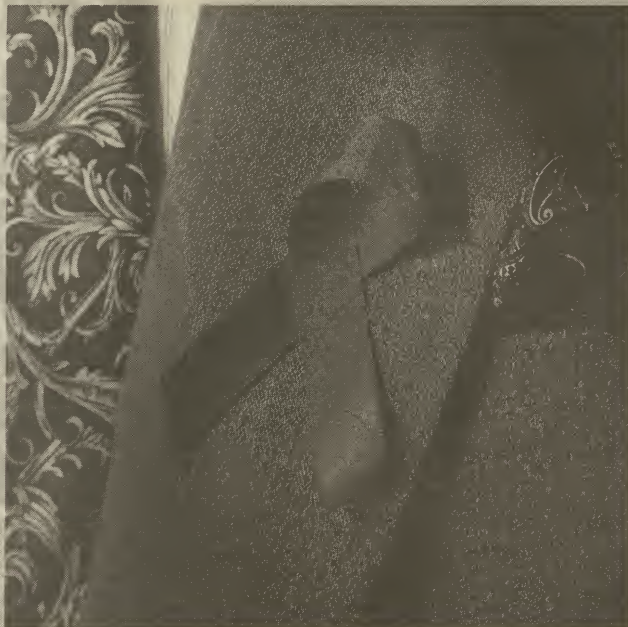
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## CANDIDATE PROFILE

### 1994 Supervisor Candidate:

# Health Commissioner Arthur Jackson

## ARTHUR JACKSON



Age: 47

**Lives:** Alone with his two dogs, South of Market. Resident of San Francisco for 27 years.

**Most public accomplishment to date:** President of the SF Health Commission since January, 1993. Re-elected this year.

**Proudest accomplishment to date:** The remarkable long-term prosperity of his business. In March, 1970, Jackson started Jackson Personnel Agency with \$86. Almost a quarter of a century later, he says the firm is worth \$3 million.

**Education:** Attended Kenyon College in Gambier, Ohio. Calls himself a college drop-out.

**People he admires most:** Robert Kennedy, Barbara Jordan, and Maya Angelou, American poet laureate.

**Self-description:** "A progressive liberal who is a little tight on the dollar."

by Kent Bradley

Two-term Health Commission President Arthur Jackson wants to move up to the San Francisco Board of Supervisors in November.

Jackson has been endorsed by an unlikely pair of fellow Democrats who rarely agree on a good thing these days: Mayor Frank Jordan and Board of Supervisors President Angela Alioto. Jackson told the *Bay Area Reporter* that he, too, plans to endorse other candidates, but has not done so yet. He will likely endorse either Carole Migden or Kevin Shelley as president of the board of supervisors; he said he respected both and praised Migden as probably the smartest person on the board of supervisors.

His constituency cuts a broad swath, Jackson said, and includes all of "those people who want San Francisco to be their home. I'm a natural ally of African-Americans and all people of color, and I have proven by my positions on this health commission my total support for AIDS funding and HIV prevention services." He said he also counts senior citizens, large and small businesses, and working people - stressing white collar and blue collar - to be part of his constituency. "All through the community I have friends," he said. "My conduct has not changed in 25 years."

Earlier in his career, Jackson was a consultant with the Society for Individual Rights (SIR) and was active in the Gay Softball League from 1978 to 1982, when it was known as the Community Softball League. Lately he has also been active in Swords to Plowshares and Seven Steps.

But most of the time, "I'm a businessman," Jackson said. "I do my job ten hours a day." His life is work, eat, go to meetings, go home and go to bed, and not much else, he said.

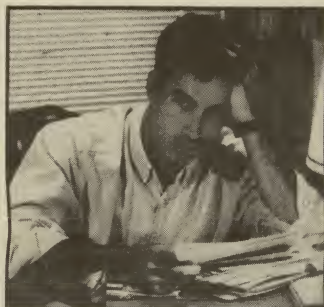
His major donors, he said, are "downtown companies that I've done business with for 25 years" as owner of Jackson Personnel, "and my friends." Businesses on Market Street (BOMA) recently endorsed him and will be a large contributor, he said.

Jackson Personnel, located in the 700 block of Market, is a business he started with \$86 in March, 1970; he says the firm is worth \$3 million now. It's something he's rightly proud of, and which probably shaped his own assessment of himself. He told the *B.A.R.* he would describe himself as "a progressive liberal who is a little tight on the dollar," even as he said that he hates labels and that the words liberal and conservative "mean nothing."

He is also frequently funny, wryly saying things like "I knew Harvey Milk personally, but I don't know what a gay lifestyle is," and responding to the question "How have your political views been shaped by being gay or lesbian?" by saying in part, "I just don't believe that who you sleep with is important. Otherwise, Clinton wouldn't be president."

"The uniqueness of this city is that people come here to be who they are," he continued, more seriously. "And I can't understand how in 1994 we are trying to label more now than we did in 1974."

Jackson said one of the people who will be beating the pavement for him in the coming campaign is Dowager Empress I Jose Serria - "I talked to him yesterday" - who, Jackson said, came to see him about finding work over 20 years ago, when Jackson Employment was the



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# r Jackson

city's first minority employment agency. "I told him to put on boy's clothes and come in," Jackson recalled. "He came in wearing pedal-pushers and I sent him home."

"He came back wearing slacks and I got him a job - which he still holds."

"I want people to judge my conduct," Jackson said. "We don't discriminate. We don't ask them about their sex. We ask them if they can type."

"Frank Jordan didn't ask about my sexuality. He just wanted a good health commissioner. Sex is not an issue."

His political views, he added, have been shaped by being a minority person. "And all minority persons [including lesbians and gays] are fighting the same battle."

Jackson envisions himself as a supervisor who is "the bridge over, the communicator, the open-door policy person."

As for gay activists, as seen by one who works within the system,

Jackson said, "I think there are some young people out there today who are living heroes." He had special praise for a Bay Area AIDS activist and newly appointed health commissioner: "Michael Shriver is an American patriot," according to Jackson.

The best thing the gay community can do to further itself politically in the Bay Area, statewide, and nationally, he said, is "register people to vote and make them participate in the system. You can't complain if you don't participate."

And people should vote for him, he said, because he is fair, because he has excellent business acumen, and because of his familiarity with important health issues.

He said San Francisco now has the "vanguard health department in the nation." It's important for him to know that, both as president of the health commission and a frequent healthcare consumer.

Jackson revealed in an hour-long interview with the *Bay Area Reporter* that he has glomerulonephritis, or chronic renal (kidney) failure. This requires him to have three-hour dialysis sessions every Monday, Wednesday, and Friday, he said, to remove, clean, and replace his blood. If he were to skip just one session he would immediately become very ill.

Jackson said he has had this condition for 15 years and is in pain much of the day, yet he maintains a hectic schedule, and a person would never know what he endures if not for an occasional grimace flashing across his face.

Sometimes after undergoing the discomfort of the dialysis process he will get right up and attend a public meeting.

His illness has affected his personal relationships, he noted. "When you are chronically ill you get a lull in your life. I was stagnating and feeling very sorry for myself and in pain for most of the day. What it gave me was a passion for this city. I want to see where the money goes."

As health commission president, Jackson says he walked the wards of the hospitals and visited the old and the young patients to see what was going on. He knows the system intimately now, he says.

(Continued on page 24)

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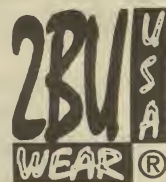
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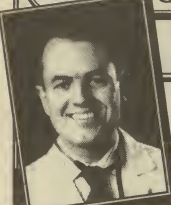


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For further information about this study, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

## NATIONAL NEWS

# ACT UP Women Protest at FDA

by Bob Roehr

WASHINGTON — "Massive national protest transforms FDA headquarters into public courtroom: ACT UP women and supporters demand gender parity in clinical research," trumpeted the press release. "A thousand angry demonstrators from across the country will march..."

ACT UP returned to the Food and Drug Administration (FDA) at noon Tuesday, September 20. It was the site of perhaps its largest and most successful action, the 1988 demonstration that shook the building and gained fast track approval for new drugs.

This time they were charging that the FDA "restricts women's access to potentially lifesaving experimental treatments." They demanded that "all investigational and new drug applications must be researched by gender." The action was spearheaded by the National ACT UP Women's Network.

They also wanted a label placed on over-the-counter vaginal anti-fungal creams, in English and Spanish, warning that "recurrent or persistent vaginal yeast infections may be a sign of HIV infection," and listing an 800 number for coun-



Photo: Rick Gerharter

Noted AIDS activist Rebecca Henschler lent a touch of drama to a Sacramento demo last year when she spread the ashes of fellow activist Colin Blakeney.

seling and testing.

The FDA "takes seriously the issues raised with regard to HIV infection in women," the agency responded in a written statement. It pointed to the "Guidelines for the Study and Evaluation of Gender Difference in the Clinical Evaluation of Drugs," released in July 1993, as removing "previous objections" to inclusion of women in early clinical trials.

The FDA has already "warned manufacturers that it may refuse to review new drug applications that do not include women in the clinical trials."

The FDA also noted that it does not itself conduct or regulate clinical trials.

The demonstration itself was a spirited crowd of perhaps 200, with slightly more women than men. They couldn't have asked for a more perfect day on the cusp between summer and fall. The sense of theater was enhanced by four large effigies labeled "White male scientists" and FDA Commissioner "David Kessler," plus a macabre skeletal puppet.

The rhetoric was angry but seemed unfocused, perhaps due to the tinny, distorting portable  
 (Continued on page 31)

## Church Group Urges Probe Of Nun and Sexy Art Exhibit

United Press International

SAN ANTONIO, TEXAS — A church foundation said Thursday, September 15 that a Roman Catholic nun should do "some sort of penance" because a sexually explicit art show was exhibited in San Antonio's ReBarn Center for Spirituality and Art, which she directs, as part of an AIDS awareness program.

The St. Joseph Foundation said Archbishop Patrick Flores should investigate the ReBarn's director, Sister Alice Holden, and that Holden should do "penance" for violating church law.

Foundation spokesman Charles Wilson said the group, which addresses issues of church canon law, had already called for the censure of Holden before the decision was made Tuesday to close the exhibit after it proved controversial.

One of the paintings depicts an angel apparently having sex at an altar.

The nuns are trying to decide which paintings to remove from the exhibit, but the artist, Donell Hill of Houston, said she cannot take any of the paintings out of the exhibit because of commitments to those who inspired her

work.

"I feel I have a responsibility to those people with AIDS, as well as my fellow artists, to keep them as a whole piece," said Hill. "The archbishop only saw the pain. He didn't see the beauty."

A spokesman for Flores said the archbishop did not see the exhibit at all.

Even so, Flores said in a written apology, "I was highly offended, insulted and hurt at this 'art' being exhibited under the umbrella of the Sisters of Charity of the Incarnate Word." ▼

## Cincinnati

(Continued from page 1)

Rights' filed an appeal within days of Judge Spiegel's ruling, and the city of Cincinnati last week voted to join the appeal, despite a public plea from the city's convention and tourist bureau not to do so. So far, the bureau reported, millions of dollars of business has been pulled from Cincinnati because of the measure.

Patricia Logue, managing attorney of the Midwest office of Lambda Legal Defense and Education Fund and co-counsel for the pro-gay activists, said of Bork's announcement, "Welcome to the ballgame."

"I think that anyone who wants to be on the case is more than welcome, on the one hand," Logue said. "On the other, I don't think the federal court of appeals is going to be impressed by a lawyer so much as the merits of the case."

Spiegel, a Carter appointee,

ruled that Issue 3 violates gays' and lesbians' First Amendment rights to freedom of expression and association, and to participate in the political process. He also ruled the measure unconstitutional, vague, and agreed with pro-gay lawyers' arguments that gays and lesbians constitute a quasi-suspect class, meaning a special class of people that are targeted for discrimination and deserving of strengthened legal protections. The finding imposes a heavier burden of proof on the government in defending discriminatory measures against a quasi-suspect class.

"Judge Spiegel gave us seven independent grounds for his decision," Logue said. "What Mr. Bork will have to accomplish is convincing the 6th Circuit Court and then the U.S. Supreme Court that none of those grounds is right."

Bork's joining the case and Meese's fundraiser signify what gay and lesbian rights had already suspected, Logue said:

"This case has been chosen by the right as the real test case of this issue. ... If you were going to take two people who personify the far right, and pick them from a short list, these two guys would be it."

Bork told the *Cincinnati Post* he joined the case to aid "traditional families throughout America." Bork's nomination to the U.S. Supreme Court in 1987 was vehemently attacked by liberals and turned back in the Senate.

Phil Burress, chairman of "Equal Rights, Not Special Rights," told the *Post*, "The addition of Judge Bork to the defense team is a significant move that reinforces our commitment to prevail in support of Cincinnati's voters."

No timetable has been set for the appeals process, Logue said.

"Everything decided by Spiegel is based on well-established precedent," Logue said. "Mr. Bork will have to live with the record created in the trial court, which we feel pretty strongly is in our favor." ▼



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# Hillary Clinton Stumps for Kathleen Brown

by Karen Ocamb

If there was disappointment among Los Angeles Democrats that the impending Haitian crisis kept President Clinton from attending gubernatorial contender Kathleen Brown's \$1,000-a-plate fundraiser at the cavernous 20th Century Fox studio on Sunday, September 18, they didn't let it show. The figures were good — the evening is expected to raise \$1.5 million for Brown's tight November 8 race against Governor Wilson — and the mood was upbeat, particularly when a transcendent, patriotic sigh swept over the crowd as First Lady Hillary Rodham Clinton personally relayed to the crowd that the crisis in the Caribbean had been

peacefully resolved two hours earlier.

Both Clintons and Brown have emphasized the importance of California in the national political landscape. So has the opposition.

The day before Brown's event, an upbeat Wilson delighted in pointing out at the state Republican convention in San Diego that other campaigning Democrats have, unlike Brown, shied away from linking themselves with the unpopular president. He drew cheers by offering to pay for Clinton's air fare to California before the election. Expected 1996 Republican Presidential candidates and vociferous Clinton-bashers Senators Robert Dole (R-Kansas) and Phil Gramm (R-

Texas) also roused the crowd.

The gay Republican Log Cabin Club had a number of delegates at what one member described as the "Pete Wilson love-fest" with the smell of victory in the air. Log Cabin refused to endorse Wilson after his veto of AB 2810, the domestic partners bill, but the issue was not raised at the convention. "There seemed to be a real move towards unity," says Carol Newman, Log Cabin/LA Vice President. "Divisive issues were tabled until after the election — though I expect them to resurface again later." One Log Cabin member said they were literally kept at arm's length, with their hospitality booth situated in the convention boondocks. Wilson's veto increased his standing with the party's radical right, while his refusal to bow on abortion rights has endeared him to pro-choice Republican women. They hope he will lead the move to take abortion out of the national Republican platform.

Meanwhile, immediate reaction to Clinton's leadership and "appropriate use of force with diplomacy" toward Haiti, as former President Jimmy Carter put it, produced a bump in the President's popularity. It remains to be seen how long that will hold, now that American troops are in the volatile country, but his imprimatur may no longer be the political kiss of death.

In any event, it was obvious the approximately 1,500 business leaders, education and labor activists, and political women at the Brown fundraiser seemed to love Hillary Rodham Clinton, regardless of her husband's triumphs and failures. ANGLE (Access Now for Lesbian and Gay Equality) members Diane Abbit and Roberta Bennett were not only visible with two up-front tables — attorney Bennett is in Brown's Kitchen Cabinet — but were the first names listed on the evening's program as co-chairs of the event. There was an additional sprinkling of other lesbians and gays elsewhere, including Acting Secretary of State Tony Miller and Assembly candidate Sheila James Kuehl.

The First Lady lauded Brown as "a governor who stands for positive, progressive change. ... We are at a turning point in this nation. It's almost as if people are mourning the passing of the Cold War because that organized our political thinking. ... [We need] new and creative and courageous leadership that calls for the best in us and doesn't pander to the worst in us." There is "a lot of insecurity, even anxiety" in people, she said, as the Old Establishment is changed and "nothing simplistic" is put in its place. That leaves people "open to demagoguery, blaming, and the politics of negativism. ... It makes a difference who's in charge."

Kathleen Brown as governor will restore California to its image as the "cutting edge state, the place where the future always starts," Clinton predicted, and get it out of the holding pattern it's been in for 12 years.

Clinton said she supports Brown's linking of education and safety, and has read Brown's economic program, which she declared "very

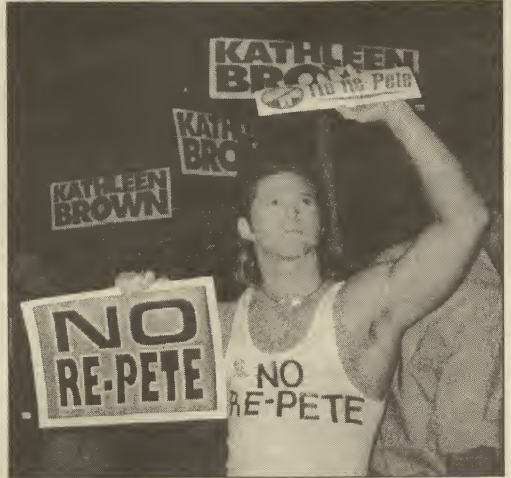


Photo: Karen Ocamb

Brown supporters flex their muscle for their candidate and vow "No Re-Pete" in '94.



Photo: Karen Ocamb

Hillary was a hit at last Sunday's LA fundraiser for Kathleen Brown.

important." She noted that Brown has a "track record" of fiscal responsibility, initiatives, investments, and making money for the state — while Wilson has handed out IOUs to state employees and has governed what the financial world considers "the worst-managed state in the country."

She pointed out that for the first time the federal government has agreed to pay the cost of incarcerating prisoners in the country illegally and would provide money to help beef up the border patrol. While she didn't come out flatly against Proposition 187, the so-called Save Our State initiative, she did say that what is needed "is sensible practical leadership" on the immigration issue. Wilson has endorsed the initiative.

Brown, however, came out vehemently against 187, calling it a "pernicious and costly" ballot measure. She said that Wilson is "phony" on the issue since he is now against a mandate he favored as a U.S. Senator. "We don't need to 'send a message to Washington.' We need to work with Washington for a solution," Brown said. Additionally, she said with a hint of horror, Prop. 187 calls for the "orderly process of identifying children for exportation" and the reporting of people who look "suspicious or look like aliens." She compared that "orderly process" with the rounding up of Japanese-Americans into internment camps in the early 1940s. "I'm here to say it ought

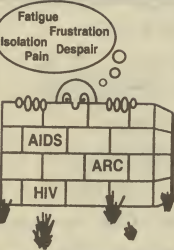
not to happen again."

Brown also called for the "empowerment" of all people — including gays and lesbians — and called for a "marriage" between Hollywood and the Silicon Valley, although there were no "stars" at the event.

There was another link between Clinton and Brown that ran as a kind of undercurrent to the three hour dinner: over the past several months Brown has lost a substantial lead over Wilson in the polls, a loss that was noted by guest speaker Indiana Governor Evan Bayh who, as head of the Democratic Governor's Association, presented Brown with a check for \$100,000. "This campaign has only just begun," he said; the hope is that Brown, like Clinton, can be the "Comeback Kid."

The night was a picture of Democratic unity, thanks to the formidable persuasiveness of California Party Chair Bill Press. Brown's difficult primary opponent Insurance Commissioner John Garamendi, for instance, opened the program and has toured with Brown around the state (as has her "secret weapon," her husband Van Gordan Sauter, a self-described "Republican conservative libertarian curmudgeon"). But party unity, a Clinton bump in popularity, and even a "sensible, practical" approach to the state's problems will not win Brown the election. Voters will — and Democrats are notorious for not turning out to vote during off-year elections. ▼

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# Gay Jews To Gather in L.A.

by Kent Brandley

Bay Area members of Congregation Sha'ar Zahav will participate in the Fifth Western Regional Conference of lesbian, gay, and bisexual Jews in Los Angeles October 7 and 8, said Sharyn Saslafsky, local contact person.

With a theme "Building Bridges," the conference will be hosted by Congregations Kol Ami and Beth Chayim Chadashim, two synagogues serving the gay/lesbian community in Los Angeles.

Organizers said the conference is co-sponsored by the World Congress of Gay and Lesbian Jewish Organizations, a worldwide umbrella group. An International Conference was held in London in May, 1993, Saslafsky said.

The conference is designed to promote the spiritual and intellectual development of gay, lesbian, and bisexual Jews, organizers said, as well as their families and supporters, in a fun and social atmosphere.

Israeli folk dancing and a round table discussion will follow an evening dinner and Shabbat services led by Rabbi Denise Eger, on Friday, October 7.

On Saturday, a luncheon with guest speaker Rabbi Jane Litman will follow Shabbat morning services, led by Rabbi Lisa Edwards. Rabbis Edwards and Litman and author Doug Sadownick will lead Saturday afternoon discussion groups. Sadownick will focus on reconciliation between gay and Jewish spirituality. ▼

For information in the Bay Area, contact Sharyn Saslafsky of Congregation Shaar Zahav at (415) 564-6127. For registration information, contact Congregation Kol Ami at (213) 656-6093.



Sha'ar Zahav's Rabbi Yoel Kahn

## Hawaii

(Continued from page 1)

guard came through the door and demanded King sit on the bed or he would force him to do so. He was told to shut up, King said, until the guard was subsequently joined by two others, one with a camera, who "told me to get dressed." King said he donned a pair of shorts and the guards took pictures of him against his will as he covered his face with a teddy bear.

King told security he wanted to speak to the general manager of the hotel, but he alleges security personnel forced him to remain in his own room against his will and would not allow him to use the phone.

They made repeated anti-gay slurs and jokes,

he added. "He's a woman. He came over here for you," one security guard allegedly said to another.

King subsequently called the American Civil Liberties Union in Honolulu, and Honolulu city police; a lesbian police officer was the only one who showed him any courtesy, he said of the incident.

No charges were filed against King, and no marijuana was found, but he was kicked out of the hotel without a refund.

After the incident he immediately flew back to San Francisco, his planned 10-day holiday ruined in a matter of hours.

King, 33, has retained Honolulu Attorney Eric Seitz to bring a lawsuit against the hotel, alleging false imprisonment and slander. The hotel had not responded to the allegations at press time. ▼

## Body Shop

(Continued from page 4)

The Body Shop was aware that there would be some controversy about the opening of a chain outlet on Castro Street, particularly on the very same block as a small neighborhood based retail cosmetic store, said corporate spokesperson Brian Weaver.

When Noah's Bagels, an Emeryville chain, announced earlier this year that it would seek a permit to open an outlet on Castro Street, neighborhood merchants and residents submitted petitions to the city's planning commission expressing concern that the Castro was turning into a strip mall of chain stores.

Body Shop Regional sales manager Simon Powell believed that the new shop

would fit well into the community, and that established businesses such as the Skin Zone would "do just fine."

"We're thrilled to make our new home in the Castro. It's a vibrant and diverse neighborhood. As part of the community, we have a responsibility to each and every person living here to make their community the best it can be by giving back to it; by helping to create a more positive environment socially and environmentally for everyone," said the Castro store's manager, Kevin Fetter.

"Getting the Sisters to come and bless their store and giving money to an AIDS organization is pretty slick and intense public relations," said activist Jason Bishop. "They're doing their research to make sure that no one's pissed off and they don't seem like outsiders from the start."

The effort is sincere, the company responds, and represents "a new brand of business" sweeping across the country.

The Skin Zone has built its progressive reputation by using a marketing strategy that promoted the store's environmental and social action projects, which range from voter registration drives to AIDS awareness and action, to human rights campaigns.

"We are trying to put our money where our talk is," Weaver said. "We are not trying to buy off the lesbian and gay community."

Weaver also dismissed a highly unflattering recent article in *Business Ethics* magazine, which caused a furor in England where Body Shop founder Anita Roddick lives, as the work of a disgruntled journalist. ▼

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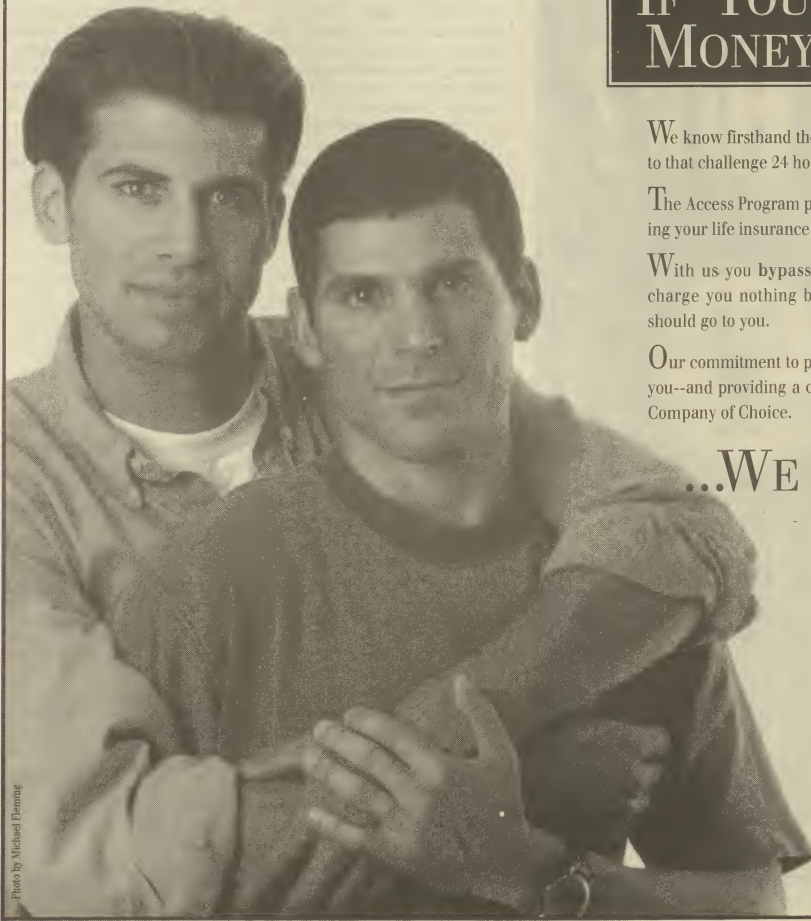


Photo by Michael Fleming



# Rooting About for Immune Boosting Herb

by Kent Brandle

"This product is sold as a food item only and not as a medicine of any kind or nature." — A disclaimer on the Buddha Farms brochure.

**S**tudies at various research centers, including the University of Texas Cancer Center, indicate the food item astragalus strengthens the body's immune system, something believed by practitioners of Eastern medicine for almost 4,000 years: Chinese herbalists and other enthusiasts label astragalus as "a disease inhibitor and an immune enhancer." Extract of the root mixed with honey can be purchased in Chinatown relatively inexpensively, usually packaged in 10cc vials.

Normally found in the white or yellow core variety, a new inner red root core variety has been discovered in Northern California and is now being marketed by Buddha Farms of Hughson (near Modesto). The company is licensed to process astragalus only as an herbal tea food item; Food and Drug Administration regulations require persons selling it to be extremely careful in making claims about its properties.

The red core variety that Buddha Farms sells has never been seen before, according to Robert Wortman of Modesto,

who formed the company with his lover, Rick Stevens. Wortman says it is the rarest and most potent variety available — over 30 times stronger than the better-known and better-established astragalus from China, where it is called Huang Chi.

Because there is no benchmark for astragalus potency in America, it isn't possible to ascertain whether Wortman was correct. It was possible, however, to independently verify the distinctive nature of Buddha Farms' red core variety. Dr. Anthony Andhol, a botanist at Northdale Institute in the city, confirmed to the *Bay Area Reporter* that this particular variety has never been catalogued before, and that he will present a paper in January to the Royal Society of Botanists in London to name the variety after "Lady Nellie" Thompson, its discoverer and cultivator.

Buddha Farms will be at this year's Folsom Street Fair on Sunday, September 25, where Wortman will give away small free samples of astragalus root at a booth on the corner of Ninth and Folsom. It won't be the first time Buddha Farms has given away samples of American-grown astragalus: Wortman says they gave 200 pounds of the root to AIDS patients last month.

Considering the unusually blunt positive assessment of the root by the University of Texas, it isn't hard to understand why those patients, and others, might

clamor for more: "...Our data distinctly indicate that ... the crude extract of Astragalus ... can completely restore a failing immune system and bring its T-cell function ... to a normal level found among cells derived from healthy subjects," says an excerpt from Immunotherapy with Chinese Medicinal Herbs, a report dated August, 1987, from the Department of Clinical Immunology and Biological Therapy, the University of Texas System Cancer Center in Houston.

Wortman, who is HIV-positive, says he feels as though he has undergone a "totally amazing" transformation while taking astragalus: "I haven't felt this good since I was 15," he told the *B.A.R.* He isn't alone in his belief.

Astragalus has been used as an immunity booster for nearly 4,000 years in China, according to Rob McCaleb of the Herb Research Foundation. "It can increase immune system efficiency and could increase the impaired immune function of blood cells up to and sometimes beyond the normal cell ability," according to an article in *Delicious*, a magazine of natural health, August, 1994.

The roots of the plant can be boiled and made into a tea, which may be consumed cold or hot. The tea made from the astragalus root tastes great, similar to regular tea but naturally sweet, Wortman said.



"Lady Nellie" Thompson

The special red core variety sold by Buddha Farms is harvested in an undisclosed location in the U. S. in special mineral-enriched soil, he told the *B.A.R.* The grower, a 78-year-old Choctaw woman known as Lady Nellie Thompson, is a granddaughter of American Inventor Samuel F. B. Morse of Morse Code fame on her father's side, she says, and a Choctaw medicine man on her mother's side. And, according to Wortman, Thompson has 219 patents in her own right.

Contacted by phone, Mrs. Thompson confirmed information provided by Wortman and added that astragalus, as an herb, came to her "in a vision" when she was near death about 12 years ago from serious heart and kidney failure conditions that required surgery.

After her vision, she traveled to the high Sierra Nevadas with her son, who gave her the trip as a birthday present. They camped on property left to her by an uncle many years ago, where she found the "pretty green bush" she says she saw in her vision. She grabbed a grubbing hoe from the back of her son's truck and began to dig.

"I knew I'd been showed," she told the *B.A.R.*

Thompson said she knew "it would cure me and it would cure

many." She made a tea of the root and "the water turned a beautiful red." She drank the liquid and "in about two hours I began to feel better."

She says she "carried it [the root] to seven different doctors who identified it as astragalus." However, she said, she prefers to call it "rosebud life vine."

Wortman met Thompson after she sent messages to the gay community wanting to talk to someone who was HIV-positive.

Another HIV-positive San Francisco resident, John Caswell, suffers from chronic fatigue, and told the *B.A.R.* the resulting headaches are of shorter duration and less painful since he started drinking astragalus tea. "Your energy level goes way up and you feel good and you don't get stressed," he said.

Other astragalus enthusiasts say they've seen a dramatic improvement in T-cell count and energy levels, and what they describe as "a dramatic improvement in four days." Astragalus users also claim "it aids digestion and it keeps you happy."

Wortman says he got a touching phone call from a young man's mother recently. The young man had been "a nationally-known male model who went from gorgeous hunk to a shell of his former self, with AIDS," Wortman related.

The young man's mother reportedly told Wortman that "within four days of her son drinking astragalus tea at the rate of four cups a day, he stopped bleeding from the rectum, he was able to hold his food down, and he was feeling remarkably better."

"It just works," Wortman said.

A doctor at Cal State in Turlock is scientifically analyzing it now, Wortman indicated.

Wortman and his associates at Buddha Farms sell the root for \$19.95 per 21-gram bag. This is enough to last for ten days, Wortman said, which would make the cost approximately \$2 a day. ▼

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## Jackson

(Continued from page 19)

"Suddenly I realized I had two choices. One was to feel sorry for myself; the other was to do something for others." His doctor told him he could have five more years of strong accomplishment or do nothing and die in ten years. He said he would prefer the first, more active, option.

Despite his illness, Jackson is proud that he has never missed a health commission meeting. He participates in AIDS walks and "I go to everything, at the age of almost 50."

That tenacity, drive, and enthusiasm are some of the reasons he should be elected supervisor, he said: "I'm a person who loves San Francisco and am willing to dedicate my life to seeing that every citizen has a better quality of life here."

Voters see public safety as the most important issue this year, in Jackson's view. If he were supervisor, hate crimes and gay bashing simply would not be tolerated. "After that," he told the *B.A.R.*, "jobs." His top priority would be to get major companies to return to San Francisco to bring jobs and paychecks back to the city.

If elected, Jackson would have his eye on the budget committee and the health committee. He feels in light of his extraordinary business success and his knowledge of health matters, that would be appropriate. "I'm very fiscally responsible," he stressed. ▼

**If elected, Jackson would have his eye on the budget committee and the health committee.**



# 'Safe Sucks' Posters Liven Up Local Tearooms

by Dennis Conkin

Gay and bisexual men who take a bathroom break from the dinner table or the dance floor in scores of gay restaurants, dance clubs, and bars around town are the targets of a provocative new AIDS education campaign.

The campaign features bold, small-format posters showing attractive men enjoying three-ways, water sports, fellatio, and other fun and games — replete with such provocative tag-lines as "Safe Sucks" and "Use Us."

The posters will be posted in Bay Area toilet stalls, tanning salon rooms, clothing store dressing rooms, and even sex clubs, according to Wayne Blankenship, prevention coordinator for the San Francisco AIDS Foundation.

The prevention messages include sex-positive AIDS prevention information and resources, and were intentionally developed for a captive audience, Blankenship told the *Bay Area Reporter*.

"They allow us to reach a

very captive audience with very practical information for reducing risk for HIV," he said.

According to Blankenship, studies show that adult gay and bisexual men in San Francisco understand the essentials of safe sex and don't want to be lectured to in parental or condescending styles.

The ads can be seen in stalls in the Polk and Castro areas, and will begin to appear in South of Market establishments with the advent of the Folsom Street Fair, said Les Pappas of Educational Message Service, which has developed the program in collaboration with SFAF.

There are six posters in the initial group, Pappas told the *Bay Area Reporter*, and the scenarios they depict range from a three-way sex scene — which features a "pig bottom" in a leather sling, plus instructions about what to do if a condom breaks during sex — to a photo of a man taking a leak at a urinal with the "Use Us" tagline, surrounded by the logos and phone numbers of a variety of local AIDS resource groups.

Pappas called the advertising medium "narrowcasting," and said the format is effective for getting the public health message across to its audience because they are essentially captive and see the message briefly but without distraction.

"They've been pretty successful. I'm actually out there quite a bit and am getting a lot

of good feedback," Pappas said.

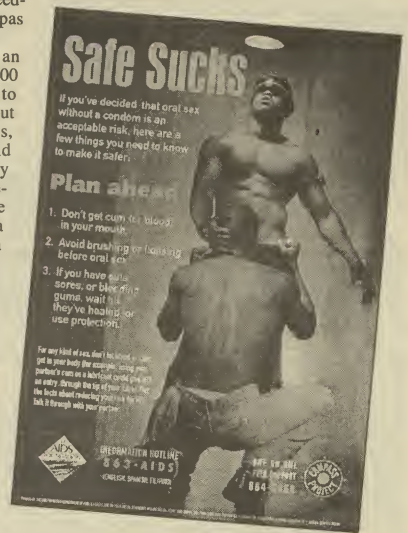
With an estimated 300 posters to place in about 100 venues, Pappas said that only four gay venues — three Castro area bars and a Hayes Valley gym — have declined to participate in the prevention program.

The posters are laminated on a thick self-adhesive protective stock and EMS staff members visit each venue twice a month to maintain the sites.

EMS staff also provide a monthly report to SFAF that notes comments from venue owners and customers — as well as any permanent graffiti on or near the posters.

EMS is an 11-year-old international ad agency that focuses on public health and social messages.

The funding for the preven-



One of SF AIDS Foundation's provocative new prevention posters.

## Oral Sex Risk Debate Continues to Rage

*Did Seven Vancouver Men Seroconvert As a Result of Receptive Oral Sex?*

by Cindy Filipenko

VANCOUVER, BRITISH COLUMBIA — Dr. Joss De Wet believes that a more virulent strain of HIV is responsible for the seroconversion of four of his patients whose sexual activity was confined to oral sex.

"Receptive oral sex is not safe," said the Vancouver physician. While he is quick to point out that very little data on the risks of oral sex is currently available, preliminary research seems to agree that the risk factor is about one percent. The recent writing citing this statistic appears in the July/August of *The AIDS Reader*.

To put this figure into perspective, unprotected anal intercourse is considered to have a factor of between six and ten percent. In practical terms this means that transmission of the virus can occur in receptive oral sex one in 100 times.

Since January of this year De Wet is aware of seven cases of seroconversion of men in Vancouver who claim to have had only oral sex. He believes that the men are telling the truth.

"We don't think there are any secondary gains in lying. These men have nothing to gain by not being honest," he said.

The recently released Canadian AIDS Society's (CAS) Safer Sex Guidelines continue to list oral sex as a low-risk activity.

AIDS Vancouver follows these guidelines in the information they disseminate to the public.

"What we tell people is that there is some risk [with receptive oral sex], but there is greater risk in vaginal or anal intercourse. We also tell them that the risk factor depends on the relative health of your mouth," said Steve Martindale, Men's Outreach coordinator for AIDS Vancouver.

"Low-risk activities are defined as those where there are documented cases of transmission, but very few," Martindale said. "Oral sex is defined as low-risk."

Brent Allan, education issues coordinator for CAS, said that the AIDS organization has never said that oral sex is safe and that low risk can not be interpreted as "no risk."

While he believes that the

Vancouver men's claims are undoubtedly true, he voiced some reservations.

"It's very difficult for gay men to admit to unprotected anal sex, as it's a stigmatized activity," said Allan.

According to Allan, studies in the U.S. show that stricter guidelines, such as the stance of oral sex without a condom as being high-risk, do little actually to protect people from the getting the virus.

"People have an incident of unprotected oral sex and then give up all safer sex practices. It's like 'I'm going to get it, so why bother,'" said Allan.

Dr. Luc Magne, a Vancouver dentist who has served the HIV-positive population since the beginning of the health crisis, believes it's wiser to err on the side of caution.

"We've been telling patients for years to wear condoms and pull out before they ejaculate, but now the guidelines will have to change," said Magne. "On me, not in me" is a very wise guideline. It's got to be an all or nothing situation. I think it's unrealistic to expect people to wear condoms for [oral sex]."

One Vancouver man would have worn condoms if he had known the risk.

"I was told that [receptive] oral sex was completely safe — the risk being one in five million," said one of the men who now is HIV-positive. "I tested positive in May, on Friday the 13th. I had some symptoms prior to testing, but I didn't relate them."

The 24-year-old West End resident, who wishes to remain anonymous, said he believes that his seroconversion is the result of a new and more aggressive strain of the virus.

Prior to his change in HIV status, the former student had tested negative every six months for the past four years and had not participated in anal sex in the past five years.

He estimates that he had oral sex a dozen times in the year prior to being diagnosed. His advice to other gay and bisexual men is simple: "Don't take the risk — use a condom — oral sex, anal sex, it doesn't matter." ▼

[Cindy Filipenko is the editor of XTra West in Vancouver, British Columbia.]

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## OBITUARIES

### Richard C. "Derek" Keyser

July 24, 1960 - Sept. 15, 1994

"It has been said that if you move a single pebble on the beach, a different pattern is set up, and the world is changed. It can also be said that love, if it is deep enough, and true enough can prevent a war, keep the whole world whole." (The Outer Limits, 1964)

Rick (known as "Derek" to many of his San Francisco friends) was that single pebble. Though his presence on Earth was a short one, he enriched the lives of all who knew him by his love, loyalty and friendship. Rick was born in New York, raised in St. Croix, Virgin Islands, and ultimately relocated to San Francisco. He completed his courageous battle with AIDS on September 15.

Rick is survived by his mother, Mona Evy of Maryland; his father, George Keyser of South Carolina; brothers, Michael and Mark; and sister, Cindy. He will also be missed by his former co-workers at Howard Johnson's at Fisherman's Wharf. He leaves behind many friends as well, including his best friend of 14 years, Jim Moon. A memorial was held here in San Francisco in his honor September 18. Burial will be in New York. ▼

### Mark Bathke

Feb. 16, 1959 - Sept. 10, 1994

Mark began his journey forward to his higher self September 10. He was in his home with his life partner, Dan Forbes.

Mark was born in Hayward, Calif., where he spent much of his youth involved in drama. His move to San Diego as an adult opened the world of opera to Mark. In 1983, Mark moved to San Francisco. In both San Diego and San Francisco, he was often a supernumerary at the opera.

Mark was a poet and storyteller. He loved Disney, Sondheim, the cabin, the opera, *Star Trek TNG*, reading, making videos, his computer, traveling the seas and his friends. He amazed people with his accurate tarot readings. He enjoyed having Mystery Dinner parties where he could show off his great cooking skills.

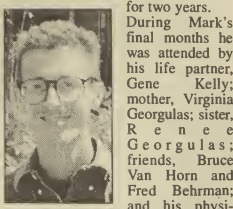
Mark always felt he was on a spiritual journey. Meditating with his crystals helped Mark find his way. He was open to other people and their ideas, never placing any judgment on them.

Mark is survived by his soul mate, Dan; his mother and father, Gerald and Barbara; his brother, Dennis; and his sister, Maria Santino. A private celebration of Mark's life will be held October 1. ▼

### Joseph Mark Georgulas

Sept. 27, 1959 - Sept. 13, 1994

Mark died peacefully on September 13 after



living with AIDS for two years. During Mark's final months he was attended by his life partner, Gene Kelly; mother, Virginia Georgulas; sister, Renee Georgulas; friends, Bruce Van Horn and Fred Behrman; and his physician, Jason Tokumoto. Mark is also survived by his father, George P. Georgulas, Jr.; sister, Anne Trammel; and brothers, David Georgulas and George P. Georgulas III.

Born in Baltimore, Md., Mark moved with his family often, graduated from Leilehua High School in Hawaii, and received a degree in economics from the University of Santa Clara. Mark settled in San Francisco in 1980 because he loved the city. In 1988, Mark entered recovery through 12-step programs. He became a popular presence at meetings and the Castro Country Club, where he worked and enjoyed playing cribbage with Gene. Mark also worked for a time at Baker New Place and Acceptance Place. He celebrated six years of continuous recovery on August 29, 1994.

We will miss Mark's humor and friendly presence, but we are grateful he is at peace. A memorial service will be held October 15. Please call Bruce at 552-5291 or Renee at 731-4176. ▼

### Brian Greenfield

July 8, 1947 - July 13, 1994

Brian died from cancer complicated by AIDS on July 13. Brian was born in Bridgeport, Conn., and attended Pratt Institute in New York City after graduating from Bridgeport High.

Brian was an extraordinarily talented lighting designer who leaves many legacies - from estates in Hillsborough, Palm Springs and Palm Beach to showrooms in San Francisco, Los Angeles, New York City and Miami Beach. Innovative and a perfectionist, he strove for and achieved the unbelievable (as noted in Herb Caen's column).

Brian was a warm, loving person who leaves a big empty spot in the hearts of many of his friends and relations. He is survived by his parents, Mr. and Mrs. Arnold Greenfield; his sister and brother-in-law, Fern and Dick Gelb; niece, Marcie; and nephew, Michael.

A memorial service will be held at the Gelb home in Stratford, Conn., in August. Memorial services will be held this fall in West Hollywood and Big Sur, Calif. For more information, please call (213) 656-3117. Donations should be made to AIDS causes. ▼

### Patrick G. Coleman

Aug. 15, 1955 - Sept. 9, 1994

Patrick passed away peacefully on Friday afternoon, Sept. 9. His partner, Gary Linders, and friends, Sandy Zimmerman and Mike Taylor, were at his side.

Patrick was diagnosed with AIDS in January 1992 and fought courageously to the end. He was a handsome, gentle and quiet man who never liked to draw attention to himself - qualities I loved about him most.

A native of Florida, Patrick graduated in 1984 from FIU with a degree in computer science. He moved to SF in 1986, advanced rapidly in his career, and was last employed as a computer systems engineer for EDS.

Patrick is survived by his partner and soul mate, Gary Linders; his parents, Rosanne and William Coleman of Hallandale, Fla.; two brothers; and numerous friends here in SF, Florida and Canada. Special thanks to Ruth Ann Vihinen of Kaiser Home Hospice, Kaiser Infusion Center staff, Michael, Richard, Tim and Erich.

A cherry tree was planted in Golden Gate Park on Sept. 16 and dedicated to Patrick's memory. A small ceremony with friends was held afterwards. Donations made in Patrick's memory may be sent to the AIDS Emergency Fund. ▼

### Peter Shaun Morrison

March 24, 1951 - Sept. 4, 1994

Tired of the struggle, Peter expired bravely and peacefully in the Lion's Posture in the home he loved, in the embrace of friends, with incredible support from family, neighbors, physician and caregivers. Ashes were interred the following Saturday morning in a beautiful country cemetery near Rochester, N.Y., where Peter was born and raised.

At some point, Pete discovered the joys of leather, uniforms and the Harley-Davidson. He headed west, first to Arizona where he met and studied with Antonio Solari, then on to California to tattooing and piercing. He worked for years as a jeweler for Gauntlett, Inc. He acted and modeled, as Joe Falco for Colt Studios and as himself in a number of mainstream productions. He was proud of his work with exceptional children and the mentally ill. Finally, however, we'll remember him as among the very best of the kind and good.

He is survived by his friend and partner, many other loving friends and family, and Chuck, his cat of 14 years. An open-house memorial has been scheduled for Saturday afternoon, Sept. 24, 2-6 p.m. Please call (415) 826-3693. ▼

### Pamela Jean Kirby

August 25, 1994

Pamela Jean Kirby, a.k.a. the Big Cat, died August 25 at the home she shared with her dear friend/sister Diane Battaglia-Dillon and Diane's lover, Kathy Gail. She is deeply mourned by her partner, Libby Sajo, and sadly missed by family, friends, colleagues and clients.

Pam was a substance abuse counselor at the Haight Ashbury Free Clinic for the past seven years. Her specialties were working with those who were stimulant users, lesbians, dual diagnosis or HIV positive. Pam's quiet strength and giving nature inspired all those who knew her.

For the last two years, Pam faced breast cancer and numerous complications with courage and grace. Even when her life was greatly circumscribed by illness, she continued to marvel at the beauty and wonder of the world and to delight in the company of her loved ones. Pam will be remembered by those who knew her for her humor, her compassion and her giving heart.

A memorial service will be held Sunday, September 25, at 1 p.m. at 65 Cleary Court, No. 2, San Francisco. For information, phone (415) 340-1710. Donations to the Women's Cancer Resource Center or the American Cancer Society preferred. Arrangements - SomeDay, San Francisco. ▼

### Darryl McCloud

September 7, 1994

Darryl was greatly loved by a large cadre of friends and family. He was a beautiful man in every way. Our intense appreciation to all of the professionals who gave so much of themselves toward Darryl's care: the people at Home-Deo, SF Home Care, Mt. Zion Ward 5 East, Dr. David Senechek, Dr. Brewer, Dr. Lantz, Dr. Ai, Project Open Hand, Shanti and everyone at the Rose Resnick Center.

Our loss is very deep. Memorial services will be held on Sunday, Sept. 25, at 2 p.m. at 355 Buena Vista East. ▼

### Bart Silvas Amarillas

September 14, 1994

Bart Amarillas, 47, died of AIDS complications the evening of September 14. He had been diagnosed with AIDS since August 1992. At his side was his life partner, Richard Horton. Bart was born and raised in Arizona, and moved to the Bay Area in 1974. He spent some time in a Franciscan monastery and later worked in a variety of jobs in the social service sector.

A longtime activist, Bart worked for the Urban Indian Child Resource Center in Oakland. His proudest achievement was almost single-handedly founding the American Indian AIDS Institute.

A special thanks to Robyn Rashke, Shanti volunteer, and attorney Karen Beausey. Also thanks to the staff of Visiting Nurses, including Bev Sambolin; the staff of the American Indian Health Clinic, especially Kevin Worth, Dr. John Pakula, Vicki Gourneau and Marishka Posinski; Dr. Scarlett Wilson, his ophthalmologist; Dr. Scott Shepard, his surgeon; and the staff at San Francisco General.

Besides Richard Horton and many friends in the Bay Area, Bart is survived by his sister, Carmen Moreno of Red Rock, Ariz.; other siblings; and numerous nieces and nephews.

A requiem Mass will be celebrated at the Church of the Advent of Christ the King, 261 Fell St., San Francisco, at 4 p.m. on Sept. 24. For further information call Richard at 821-9347. ▼

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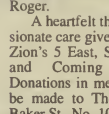
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### George Tyson

Oct. 31, 1944 - Sept. 15, 1994

George left us after a two-year struggle with AIDS-related complications. He was a loner, preferring to be surrounded by his books and his beloved opera. We have lost a good friend and a walking reference library for film and opera.

His friends will miss him, especially Franzi and Roger. A heartfelt thanks for the compassionate care given by the staffs of Mt. Zion's S. East, St. Mary's Care Unit and Coming Home Hospice. Donations in memory of George can be made to The Family Link, 400 Baker St., No. 102, SF, CA 94117. ▼





## OBITUARIES

### Tony de Rosa

September 10, 1994

Tony died Sept. 10 in his beloved Amsterdam. As a young child, his father used to take him to bars where he loved listening to everybody's story. Later, he would tell a few of his own in the uncompleted saga of his life as bartender at the Ambush, living with his friend David Backstrom after leaving his job at Bank of America.

Tony realized his dream of having a bar in Amsterdam when he took the Spiker, which had been losing business, back into the black by hosting community groups and making it a pleasant place to hang. Cycling out of that, he started an English language paper, *Trash in the Streets*. His unmistakable style was all over it and, along with others, help made it a success.

Anyone who knew Tony was touched by the wonderful man he was and felt included in his huge circle of friends. We all will miss him. Anyone wanting to get together to remember Tony, please leave a message at 641-1284. ▼

### Scott Miller

Sept. 20, 1967 – Sept. 12, 1994

BAY Positives announces, with sadness and loss, the passing of Scott Miller, former president of the board of directors, friend and member of BAY Positives.

Scott was a motivating force behind the success of BAY Positives. Since its beginning in January 1990, he worked to realize our dream by shouldering much of the work – from the writing of our bylaws to the building of new walls in our first permanent home in January 1994. In addition, Scott helped the HIV-positive youth community to become a strong, visible force by his leadership as the first youth living with AIDS on the San Francisco Ryan White Care Council.

When BAY Positives started as a volunteer-run support group, Scott was one of the first three members. It was his vision that BAY Positives become a peer-run, emotional support program. Scott's passion, dedication and vision have now been realized.

A memorial will be held in Scott's honor on Sunday, September 25, 1-2:30 p.m., at BAY Positives, 518 Waller St., San Francisco, CA 94117. Call (415) 487-1616 for more information. ▼

### Phillip Michael Blazer

Dec. 15, 1960 – Sept. 15, 1994

Survived by his parents, Howard and Ruth; three brothers, Jimmy, Tim and Joe; and a huge pile of loving friends, Phillip was a longtime SF resident originally from Montgomery, Ala. Phillip participated in research and awareness programs to help promote understanding of those suffering from HIV/AIDS. He recently returned from his last hurrah, the Raise the Rainbow March in NYC this June, as part of his cross-country train adventure. His section of the rainbow flag will be incorporated into the Names Quilt.

We will always remember Phillip for his quick wit, gift of gab and his wild, uncanny way of making any event extra sparkly. Hospitalized nine days, he showed great strength and courage throughout his final moments, which he only wished to share with his mother Ruth and brother Tim, who were there to comfort him.

The memorial service was held Sept. 21. As Phillip wished, his ashes are back in Montgomery with his family, but a little bit of Phillip will always remain here in SF. Please donate on Phillip's behalf to the Montgomery AIDS Outreach or call (415) 861-1156 for more information. ▼

### Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

### Charles R. Lacey

September 4, 1994

As manager and queen of P.O. Plus and Notary Public Bureau, Charles was a permanent fixture on Castro Street known for his vivid splashes of purple and quick wit. On September 4, Charles passed away after a very brief struggle with AIDS. After living in Indiana and Texas, Charles finally settled with friends in San Francisco, where he lived for nearly 13 years. In his final days, he returned to Indiana to be with his family.

Although the final months of his struggle were complicated with the loss of his business partner and shop, this struggle and unhappiness have moved his soul to a much better place. Those of us who truly loved Charles understood him, and those who tried to use him never will.

His circle of friends providing support, laughter and comfort at the end included Big Ben, Suzanne, Blake, Louie, Patricia and Amber. Those who wish to send donations of love can do so in his name to Lambda Limited, 584 Castro Street, No. 181, San Francisco, CA 94114.

To Charles I say, "Enjoy the laughs, jump on all the clouds, eat everything in sight, and rest assured that all your predictions came true. You have made my life unique!" – Big Ben ▼

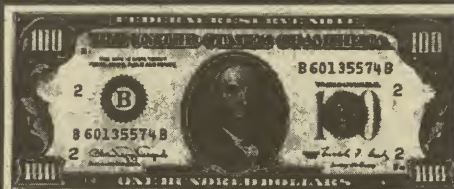
## Your Donation Can Help Fight AIDS!

The Treatment Issues Committee of ACT UP Golden Gate is seeking merchandise and service donations for its upcoming **silent auction and cocktail reception benefit**, including: gift certificates, artwork, new merchandise, collectibles, antiques, etc.

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**October 3 deadline**

For information on donations, pickup or attending the benefit, please call 415-861-4619.



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Those who qualify for entry into the program will have study related medical costs covered. Some qualifying criteria are:

- You are at least 18 years of age.
- You are HIV positive.
- You do not have any current symptoms.
- Your CD4 count is between 100-400 cells/mm<sup>3</sup>.
- If female and of childbearing potential, you must be practicing effective contraception.

For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

### Kenneth J. Patterson

March 9, 1931 - September 7, 1994

Our dear friend, Kenneth, passed away the morning of September 7th, after a long illness complicated by AIDS.

He was born in Manchester, N.H. and graduated from St. Anselm's College in 1953. He served during the Korean War and established residency in San Francisco in 1959. He was employed by the Home Insurance Company and retired as Personnel Consultant in 1989. He has been a volunteer with The Most Holy Redeemer Support Group and a vital participant in neighborhood organizations.

He was a man of endearing qualities, distinguished character and a loyal and devoted friend.

Kenneth is survived by his partner, Joseph, his sister, Marjorie, a nephew and grand nephew, all of Manchester. Marjorie and his close friends were with him during the last weeks of his life.

His friends request contributions in his memory to the Most Holy Redeemer AIDS Support Group, 4321 18th St. A gathering of his friends is being planned. For detailed information, please call Peter Bessol at 861-1330.





# Helms Amendments Come Up for Negotiation

by Kimberly Griffin

National gay and lesbian groups stepped up lobbying efforts last week to ensure that two anti-gay measures attacking federal funding in education would be stricken from the final version of the Elementary and Secondary Education Act, which was scheduled to be discussed in a joint Senate-House conference committee this week.

The Human Rights Campaign Fund called on gays and lesbians nationwide to urge

Congress to remove the discriminatory language, which among other things would cut off federal funds to schools that disseminate neutral information about homosexuality.

The anti-gay measures, sponsored in the Senate by Jesse Helms (R-North Carolina) and Robert Smith (R-New Hampshire) and in the House by Representative Mel Hancock (R-Missouri), would threaten HIV/AIDS and suicide prevention programs as well as bar local schools from determining the content of

their own curricula.

Pro-gay legislators in the House and Senate introduced amendments designed to blunt the effects of Helms's and Hancock's; both of those measures, sponsored by Representative Jolene Unsoeld (D-Washington) and Senators Edward Kennedy (D-Massachusetts), passed. The Human Rights Campaign Fund urged gay men and lesbians to persuade Congress members to support the language of Unsoeld and Kennedy's measures over Helms' and Hancock's in the final version of the bill. Senator Paul Simon (D-Illinois) is among the legislators on the joint conference committee.

If it were to make it into the final version of the federal education bill, Helms's measure, which passed in the Senate last month 63-36, would cut funding to schools that, for example, distribute materials supporting homosexuality "as a positive lifestyle alternative."

Kennedy's amendment to the education act, which passed unanimously, would cut funds to schools that spend federal money directly on encouraging sexual activity, heterosexual or homosexual. Helms' measure specifically targets homosexual sex and is much broader, prohibiting either direct or indirect spending on such programs.

Most school districts get about 15 percent of their funding from the federal government. Helms's amendment would cut that funding, even if money from other sources is being used on such programs.

Hancock's amendment, passed in the House last March, would prohibit federal funds from going to any program that "promotes the homosexual lifestyle." Unsoeld's second-degree amendment asserts local school control over curriculum, gutting the effect of Hancock's amendment.

Rea Carey, coordinator of the National Advocacy Coalition on

Youth and Sexual Orientation, said an unprecedented number of groups from across the board have sent letters to members of the joint conference committee urging them to delete Helms's and Hancock's amendments from the education act.

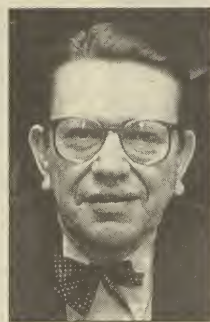
"I'm encouraged that for the first time we've seen these types of amendments, more people are getting involved and concerned than ever before," Carey said. "They're finally understanding the connection between issues. These amendments don't just affect gay and lesbian youth, but straight youth and teachers and First Amendment rights."

Six national education groups recently sent a joint letter to Congress focusing on the violation of local school control inherent in the anti-gay amendments, Carey said. The groups signing the letter were the National Education Association, the Parent Teacher Association, the National School Boards Association, the National Association of Secondary School Principals, the National Association of Elementary School Principals, and the Council of Chief State School Officers.

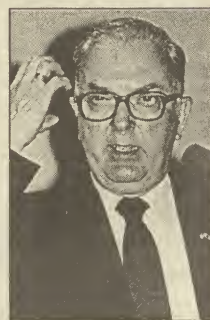
Another letter was sent to Congress by a broad-based coalition of school health groups, Carey said, focusing on the local school control issue as well as the devastating effect the measure would have on providing counseling services and sexuality and AIDS education.

"The breadth of this amendment is severely damaging," Carey said. "It ranges anywhere from [barring schools from] supporting a young person contemplating suicide to whether certain school plays could be produced. It really is devastating."

Lobbyists in Washington have been working closely with Kennedy's staff in recent weeks, Carey said, and are hopeful that the anti-gay amendments will ultimately be stricken. ▼



Sen. Paul Simon



Sen. Jesse Helms

**Most school districts get about 15 percent of their funding from the federal government.**

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Photo: Jane Philomen Cleland

## Crystal Energy

The First Women's Church in the Bay holds monthly meetings in Mama Bear's bookstore and coffeehouse in the East Bay. The Sister Reverend Dr. Crystal Clarity Bujol, known as Reverend Crystal, travels from Los Angeles every month to give monthly meetings where women "come together to gain deeper insight into the Soul of the Divine Woman Within, changing the formula of Mother's Milk." The next meeting is scheduled for this Saturday, September 24 at 10:45 a.m. Mama Bear's is located at 6536 Telegraph Avenue in Oakland. For more information call (707) 766-9956.



# U.N. Bounces Gay Group

by Kent Brantley

The International Lesbian and Gay Association (ILGA) has been suspended from its observer status on the United Nations' Economic and Social Council.

Once again, Senator Jesse Helms, the Republican demagogue from North Carolina, has won an important round.

This time, his success was not in the halls of Congress, but in the United Nations after the U.S. leadership bent to Helms's demands.

"The U.S. Government has repeatedly told us they are the defender of gay and lesbian causes, and we have the feeling if this is how our friends behave, then certainly we feel very lost in the world with all the number of enemies we have to cope with," said Hans Hegerpejón, secretary general of ILGA, in an interview printed in *The New York Times* on Sunday, September 18.

The U.N. action stems from another anti-gay amendment to a congressional Foreign Relations authorization bill by the homophobic Helms and approved by the U.S. Senate last January. That amendment said the U.S. must reduce the U.N.'s funding by \$118 million unless "the President certified ... that no United Nations agency ... grants any official status, accreditation or recognition to any organization which promotes, condones, or seeks the legalization of pedophilia, or

which includes as a subsidiary or member any such organization."

ILGA was the only organization that represented gay and lesbian rights in the U.N.

The suspension came because of its perceived links to groups that promote pedophilia, namely the North American Man/Boy Love Association (NAMBLA).

The U.S. argued before the U.N. that pedophilia was inconsistent with the UN Charter's provisions on the rights of children, and that members of ILGA — an umbrella group representing gay and lesbian groups worldwide — supported and condoned such behavior.

In July, 1993, the U.N. Economic and Social Council granted consultative status to ILGA, allowing it to participate in meetings and conferences as an observer. At the time NAMBLA was a member of ILGA.

Last June, NAMBLA was expelled from ILGA, which declared that pedophilia was not consistent with its aims.

However, *The New York Times* reported that when asked by the U.S. to vouch that none of its members condoned such behavior, ILGA said it could not.

In a lengthy release issued Monday, NAMBLA said the Clinton administration stabbed ILGA in the back.

NAMBLA said ILGA was "politically as well as morally bankrupt" and said the organization should dissolve itself. ▼

# Police Look Into Internet Pornography

by Joseph Chrystdale

TORONTO (UPI) — Toronto police began investigating complaints Thursday, September 15, that the international Internet computer network has pornographic text and photographs easily accessible to children.

A 25-year-old Canadian man with no children, Bruce Lloyd, complained in a letter to police he had found electronic text and pictures that he considered "pornographic and obscene and in contravention to Canadian law." And, he said, it would be easy for a child to find the "newsgroup" in the Internet network that Lloyd accessed, through a so-called "gateway" service called Interlog Internet Services of Toronto, which he asked police to prosecute.

The Internet network was developed in the 1970s by academic interests as a forum to exchange information. Free to users with a computer and modem, it has been dubbed "The Information Superhighway," used by millions of people around the world.

Matthew Harrop, the founder of Toronto's Interlog service, provides access to the system with a simplified software interface for a monthly fee.

He told United Press International he was aware that pornography was available through the vast network, but added the system was "designed to

exchange information, not to block it out."

"I do my best to monitor what is routed through my system to clients, but the volume makes it humanly impossible," Harrop said.

He said his clients' application for service includes a clause requiring parental consent for children under the age of 18 to use the system.

"I don't have any business telling parents what their children can see," Harrop said.

Detective John Ferguson, of Metro Toronto's Morality Squad, said investigation into Lloyd's complaints began Thursday.

"I'm not going to say it's a full criminal investigation, but it's well known that computer systems are now an area that the pornography industry is moving into," Ferguson said.

Toronto police conducted an undercover investigation last year into electronic, or "bulletin board" porn that resulted in several arrests.

Sergeant Bob Matthews of the Ontario Provincial Police, who heads a joint Metro-provincial task force on pornography called "Project P," said Lloyd's complaints were a challenge to investigators.

"Under federal law, he's got to prove who actually distributed it," Matthews said, but on the other hand, "it's illegal to actually possess it [on a computer]." That's the law. And that goes for anti-porn activists like Lloyd, not just those who might enjoy looking at the pictures. ▼

# A Town Called "Flower"

by Marghe Covino

FLOWER TOWN, THAILAND — An unnamed Thai real estate developer is building a resort town exclusively for gay men. The 80-acre resort north of Bangkok includes apartment buildings,

houses, mini-marts, restaurants, pool halls, and bars.

The developer says gay men need a place to live where they can feel comfortable and accepted. He is calling his project "Flower Town" and says it will cater to the homosexual male population

in every way, from shopping to specialized room service. However, he says, people other than gays may live there also — the town will accept heterosexuals who accept gays.

The project is slated to be completed by early fall. ▼

# WHO Says Indian AIDS Funds Misused

United Press International

NEW DELHI — Funds provided to India to promote AIDS awareness have been misused, in some instances by truck drivers who use freely distributed condoms to plug leaking radiators, the World Health Organization said Tuesday, September 20.

A WHO report said despite the fact that AIDS had spread throughout India, local and state governments were lagging behind in using funds to promote protection against HIV.

In 1992, the World Bank lent \$84 million to India to finance its anti-AIDS program, but the loan remains unutilized, the report said.

"The problem in India is not lack of funds, but developing ways of using them," National AIDS Control Organization project director P.R. Dasgupta said.

Where a state government was actually using the money, it was either underutilized or misused, the report said.

For example, there has been an increasing demand for free condoms distributed by the government, but these weren't being used to promote safe sex.

Interstate truckers in India,

targeted by studies as a potential source of spreading the AIDS-causing human immunodeficiency virus, were using free condoms to fix leaking radiators on their trucks, the WHO report said.

According to the National AIDS Control Organization, India has 1.62 million HIV-positive cases — up by 60 percent since 1993.

Most hospitals in India still have no blood screening facilities, and many refuse to treat HIV-positive patients.

"Nearly 50 to 60 percent of blood in the country is not yet screened for HIV," the head of a non-governmental health organization said.

Officials, however, cringe at the thought of educating a country with the second largest population in the world and rampant illiteracy and sexual taboos.

India's socioeconomic conditions act as a major barrier to controlling AIDS and enforcing laws in regard to HIV-positive victims.

Prostitution in Bombay has flourished into a major service industry.

A study last year by WHO revealed 35 percent of the city's prostitutes tested HIV-positive. ▼

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# The 1994 Scabies

by Michael C. Botkin

**A**utumn, or what passes for it in San Francisco, is upon us and that means that it's time for the Fifth Annual Scabies Awards presentation. These honors are offered every year by AQUANET (Anachronistic Queers United Against Nit-picking, Ego-maniac Traitors) to individuals and organizations whose help in the war against AIDS we'd rather not have. Like the pests named in the award, these people are omnipresent, parasitic vermin sucking the blood from the movement, and the recognition granted them here is, alas, only a small measure of what they truly deserve.

This year's winners are: the "DNCB Now!" activists, for Outstanding Movement Fascism; Melinda Paras, for Most Egregious Careerist; and the local chapter of Catholic Charities for Poverty Pimping Above and Beyond the Call of Duty. As will be seen, Catholic Charities also won special recognition for its ability to add insult to injury.

The "DNCB Now!" activists usually present themselves as ACT UP/San Francisco's "alternative treatments committee," but for all intents and purposes they are loose cannons with few ties to any non defunct organization. A popular, cheap and widely used (although unproved) treatment for HIV, DNCB has

had a rough ride on its hype cycle. Its major scientific protagonist, Dr. Stricker, was fired from his position at University of California for faking data — on a DNCB study. The prominent activist who heavily promoted the treatment committed suicide a week before he was due to issue a major "challenge" to mainstream researchers.

Despair over these losses appear to have driven the surviving DNCBists — there are only two or three of them, but they make up for their lack of numbers with sheer shrillness — off the deep end. They now go to any AIDS forum, but particularly those organized around alternative treatments, and do their best to disrupt the proceedings. They've zapped Project Inform's monthly meetings (PI once co-sponsored a study of DNCB with Dr. Stricker, but

## Commentary

later withdrew from it and currently refuses to comment on it or him), and the recent Chinese Medicine and AIDS conference.

At the latter event they protested the launch of a small federal pilot study of DNCB — because the participants would also be taking Chinese herbs. They bellowed incoherently while storming up and down the auditorium. One of them seized the microphone and babbled

that he'd talked personally with Dr. Fauci, and he would have this study shut down by the Feds if they didn't dump the deadly Chinese poisons. At this point the rising hostility towards them became colored with pity, as the audience began to realize just how demented and delusional they were. The DNCBists left shortly thereafter.

We're not sure what these people are trying to accomplish: most HIVers who use DNCB don't support them, and it's hard to see how their tactics could possibly have any positive outcome. We are sure, however, that the rest of us would be better off without their fascistic, storm-trooper approach to activism. In addition to their Scabies, we award them a screening for AIDS dementia, to be conducted by C. Everett Koop, and a lifetime supply of AZT — which may not prolong life but does appear to limit neurological deterioration.

## Itinerant Mafia

You would think that having to resign from Shanti Foundation, the City's oldest and largest AIDS service group, in the wake of their worst-ever organizational disaster, following a flunked Federal audit, would ruin a person's career. But Melinda Paras, despite that liability, has been tapped to be the new Chief Operating Officer of the troubled National Gay and Lesbian Task Force (also



Melinda Paras

known as "the Task Force"). That organization has recently seen the departure, in disgrace, of virtually all of their senior officers, so perhaps they really can't afford to be picky. Even so, Paras' comeback ranks her as the Most Egregious Careerist of 1994.

The competition was, as is usual in this category, very stiff. There was strong sentiment in favor of the Director of PAWS (Pets Are Wonderful Support), who gave herself a ten thousand dollar bonus after refusing raises to office staff, and who was sending out resumes trumpeting her organizational ability even as the outraged constituency of PAWS was calling for her dismissal. But in the end she was considered a penny-ante dictator compared to the cool professionalism of Paras.

Paras is an outstanding member of what some people call the itinerant "gay Mafia," professional lobbyists and managers who move from agency to agency, taking their loyal sidekicks with them whenever they're forced from one lucrative position to another by the crises that result from their greed, over-sized egos, and incompetence. If there were only some way to convince her and her ilk to turn their coats and join the opposition, imagine the disarray they would cause as the managers of Operation Rescue, the Traditional Values Coalition, and similar groups!

Until that happy day, we award Paras her Scabie and the following additional prizes: a health plan with a \$5,000 lifetime cap on services, vested interest in a pension fund that has been looted by dishonest administrators and currently has a negative balance, and the directorship of a large national organization that's almost more discredited than she is, and has already been picked clean by the departing swarm of careerists. We know you'll do as good a job at the NGLTF as you did at Shanti.

## Deadly Charity

Our final Scabie, for Poverty Pimping, goes to Catholic Charities, one of the major beneficiaries of Paras's incompetent handling of Shanti's finances. When the Fed busted Shanti for improper bookkeeping, they forced it to divest many of its externally funded projects and turn them over to other organizations. AIDS Health Project, a major contender for this award, took over management of many of its support groups. But Catholic Charities got virtually all of Shanti's housing funds.

It might seem odd to turn over a population that is at least

half gay to an international organization that consistently crusades against gay rights. Some would say that having Catholics look after gay PWAs is like putting Nazis in charge of a Jewish hospice. Nor does Catholic Charities have a good record locally: residents of their Peter Claver house (for PWAs) have complained about physically abusive and homophobic janitorial staff, and a carelessly monitored epidemic of treatment-resistant tuberculosis killed a number of residents not long ago. How would you like to have such people responsible for your living situation?

You wouldn't, but nobody else would pick up the contracts. Catholic Charities got us by default because nobody else who wants to take care of PWAs could qualify to bid on us.

In fact, technically speaking, Catholic Charities didn't qualify either because they violate the City law that requires constituency representation — including gays — on their board. Every one knows that the Catholic church is full of closeted, homophobic, child-molesting homosexuals, but such craven Toms clearly represent the Pope far more than they do the gay community. The church, trying to pose as a protector of closeted homos, declared that it was against their policy to ask people their sexual orientation! This, of course, is the detail that's earned them special mention for Adding Insult to Injury.

In addition to their Scabie, Catholic Charities is awarded a rainbow flag for Peter Claver house, a subscription to the NAMBLA newsletter, and a "Hate is not a Family Value" bumper-sticker for the Popemobile.

No doubt some priest or other will write in to denounce this columnist as being anti-clerical. Girlfriend, you don't know the half of it. I favor immediate and total confiscation of all Papal property without compensation — it worked really well in England (1545), in France (1789) and in Mexico (1860), why not here? I would, however, settle for simply stripping them and all other organized religions of their tax-exempt status if that's the best we can do.

In the meantime, I pray to the Goddess to protect me from "Catholic" Charity. With charity like that, who needs enmity? The same goes for the "advocacy" of the DNCBists and the "leadership" of Melinda Paras. Their attentions and "assistance" are as welcome as a case of the scabies: thus their awards. ▼

“WE'RE  
THE PEOPLE  
WHO DON'T  
THINK YOU  
SHOULD SELL  
YOUR LIFE  
INSURANCE  
POLICY BY  
FLIPPING  
THROUGH A  
MAGAZINE”

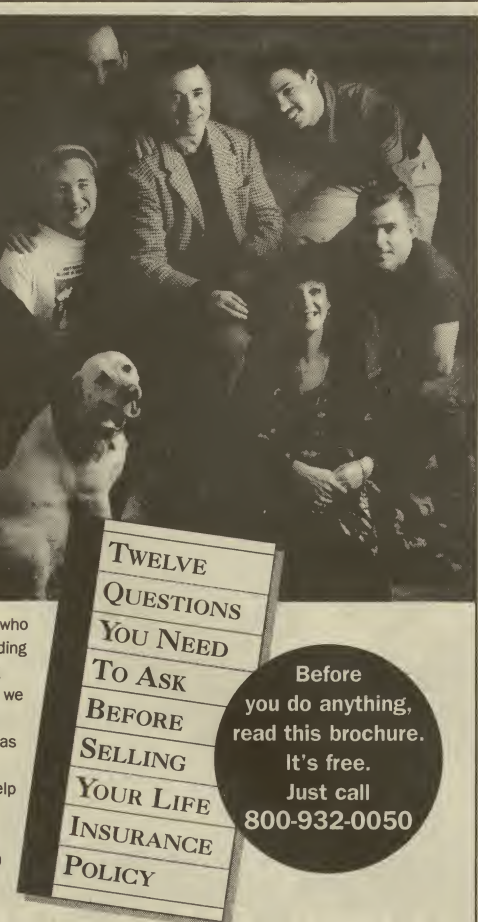
We also think you should know who you're talking to when you're deciding something as important as selling your life insurance policy. So here we are. As gay men, NVR's principals understand the challenges of HIV as few others in this business do. That's why we're determined to help you get the most money for your policy in the shortest time—with the least stress and paperwork on your part.

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## HEALTH AND COMMUNITY

**ACT UP San Francisco:** determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

**Aging Gay Men:** 12-week structured discussion groups: self-image, sex and intimacy, more. \$30/session, sliding scale. Anne Grant, PhD, 751-4828 or Kevin Morgan, 626-2135.

**AIDS Health Project:** Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

**Bay Positives:** Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Davies Medical Center** seeks volunteers and certified massage therapists to work on nursing floors with HIV/AIDS patients. Contact Barbara at 565-6374.

**Gay/Lesbian and Bisexual Postal Employees:** Bay Area G/LPEN chapter forming. Write: Jeff or Judy, PO Box 282982, SF, CA 94128-2982.

**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**Healing Alternatives Foundation** maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

**Healing Circle:** Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

**Herbal Prophylaxis for PCP** and other early prevention strategies from Chinese Medicine, presented by Mark Denzin, L.Ac. \$15 suggested donation. Tues., Sept. 27, 7pm. SF Center for Living, 4054 18th St. 252-1666.

**HIV/AIDS Services at Operation Concern:** Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

**Living with HIV: Personal Strategies for Long-Term Survival:** Open discussion by a panel of six long-term survivors. Free. Wed., Sept. 28, 7:30pm. MCC, 150 Eureka St. 558-8669.

**Lyon-Martin Women's Health Center:** Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

**Mammogram Screening:** free for women 50 and over. Sat., Sept. 24, 9am-4pm. Maxine Hall Health

Center, 1301 Pierce St. Info: 292-1300.

**McClintock AIDS Cure Project Working Group/ACT UP SF:** Direct action group working to pass HR4370, a bill establishing a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

**Most Holy Redeemer AIDS Support Group** offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

**National Association of People With AIDS Fax** is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

**National Association for Visually Handicapped** helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

**Native American AIDS Project:** Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

**Negative Men Dealing With Positive Partners:** A support group in Central Marin. Call Jok: 499-8673.

**People with disabilities** who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

**Planetree Health Resource Center** Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

**Project Open Hand** provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Quan Yin Healing Arts Center** Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

**Radical Women:** Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

**Recovery from High-Demand Groups:** "Returning to Real Life," panel discussion presented by Cult Awareness Network of No. Calif. 7pm. Thurs., Sept. 29. St. Mary's Cathedral, 1111 Gough St. 979-4872.

**Safer Sex Education** 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

**San Mateo County AIDS Program:** provides care for

individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2558.

**Shantl Project's Latino Program:** specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

**Spectrum Center for Lesbian, Gay and Bisexual Concerns** in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

**Stop AIDS Meeting** for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

**Stop AIDS Project** seeks volunteers to talk with gay and bi men about safe sex. Training Sept. 24, 7-9pm, with outreach until midnight. Call Patrick, 575-1545, ext.257.

**Substance Abuse Counseling for Lesbians and Gay Men** at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

**Sumt'n Ta Say:** SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

**Veterans Affairs Medical Center SF** seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

**Visiting Nurses and Hospice of San Francisco:** (1) Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501. (2) Seeks volunteers to provide care to people with AIDS. Training begins Oct. 4. Call 861-8705.

**Women's Action Coalition** is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

**Women's Cancer Resource Center:** Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

## Stanford

(Continued from page 14)

fairly extensive damage through that kind of vandalism," Faberman told the *Bay Area Reporter*.

There will be no official reinstallation ceremony, Faberman said, but she added that does not rule out some kind of ceremony by the Lesbian Gay and Bisexual Center at Stanford, after the beginning of the fall semester at the end of September.

The sculpture was commissioned by the Mildred Andrews Fund of New Orleans, and is a monument to the Stonewall riots in Greenwich Village. It has been on indefinite loan from the fund to the university since it was installed on February 22, 1984.

The sculpture was severely damaged less than two weeks later when an unidentified man attacked the sculpture repeatedly with a ballpeen hammer, denting it more than 40 times.

Criminal prosecution against the students by the Santa Clara County District Attorney is pending. ▼

## FDA

(Continued from page 20)

sound system. The promised "public courtroom" never quite jelled. Charges were hurled against Kessler, the FDA, the limited effectiveness of available medications, the practice of medicine in general, and the delivery of medical services to the poor in particular.

San Francisco AIDS activist Rebecca Henschler participated in the demonstration and said she found it "extremely focused: like, 'Go there, do what we have to do, and go home.'"

"It was a more diverse, more grassroots action than I've seen in years - not just a few people and their pals."

Media coverage was largely absent; there were no television crews or reporters. One speaker at the microphone said they were giving all the coverage to Haiti, a belief shared by Henschler. Afterwards, media savant and activist Ann Northrop said the subject was complex and the media no longer cared. But she "felt good" about the demonstration. "The people inside the building [FDA] would know" about it.

"What we're asking for is something the FDA has a hard time getting through its head," Henschler told the *Bay Area Reporter*. "We're asking for mandates, specific life-saving measures. It will take time to see [if it will have an effect]."

Tuesday's action followed a September 9 meeting with Kessler, where the group had laid out its demands. Both sides described the session in positive language and intend to meet again in early November.

"What usually happens," Henschler said, "is that having shown some physical determination, it usually improves meetings to follow." ▼

## Nudity

(Continued from page 5)

said, "and will take appropriate action with violators."

Critics of the police called the B.A.R. to complain that "current police policy causes a real chilling cloud over the street fairs." They contended there were no city laws forbidding nudity in public expect in parks.

Section 314 and Section 647 (a) of the State Penal Code forbid nudity on public streets, Yalon said. He said people could expose themselves in private behind closed doors, providing the Alcoholic Beverage Control (ABC) authorities did not object.

The law forbids public displays, such as masturbation, Yalon said.

"We've been to this fair for years," Yalon added, and police and organizers are working hand in hand to comply with the law and public sensitivity. People are caught unaware in the area sometimes, just driving through, he said, and they have objected to public nudity.

"We're working with the fair and they are very much with us," Yalon concluded. ▼

## Bay Times

(Continued from page 2)

"Dick's Cool New Tool: Martial Law." The accompanying article was highly critical of Hongisto's conduct as chief of police.

The jury failed to award punitive damages in the case, but awarded Corsaro general damages of \$36,000.

Because Hongisto was chief of police at the time, and the officers who removed the papers from the racks were acting under his orders, the city of San Francisco may be also be liable for hundreds of thousands of dollars in attorney fees in the case - both for the plaintiff and for Hongisto.

Hongisto was dismissed as chief of police for the action against the newspaper. ▼

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## LEGAL NOTICES

### NOTICE FOR CLIENTS OF HIV SERVICES

#### WHAT CAN YOU DO ABOUT HIV HEALTH SERVICES?

TELL THE MAYOR'S HIV SERVICES PLANNING COUNCIL WHAT IS NEEDED. TELL THEM WHERE THERE ARE GAPS IN SERVICES, AND HOW TO FILL THEM.

**Background:** San Francisco has received Federal Ryan White CARE funds for four years, and has developed an extensive array of services for persons with HIV disease. The HIV Health Services Planning Council determines what services you need, and who will supply them. Many Planning Council members are infected or affected by HIV/AIDS. Some are professionals or volunteers involved in HIV/AIDS service organizations. All are advocates for services that effectively meet your health care needs.

**We Need Your Help:** The Council must gauge the effectiveness of its efforts to provide HIV services, while planning for the future. Come to the annual Public Hearing and explain your needs and how they can be met. The Hearing is for YOU, not the HIV managers and professionals. It's for YOU, the client, or anyone infected by HIV disease. Come and make your statement, or submit a "written statement" on the available form available from your Ryan White CARE service provider or from the AIDS Office (554-9115).

**MAYOR'S HIV HEALTH SERVICES PLANNING COUNCIL**  
**Public Hearing for Clients**  
 101 Grove St., Room 300  
 Thursday, September 22, 1994  
 5:00-PM

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 963032

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name. The application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name, having been filed in Court, and it appearing from said application that EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL has filed an application proposing that HER name be changed to ELISE SHIVER-RUSSELL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of October 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.  
 September 1, 8, 15, 22, 1994

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189410

The following person is doing business as TRIANGLE STUDIO, 2573 Harrison St., San Francisco, CA 94110: HOWARD MAHLON THORNTON 2573 Harrison St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date September 1, 1994. This business is conducted by an individual. Signed HOWARD MAHLON THORNTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1994.  
 September 22, 29, November 6, 13, 1994

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189161

The following person is doing business as PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115: PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date November 1, 1994. This business is conducted by a corporation. Signed CARL WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1994.  
 September 1, 8, 15, 22, 1994

## ROOMMATES

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## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189801

The following person is doing business as ORION TRAVEL CONSULTANTS, 563 Castro St., San Francisco, CA 94114: GAIL M. MENDES, 11072 San Pablo Ave. #325, El Cerrito, Ca 94530. ANN E. MURPHY, 1114 Cowper St., Berkeley, CA 94702. Registrant(s) commenced business under the above fictitious business name on the date April 15, 1994. This business is conducted by a co-partnership. Signed GAIL M. MENDES and ANN E. MURPHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 19, 1994.  
 September 22, 29, November 6, 13, 1994

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189337

The following person is doing business as SIMPLY UNIFORMS, 6780 Friars Road Suite 308 San Diego, CA 92108: YVETTE JANEL CORTES, 6780 Friars Road Suite 308 San Diego, CA 92108. Registrant(s) commenced business under the above fictitious business name on the date August 31, 1994. This business is conducted by an individual. Signed YVETTE JANEL CORTES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1994.  
 September 8, 15, 22, 29, 1994

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189558

The following person is doing business as CHAINLINK INTERNATIONAL, 1186 South Van Ness No. 1, San Francisco, CA 94110: AQUILES D. TAN, JR., 1186 South Van Ness No. 1, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date September 9, 1994. This business is conducted by an individual. Signed AQUILES D. TAN, JR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 9, 1994.  
 September 8, 15, 22, 29, 1994

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189435

The following person is doing business as CUSTOM COUPONS, 1027 Folsom St., Suite 450, San Francisco, CA 94103: ROBERT W. FLYNN, 1188 Folsom St. San Francisco, CA 94103. JOSEPH G. R. LABRIE, 19 Rausch San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date September 2, 1994. This business is conducted by a general partnership. Signed JOSEPH G. R. LABRIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1994.  
 September 8, 15, 22, 29, 1994

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young gay and bisexual men

**TAKE ACTION**

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**STOP**  
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# Gay Chronicler of the Underclass Bruce Benderson

## Dispatches From the Edge

by Roberto Friedman

In the first few pages of Bruce Benderson's new novel, *User* (Dutton, \$19.95), the main character, Apollo, high on Dilaudid, strips at a Times Square porno theatre, turns a trick in the basement, and brutally assaults the joint's bouncer. Our foremost gay chronicler of the urban underclass, Bruce Benderson is back with a book that will knock your blinders off. The book follows Apollo — hustler, erotic dancer, addict — through hell and back after he nearly kills the bouncer Casio. By story's end Benderson has led us through squalor and degradation, the domain of destitute crackheads, junkies, slummers and sleaze profiteers, all without pity or condescension. His work is not only brilliant fiction, it is also a dispatch from the rawest edge of experience.

Benderson is one of a very few gay writers willing to explore homosexuality in other than comfortable circumstances. "Below the level of the middle class, homosexual identity can't be sifted out and defined," says the author. "Hunger, homelessness or drug addiction always take precedence over concerns about identity. There is a certain depth of need at which a person will stick it in anybody or let anyone at all stick it in."

Benderson met me last weekend while in town on a book tour.

(Continued on page 60)



Honorary  
Times  
Square  
alumnus  
Bruce  
Benderson.

Photo: Marc Geller

## The Totally F\*\*\*ed Up 'Zone'

by Deborah Peifer

**The Total Zone**  
by Martina Navratilova and Liz Nickles;  
Villard, \$21

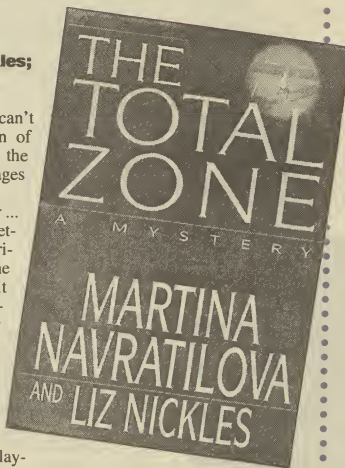
Martina Navratilova's novel — no, I can't call it a novel — this collection of printed pages may possibly be the worst collection of printed pages (hereafter COPP) that I have read in my life.

*Zone* purports to be "a high-voltage thriller ... a straight sets triumph of character, plot, and setting." Well, no. *Zone* is neither thrilling nor triumphant. The plot, or more appropriately, the random collection of loosely connected, albeit pointless, incidents, concerns — surprise — tennis players, who disappear, or die, or lose their grip with wearisome regularity. We know these are great players, because we are told in detail not how well they play, but how many endorsement contracts they've signed.

All the players want to be the greatest in the world, but they can't because Martina the writer has given us Mariska, the greatest player in history, who "escape[d] from behind the Iron Curtain," and "is one of those people who has achieved a pinnacle so rarefied that her last name is an unnecessary appendage." (Gee, who could that be?) She is also a very minor character in this COPP, one who drifts into the narrative, drops a pearl of wisdom or two, and then drifts away again.

The first-person narrator is Jordan Myles, a former tennis player who became a

(Continued on page 47)



## 'Sum of Us' Shines at Montreal Fest

### One Wild and Crazy Festival

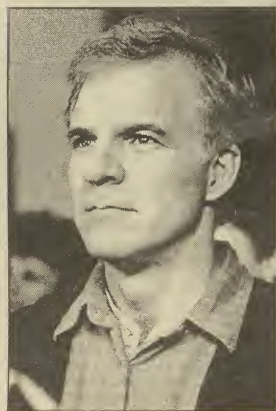
by Brandon Judell

What event takes place in the city with North America's largest gay bathhouse (Sauna 1286), honored Roger Moore last year for his acting skills, and played host to over 250 movies this month? The 18e Festival Des Films Du Monde Montreal, a truly marvelous affair.

As in the past, this year's offerings didn't disappoint. Nor did the '94 fest's honoree, Steve Martin, who was unveiling *A Simple Twist of Fate*, his update of *Silas Marner*. At his tribute he declared that his favorite quote came from Gore Vidal: "It's not enough to just be untalented anymore." Martin then noted that people describe today's films as "vile," "disgusting," "unreal" and "sickening."

He was serious at his press confer-

(Continued on page 61)



Steve Martin gets serious.

### INTERVIEWS

**Haitian writer  
and Lesbian  
Avenger  
Anne-Christine  
d'Adesky**

page 39

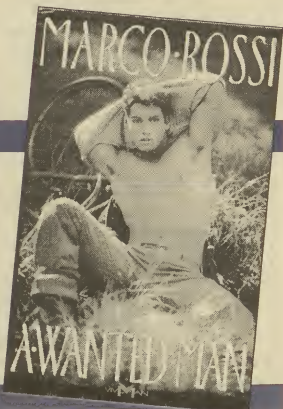


### INSIDE

**Out There.....38**  
**Sports.....50**  
**BarTalk.....52**  
**Calendar.....54**  
**Marcus.....56**  
**Personals.....62**

### PORN

**Rescuing  
the sex-  
starved  
masses**  
page 46



SECOND OF TWO SECTIONS



## OUT THERE

by Polly Popular  
and Alva Nidnacs

**S**an Francisco's gone snub crazy! Everyone's snubbing everyone else! But, as one of George Kuchar's characters pronounces in his '60s San Francisco melodrama *A Reason To Live*, "There are three things you can do in this life. You can do good, you can do bad, or you

can do nothing." Well, queer boys and girls, that applies to snubbing, too.

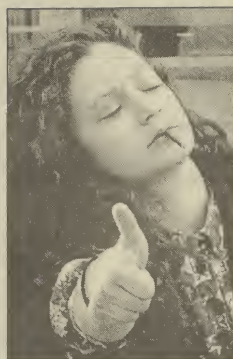
**T**here are three ways to snub people: badly, grandly or not at all. The point about snubbing in such a small town is that a snub, unlike love, does not last forever: sooner or later you are going to have deal with the snubee again. So, if you must snub, do

so dramatically, surgically, and get it out of your system.

**A** classic queen of bad snubs is to be found on the corner of Castro and Market almost every day. Although she writes for the lesser of the two daily papers, she's so fond of snubbing she has no friends left! Girl-about-town and drug-free fanzine empress Yoko Own-It is a stylish diva of snubs. Not only has she been snubbing one of her writers, she has now been seen actively plotting his revenge. Way to go, Yoko.

**D**on't Go-Go Breaking My Heart: Gay hit of the currently happening Toronto Film Festival has already turned out to be a Filipino feature dubbed *Midnight Dancer*, directed by Meo Chiongoo, whose last effort was an Asian remake of the Lorena Bobbitt story. Any similarity to *Macho Dancer* is purely intended, since this film rehashes *Macho's* story line about young provincial waifs trying to survive in Manila's seedy go-go boy brothels. Despite this deja-vu quality, insiders are telling Out There that the movie "is very beautiful" and that Chiongoo "is very brave" to have made it. Naturally, this praise has nothing to do with the fact that 18 Filipino go-go dancers were flown in to Toronto to entertain the critics.

**R**ole Models: We've been spending a lot of time lately browsing magazines at A Dif-



Will Darlene go lezzie?



Blakk is beautiful.

ferent Light, and thought you might be interested to know some dirt on the latest issue of *Vogue*. The super-cool profile of LA-based dyke photographer Cathy Opie, who has recently been selected for the Whitney (not that Whitney) Biennial, features an early Opie photo of supermodel Jenny Shimuzu (decked out in super-sexy facial hair). The super-tattooed Shimuzu, who was rumored to have had a thing with the monominal girl (not Cher) last year, can be seen in any number of your favorite fashion mags.

**C**asting Couch: The very hottest (and very reliable gossip) this week is about Polly's favorite teen-angst fest, *Beverly Hills 90210*. Out There's anonymous insider source says we should expect a "lipstick lesbian" character to be introduced this season. We're taking bets around the newsroom on who will take the part. Front runners include: Drew Barrymore and Sara Gilbert (who co-starred in the lesbo-erotic shrieker, *Poison Ivy*), Cindy Crawford ('cause she could probably pretend to be in her early twenties just as well as Luke Perry does), that blossoming young sit-com headliner on another network (who should be more discreet about her Hollywood pickups) or Marga Gomez (because we would love to have her in our living room - if not our bedroom - on Wednesday nights).

**P**ublic Displays of Affection: Michael Jackson and Lisa Marie Presley launched this year's MTV Video Music Awards with an obnoxious demonstration of faux-heterosexuality. The sudden appearance of a fab, feather-headed transvestite chorus line confirmed our suspicion that Mr. and Mrs. Jackson's onstage kiss was just their latest amazing contribution to the high-camp pantheon.

**D**eep Throat: As they cleverly pretended to mix up their award co-presenter cue cards, Adam Sandler offered a lengthy response to Sandra Bullock's inquiry, "So, what was it like kissing Keanu Reeves?" Adam went on at length about the studly Keanu, "He opened his mouth way too wide. But, he had very nice lips, he had strong arms, and when he held me, I felt very safe."

**T**he word via a local tomgirl videomaker, via an anonymous Hollywood bartender, is that Keanu's been opening his



Melissa: dammed if you do.

mouth for one of Hollywood's few openly gay entertainment execs. Recently an indiscreet publicist also blabbed to an LA journalist/bad boy writer (off the record) about said exec putting all the right moves on a then-very-young Scientologist sex symbol. (As the other Sandra B. would say, "Why not!!")

**G**enuine High Point of This Truly Dismal Awards Show: Melissa Etheridge playing her guitar sitting on a bed says, "Whenever you're playing in bed use a latex condom or a dental dam. Be safe." Ms. Etheridge headlines at the Concord Pavilion Sept. 24; phone (510) 762-BASS for tix.

**S**afety First on the 29th and 30th: That's Sept. 29-30 at the Castro Theatre when Frameline and the SF AIDS Foundation present the *Second Annual Gay Men's Erotic Safe Sex Video Awards* (featuring better, safer blowjobs than the MTV Video Music Awards) hosted by glam-politico/talk-show hostess Joan Jett Blakk and Mark Davis (and where Mark goes can Mavis be far behind?). It's live with no commercials!

**G**ender Trouble: Academic superstar Judith Butler was spotted at Yom Kippur services in town wearing a talis (a man's prayer shawl).

**I**Buy It for the Articles: Someone we once had sex with (is this provocative gossip, or what?) tells us that *Steam* will soon be launching a new publication called *Wilde*. Our source describes the new mag as "sort of a *Playboy* for gay men." Without the naked women, we presume. ▼

# FUTURA

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by Tony Kushner

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# INTERVIEWS

## First Novel by Journalist Anne-Christine d'Adesky An Insider's Guide to Haiti

by Erin Blackwell

**A**nne-Christine d'Adesky, author of *Under the Bone*, a novel that vivisections post-Duvalier Haiti, won't be going back to that country any time soon. "I would probably be killed if I went back now. Not just for the book, but for other things I've written." In the sunny back patio at Josie's, death seems a million miles away. "I don't get nervous in San Francisco. When I go to Miami, where they've killed Haitian journalists, that'll make me nervous: doing a public reading in a place where somebody can come and shoot me if they want to."

Sporting spiky hair the color of raven's wings and clothed in shredded black cotton, d'Adesky, 36, looks more like punk grunge royalty than an endangered species of Haitian-American activist. Born in Michigan to a Haitian father and a French mother, she spent her summers and holidays in Haiti. She stopped visiting when she became uncomfortable with the racist, classist, apolitical mentality of her social milieu. In the mid-1980s she approached Haiti on her own terms, as a correspondent for *The San Francisco Examiner* and *The New York Times*, "establishing her own friendships with activists and people trying to change the situation under Duvalier," she says.

In 1988, she was put on a death list for her writing about the military drug trafficking then just beginning to develop. That forced exile, she says, determined her choice "to put a lot of what I had learned and observed and felt since childhood into a novel, which was a form that enabled me to talk about the culture in ways which would not find an expression in traditional journalism."

Rarely is fiction so clearly a matter of life and death. "This was a story that had to be written," she says. "Nobody had documented, certainly not in English, the phenomenon of *disappearance*. Nobody had addressed it in emotional or moral terms. Nobody had presented Haitian voices that were broader than what you typically see. I really wanted those voices to be heard. These are people I've known and loved and many of them — many of them are dead."



Novelist Anne-Christine d'Adesky

Photo: Sue Schaffner

### AIDS parallel

As a survivor, d'Adesky takes her role of witness very seriously. "I felt the responsibility to try to say something," she says. "Not just the facts, but from the emotional place that I lived and experienced. I was very lucky not to be killed. I don't take it for granted. When I meet my friends in Boston or New York, I know I may not see them if they go back to Haiti. We're living very close to the bone. There are a lot of parallels with how gay men and lesbians are living in the age of AIDS, but I've been seeing this since I was very young."

From her work with ACT UP in New York and as a founding member of the Lesbian Avengers, d'Adesky brings feminist analysis and queer sensibility to her international politics — and vice versa. "One of the things I talk about in the book is AIDS, and that's another challenge for AIDS activists in the United States: we tend to see AIDS so narrowly. We forget it's such a phenomenon in the rest of the world. AIDS is devastating Haiti, and no one is helping. That's something we need to be talking about more." Although the book does not directly address the closeted lives of gay and lesbian

Haitians, the fact that its author is an out lesbian encourages dialogue about gay rights.

While d'Adesky says her book is not didactic, she nonetheless intends *Under the Bone* to increase people's awareness of what's at stake in Haiti. "The images we have of Haiti are so narrow and so racist for the most part: Haiti is poverty, it's boat people, it's AIDS. It's violent, primitive, exotic," says d'Adesky, listing the stereotypes that must be countered if Haiti is to elicit a groundswell of U.S. sympathy. "It's not merely that there's a remarkable slaughter taking place, but the *kinds* of people who are being killed: people of courage, of vision, people who are moral, truly democratic. And I was trying to write a novel that provided a more individual, more personal picture of Haiti, so that it wasn't as easy to dismiss it."

As for the future of her nearly native land, d'Adesky claims, "I'm not naive. I think the bloodshed is going to continue for some time. But I'm hopeful that ultimately it's not possible to keep a people down. Haiti will have to change." ▼

**Editor's note:** *Under the Bone* (\$23) is published by Farrar, Straus & Giroux.

## David Johnston at the Solo Mio Festival Cinderella Story

by Oscar Ritter

**T**his week, Hollywood idol Tom Cruise will grace the cover of *Vanity Fair*, reportedly earning 10-15 million dollars for his starring role in Neil Jordan's *Interview With the Vampire*. He is 32. This week, San Francisco performing artist David E. Johnston will put in two shifts waiting tables at a local Greek restaurant, scrounge enough money for October rent, and will not be appearing on any magazine covers. He is 29.

Why the comparison? Because as any young performer knows, there are always reminders out there that somebody is doing it bigger than you and making a helluva lot more money doing it.

"When I would talk with comedian Scott Capurro, he'd be like, 'Shit, I'm 32, that's 80 in show biz years! You need an agent, a manager ... I'll give you names!'" recalls David laughing, as we sit in his sunny Mission Street loft drinking endless cups of coffee. "Yeah, sometimes I feel like I'm not far enough in my career ... like I should have CDs or I should be performing steadily in other cities besides San Francisco. But I think stuff is happening."

Stuff, indeed. David and "the girls" (Katherine Valentine and Tonya Shaffer) will be lugging their wigs, furs and flashy undergarments over to the Climate Theatre this week and next for the prestigious Solo Mio Festival, as they showcase

(Continued on page 48)

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# Latina Lesbian Loses Lover in 'Cruel'

## Mirror, Mirror, on the Wall

by Alecia Shaw

Seen any good Latina lesbian films lately? Probably not. Desi del Valle's *Cruel* is a welcome addition to a relatively small canon, a classic lesbian tale of girl loses girl, girl begs for girl, girl still loses girl.

The film centers on Isabel, a Latina woman who is suffering from more than severe broken-heart syndrome. Her lover Melanie has just left her, but the film is not simply about Isabel and Melanie: it's about the entire lesbian community as well.

Every dyke in American has known these women, which is precisely del Valle's point. Isabel gives her lover much more than her love — she gives all of herself away. When the relationship ends, she is lost, without an identity.

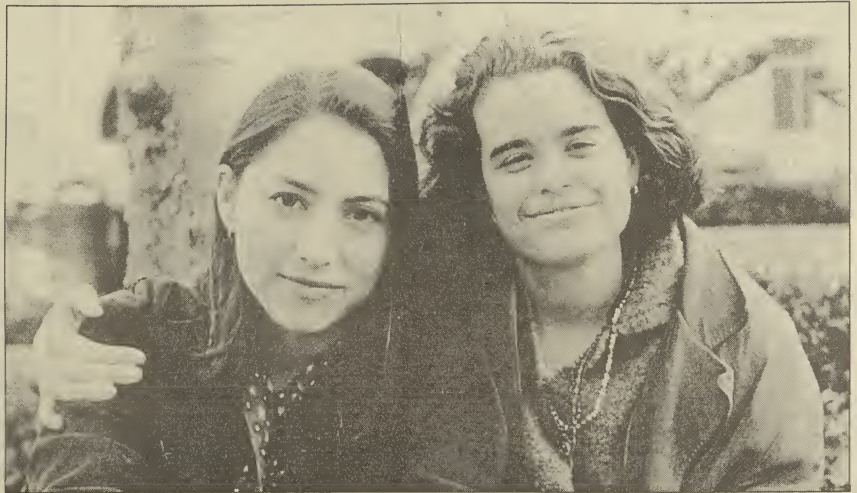
Her downward spiral borders on the pathetic. She bargains, begs and bellows for her lover to return. Through Isabel's character, del Valle begs and bellows with the women of the lesbian community to wake up and look at themselves.

### Race a minimal issue

Race is a minimal issue in *Cruel*. The only difference between this Latina relationship and any other lesbian relationship is that the breakup's racial overtones — Melanie has deserted her for a Caucasian woman named Catherine — heighten Isabel's already considerable anxiety.

Although Catherine's lines are limited, her character provides subliminal comic relief. Reminiscent of the character of Tom Willis on *The Jeffersons*, she is portrayed as a generic white dyke — chopped-off hair, leather jacket, freedom rings, motorcycle, and a cocky, manly strut.

*Cruel* reinforces the fact that race has little to do with lesbian norms, one of these norms being codependency and lack of individual identity. Within her relationship with Melanie, Isabel had no individual identity, and she loses herself even further as she tries to gain back her lover to, she thinks, gain back herself. Del Valle challenges the lesbian community to break this pattern.



When her lover leaves her for another, a Chicana lesbian deals with loss and betrayal in Desi del Valle's *Cruel*.

*Cruel* is both entertaining and thought-provoking, a difficult combination to achieve, but one which del Valle makes look easy. Although the film's length is only 20 minutes the filmmaker does a magnificent job, with and without words, of delving into her characters' psyches.

One of the most refreshing aspects of *Cruel* is that it does not play on false ideas of romance and does not try to satisfy any audience need for a happy ending, though it does end on an upbeat note. It's an accurate portrait of lesbian relationships and lesbian loss — loss of a lover and loss of one's self — that serves as a metaphor for the com-

munity as a whole.

*Cruel* plays in the 1994 Festival Cine Latino, Sept. 25 at 8 p.m., as part of the "Love and Roots" program at the Center for the Arts. Other works of interest to gay/lesbian viewers include *More Than a Paycheck*, *Carmelita Tropicana*, *Your Kunst Is Your Waffen*, *A Ride Out*, *Homens (Men)*, *Viva 16!* and *Acorda Raimundo*. ▼

**Editor's note:** The Festival Cine Latino runs Sept. 23-25. For schedule information, phone Cine Latino at 553-8135.

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PRODUCTION: Oren/Robertson (Dec); Copley, Howland, Munn

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Photo: Larry Merkle



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## George Birimisa's 'Looking for Mr. America' Gay Life Before MTV

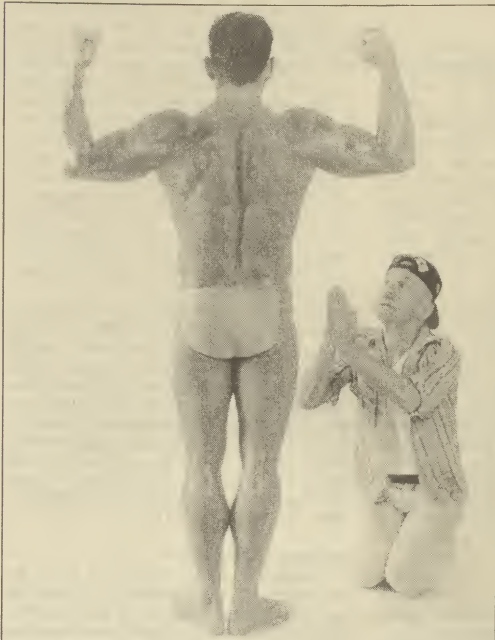


Photo: Steve Savage

Body worship: George Birimisa says his prayers.

by Chad Jones

In *Looking for Mr. America*, a new one-man show at Josie's Cabaret, author/star George Birimisa displays something not often seen in gay solo performance: age. So often we see the trials and tribulations of coming out, of finding a queer identity with obstacles like race, the straight world and family dysfunction to add complication. But seldom are we offered the chance to hear about gay life before MTV.

Birimisa's first play was produced in New York in 1966, and he was the first openly gay playwright to receive a Rockefeller grant. His plays have been produced across the U.S., in Canada and in England, and he has even had a minor Off-Broadway hit (*Georgie Peorgie*). What he attempts in *Mr. America* is the creation of a gay male character, Richie, whose story is told from his childhood in the '30s to his HIV-positive later years in the '90s. The story Birimisa tells is full of the longing, torment and self-discovery that seems to be a universal part of

the gay experience, but the world Richie grows up in offers him few choices to express his sexuality.

Having won a reputation as the "cocksucker" in his Pittsburgh neighborhood, Richie can barely walk down the street without a male steel worker grabbing his crotch or making lewd suggestions. Richie decides to escape by journeying west in search of

(Continued on page 47)



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## 'Don Juan Giovanni' Fails to Seduce Heavy in a Chevy

by Jerry Metzker

Applause at the beginning of a play rarely occurs outside the Broadway realm, and even then only at the entrance of a big star or at the lifting of the curtain to reveal a stunning set. In *Don Juan Giovanni*, a co-production of Berkeley Repertory Theatre and Minneapolis-based Theatre de la Jeune Lune, the audience applauds a bright blue 1950 Chevy when it drives onto the stage.

But there is even more to this car. A short time later the top goes down to reveal its glowing red interior to additional applause.

The car is stunning and used to remarkable effect in this production, which is also blessed with solid acting, strong vocal performances, dramatic staging and a rich visual appeal. It combines a play version of *Don Juan* (based primarily on Moliere's version) with the Mozart opera *Don Giovanni*. The script, written by Jeune Lune company members Steven Epp, Felicity Jones, and Dominique Serrand with long-time collaborator/dramaturg Paul Walsh, is performed by their company as well as a few opera singers.

However, terrific performances, vivid staging and sumptuous design do not an entire production make. As an introduction to the critically acclaimed and highly popular Theatre de la Jeune Lune, *Don Juan* is a disappointment.

### Morally bankrupt

The basic rudiments of the story are included, but do not amount to much. Don Juan is a

seducer of women; that is the entirety of his existence. Historically, he has been portrayed in poetry and drama as a morally bankrupt, thoroughly damnable human being who is bound for eternal damnation. Nevertheless, he continues with his merry lifestyle until he is carried off to hell.

In this production, the story and opera unfold simultaneously. There is a Don Juan (Dominique Serrand, who also directed), his faithful servant Sganarelle (Steven Epp), his spurned wife Elvira (Felicity Jones) and few other characters. There is also a singing Don Giovanni (Gary Briggles), his faithful servant Leporello (Bradley Greenwald), and his spurned wife Donna Elvira (Cynthia Lohman).

In *Don Juan Giovanni*, Don Juan is the straight man's dream — perhaps even vision of himself — the irresistible lover for whom women will desert their husbands-to-be, boyfriends, even their independence, just for a quickie with him in the back seat of a fancy car. For his part, after their tryst, Don Juan dumps them out on the road and searches for the next conquest without the slightest concern.

Of course, in drama as in real life, a person does this enough and someone's bound to get upset. So too does this happen here. However, as the production has little more than the trappings and glitter of the fancy car, the angry attempts at revenge on the lascivious Don Juan are as threatening to him as a single mosquito. In fact, Serrand's approach to the role is rather disinterested. Even his seductions consist of nothing more than waiting for the next

woman to jump into the car. It is too bad that director Serrand never pushes himself as an actor to play a more active or interested Don Juan.

### Undeveloped role

The role of Sganarelle, Don Juan's servant, is never really developed either. There is no question that Sganarelle is unhappy with Don Juan's behavior. In fact, one of the highlights of the show is his second-act monologue, in which he rails with great force against the seducer's behavior and attitude toward life. As formidable as Epp's farcical talents are, his delivery of this anguished speech is even more outstanding.

But no convincing reason for the servant to stay with Don Juan emerges. His counterpart in the operatic sections, Leporello, wears a hangman's noose around his neck, connected to a long rope, signifying his

(Continued on page 46)

**Sandra Bernhard**  
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Photo: David Hawkes

The Gits get down on *Enter: The Conquering Chicken*.

## Team Dresch, The Gits, Heavens to Beauty New Seattle Sounds

by Rachel Pepper

The Seattle area continues to produce some of the best alternative music in the country. Here's a look at some of the fall's best offerings. First, Team Dresch, that new, all-woman band headed by ex-San Fran gal Donna Dresch. Donna couldn't be content to just publish a 'zine, play a mean bass, guest star in Fifth Column, work at K Records or be one of the West Coast's most notorious nerd babes. No, she's gone two steps further by founding her own record label, Chainsaw, and a band, Team Dresch, with Jody and Kaia.

In concert, these gals groove with a ferocious wallop of queer grrrl power, and though their first seven-inch isn't a substitute for seeing them live, it's the next best thing. For anyone following the alternative world of dyke music, this is essential listening. The three songs on this seven-inch aren't exceptional, but "Molasses in January" is appropriately brooding, "Hand Grenade" has a good beat and "Endtime Relay" is definitely danceable. Furthermore, these gals are totally out about being queer in their interviews. If you want more info about them, write Kill Rock Stars, 120 NE State, No. 418, Olympia, WA 98501.

### More from 7 Year Bitch

On a more tragic note, some will remember that several years ago the Seattle-based group the Gits dedicated their first album, *Frenching the Bully*, to 7 Year Bitch's guitarist Stefanie Sargent, who died of a heroin overdose around that time. In a ghoulish twist of fate, 7 Year Bitch ended up naming their recently released second record, *Viva Zapata*, after Gits' lead singer Mia Zapata, who was brutally murdered only a year later in July 1993.

These macabre details may turn you off both to the Bitch's *Zapata* and the Gits' recent product *Enter: The Conquering Chicken*. But don't be — these are fine albums brimming with biting lyrics, raw emotions, and accomplished musicianship. Both records, and their creators, represent some of the finest music coming out of the infamous Pacific Northwest music scene. *Enter* was released after Mia's death, so it's tinged, understandably, with sadness, but overall the album is snarly good fun. Songs like "Precious Blood" and "Guilt Within Your Head" prove the Gits were on the verge of their big break, and its live tracks, with Mia talking and joking with the audience, add a poignancy not lost on listeners.

The term snarly also applies to *Viva Zapata*, some of whose lyrics, screamed by Bitch lead singer Selene Vigil, burn with hatred towards Mia's still-unknown killer and anguish for her lost friend. Other cuts, like "The Scratch," are classic Bitch songs: raw, female, punk. For info write C/Z at 1407 E. Madison, No. 41, Seattle, WA 98122. Note: In the hope of apprehending Mia's killer, a private investigator has been hired, and donations can be sent to the Investigative Account for Mia Zapata, 2602 NE 65th St., Seattle, WA 98115.

### Betsy's 'Direction'

Finally, the latest installment from the Olympia-based band Heavens to Betsy has arrived: a seven-inch called *Direction*. Recorded by Donna Dresch (who else) and Jody on the Chainsaw label, it features the group's trademark sound: Corin Tucker's heart-breaking, piercing vocals swooning over Tracy Sawyer's drums and guitar. Themes of female revenge and male misgivings dominate the record's four songs. I love it! Write Chainsaw at PO Box 1151, Olympia, WA 98507-1151. ▼

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The Way We Were  
Love Don't Need A Reason  
We're All in This Together  
(dance remix)

### Decade-Hopping With Two British Bands

## Blurry and Pulp Pop Confections

by Adrian Roberts

The song sticks to your brain like bubble gum. It is the kind of song that deserves to be blasted from the car stereos of teenage-driven, candy-colored convertibles cruising down hot summer streets. It's a perfect slice of British new wave, and it's beautifully crafted. Called "Girls and Boys," its chorus is a sexually liberated chant: "Girls who want boys who like boys who do girls who do boys like their girls who do girls like their boys ... always should be someone you really love."

It is unabashed in its celebratory, yet cautionary lyrics and stylized, electro-pop grooves. Hell, it's practically a bisexual anthem for the '90s.

Except it sounds as if it came from the early '80s. But this is no lost gem from some new wave one-hit wonder. This is the first song off Blur's most recent album, the brilliant *Parklife*. Glistening with infectious pop hooks and intelligent lyrics, there is absolutely no reason why Blur should have made such a fine record.

I completely dismissed Blur back in 1990, when their debut record first hit these shores. Mired in the now-dated "Manchester sound," I slugged them off as scene bandwagoneers. And perhaps they still are. For as soon as they shuffled off that particular label, another label took its place. Across the pond, the British music press is now heralding them as part of "the New Wave of New Wave." On this, their third record, it seems to be a somewhat apt description, as their varied sound recalls past efforts by such seminal British new wave bands as Haircut 100 and Heaven 17.

But *Parklife* has more going for it than the mere aping of its predecessors. For one thing, you probably can't find a more pristine example this year of pure Brit-pop confection. At 16 songs, there's nary a bad apple in the bunch. Basically, it's a collection of tales of boring, ordinary people — yet there's something quite interesting in that. It's oh-so-veddy British, with its wry observations of middle-class existence and droll "everyman" characterizations. And the keyboards, which have less of a "wimpy" stigma over in Britain than they do here in the States, propel many of these tunes, giving them that vague new wave feel.

### '80s Band for the '70s?

If Blur is a '90s band that sounds somewhat '80s, then Pulp is an '80s band that sounds somewhat '70s. But Pulp has a better excuse than

(Continued on page 48)



# SFO's 'Il Trovatore' Magnificent Mezzo

by Paul Thomason

Opera is an art form which sometimes seems to encourage excess, off stage as well as on. So the rumors of trouble during rehearsals of the San Francisco Opera's new production of Verdi's *Il Trovatore*, which opened last Saturday (September 17), were not too unusual at first.

But then, the day before the premiere, accounts of soprano Aprile Millo's alleged vocal difficulties and fights with conductor Daniel Oren appeared in the local press, and the operatic gossip mills crescendoed: had Millo actually been fired? *Could* she sing if she did appear on stage? Who would the opera get to replace her? The opera administration remained silent, which only added fuel to the fire.

In the end, Millo's understudy, soprano Claudia Waite, a 1994 Adler Fellow, sang Leonora and acquitted herself well in the process. According to a press release, "Miss Waite was called upon as a last-minute replacement for Aprile Millo, who had to cancel her performance due to health problems." Which leaves open the question of who will sing the other six performances for which Millo was scheduled, to say nothing of her performances in *Mefistofele* later in the season. (How "last-minute" the replacement was could perhaps be questioned since the audience learned of the cast change in a handsomely printed announcement complete with Waite's photo.)

## Dazzling Dolora

All the pre-curtain drama could easily have overshadowed the opera itself. That it didn't is largely thanks to mezzo Dolora Zajick, who sang Azucena. Not only was she in astonishing voice — filling the house with deep chest tones, tossing off a high C and riveting the audience with her committed dramatic portrayal of the mad Gypsy who mistakenly threw her own child into the fire — she was just as compelling singing softly, something she dared to do often. For once we actually got the fourth act duet "Ai nostri monti" sung as Verdi asked, "between

sleeping and waking." It is rare to see such authority on stage coupled with such great singing. Anyone who loves opera should not miss it.

Fortunately, Zajick was strongly seconded by Oren's conducting, which followed Verdi's dynamic markings, never drowned out the singers, and kept the opera moving while also allowing the singers to breathe and shape their phrases. How nice to hear a conductor who permits singers to interpolate some traditional high notes (the tenor in his off-stage "Deserto sulla terra," Leonora in the Miserere) and to hold the high B-flat in the first act trio while also leading a disciplined performance. Under his direction the orchestra and chorus made a strong contribution to the evening.

If tenor Fabio Armiliato did not exactly set the house afire in his local debut as Manrico, he used his rather small, Italianate voice intelligently, singing his two third-act arias well, and cut a slim, convincing figure on stage. Jeffrey Wells was fine as Ferrando.

Unfortunately, Paolo Gavanelli as Count di Luna often sang flat, did not mold Verdi's long vocal lines, and seemed content to bluster his way through the evening. But his provincialism seemed rather appropriate given John Copley's direction and Gerard Howland's sets.

## Puzzling production

*Trovatore* is another of the new productions the San Francisco Opera is offering this season in an effort to save money, and while some of the naturalistic but sparse sets work fine, there are a few very odd choices. Why are the two-dimensional, cutout clouds and wooden sun beams (intended for the convent interior) present throughout the opera? They make an extremely odd frame for other scenes, especially the opera's first scene which this production places inside an army barracks, complete with bunk beds and bare-chested soldiers clad in shiny, black leather pants. (Verdi wanted it in "a vestibule in the Palace of Aliaferia" around the year 1409, but what did he know?)

However, the most serious flaw is the decision to wheel a restraining device on stage during the opera's closing moments so the audience can watch a mannequin, clumsily substituted for Manrico, get its head cut off, then be lifted high. Not only does this gratuitous nonsense directly contradict the score (which specifically refers to Manrico's execution taking

place off stage), but it also leaves the way open for stage mishaps in a production that does not need anymore chances for laughter. Sure enough, opening night the soldier who was supposed to behead "Manrico" with his sword missed the dummy's dead and hit the furniture instead — to the amusement of the audience. Why is it so impossible for the San

Francisco Opera to give us Verdi the way the composer wanted his operas given? ▼

**Editor's note:** *Il Trovatore* runs in repertoire through October 11, then again December 1-10 at the War Memorial Opera House. For tickets and further information, call (415) 864-3330.



Photo: Larry Merkle

Mezzo-soprano Dolora Zajick (seen here with tenor Fabio Armiliato) stole the show last Saturday night as the Gypsy Azucena.

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# Dos Fallopia at Josie's Short, But Not Always Sweet

by Erin Blackwell

**D**os Fallopia is a very funny duo who recently appeared in a musical review they called *Two Sisters From Different Cul-de-Sacs*. What was it about? It was about an hour. But seriously, if I complain that an hour wasn't enough, will that be considered criticism or taken as a compliment?

Dos Fallopia has a good cop/bad cop dynamic. Peggy Platt, who plays a mean acoustic guitar, sends up the goody-two-shoes variety of musical performers, while Lisa Koch, a very large woman with a wide range of grimaces, attacks the darker side of human nature with gargantuan gusto.

Oh yes, there's a third party, Julie Wolf, who mostly hides behind an upright piano, accompanying and soloing with expertise but a tad too much musicianly diffidence.

When these three sing — which they do engagingly and in three-part harmony — they take songs from a variety of sources and pervert them to their own outlandish uses. Thus, Sondheim's "Sweeney Todd, the demon barber of Fleet Street" becomes "Tonya H., the demon skater of Portland" in a minimusical adaptation of that recent media tragedy. To name a few of the musical quotes that follow, "Three Ladies" from *Cabaret* becomes "Three Skaters" and the *Goldfinger* theme becomes "Gold Medal".

Most improbably, and therefore successfully, the "Tonight" point and counterpoint from *West Side Story* becomes a duet between Kerrigan and Harding — while they're in the process of skating for the Olympic gold! This must be seen to be believed.

## Tanya in a tutu

In addition to this musical whimsy, there's the joy of watching Koch as Tonya Harding, in a dirty blond wig and faded pink tutu, reenact all the high and low points

of Harding's protracted public humiliation. Platt's Kerrigan is funny, but not as funny, because she's less overween-

ingly monstrous — which may be a reflection on the Kerrigan-Harding dynamic and may say something about the relative comic talents of these two twin sisters.

I'd hate to call Platt a "straight" woman, but when Koch gets going, she is ferociously funny, intensely inane, and one senses she has only begun to tap the reserves of her comic genius. Like all truly great performers — including Tonya Harding — she seems to know no shame. And like all great clowns, she can be shameless without losing her dignity. In other words, she is a rare talent.

The evening got off to a fast start with a "magic carpet ride right back through time" to the '60s. The Mamas and the Papas (Minus the Papas) tripped their way through a very funny, folksy, meaningless medley of rewritten period hits. There was an innocence, albeit a spurious ingenuousness, to the way the trio wore their flower-children garb that was completely disarming. Later, when Koch and Platt did a number on country and western numbers in their tribute to the Judds, they wore micro cowgirl hats atop cascading curls, plus very snazzy red and black outfits. These well-chosen quick changes transformed the bare stage at Josie's into something resembling a vaudeville house.

An hour isn't a long time, and when spent in the company of such savvy performers, it seems even shorter. Maybe next time they'd consider doing an encore. ▼



Photo: Benham Studio Gallery

Les Soeurs Nerd: Lisa Koch (left) and Peggy Platt wowed 'em in an hour-long performance at Josie's.

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# Porn Crisis Averted To the Rescue

by Daniel Mangin

It's a tough job, but someone does have to do it. Ever since Mr. Tom Bacchus wore his little self out a few months back, porn tapes have been a-pilin' up here at the B.A.R. After a two-year respite, yours truly has, like the National Guard after a natural disaster, once again been called upon to rescue a desperate citizenry (i.e., you the sex-starved masses).

## Bjorn to beguile

Our first foray back into the world of porn (he wrote, as if he'd not seen a single frame in the intervening years) was a no-brainer: Kristen Bjorn. In *Montreal Men* (copyright 1993 — things really were backing up), a multinational cast of exquisite manhood thrills, chills and stimulates spills. (Oh god, it's just like riding a bicycle!)

Bjorn has a canny sense of just how much — rather, just how little — plot one needs to set a scene in motion. Plausibility is not a primary concern: simply establish character and let whomever get it on.

Two leather-jacketed youngsters are hanging about when a guy drops the keys to his late-model sedan. They pick them up, hop in the car, find an envelope with his address on it, high-

tail it to his house — and begin having sex. Plausibility, as we mentioned, is not a primary concern.

The only mistake in this most arousing video occurs here. Car Thief No. 1 has got a big 'un, so big that Car Thief No. 2 can't get much of it into his mouth. Think about it. No self-respecting pornographer shooting a fuck scene would even consider using a bottom who can't take delivery, yet here we're subjected to the pitiable fumbling of this beautiful but orifice-deficient slacker.

But no mind. In pops M. Le Victim, who maintains his initially dumbfounded expression long after he's got No. 1's dong halfway down his throat. He alternates between the two hijackers until both shoot. So true to form — I know the first thing I wanted to do if I got my hands on the mug who stole my Honda Civic a few years back was to give the sweetheart a blowjob.

M. Le Victim, who's proved so accommodating about the car, turns out to have an equally accommodating butthole, as he sits on the fat member of No. 1, who cajoles a juicy load out of him.

MM's second sequence features stylish lighting and camera angles as two guys pursue a looker who's passed by them.

They finally corner him, their throbbing, threatening hard-ons substituting for a noir film's guns.

Guns, as all good psycho-babbling deconstructionists know, symbolize phalluses. Here the symbol proves as potent as the real thing: Before long it's "Oui, oui! Yes, yes!" *Bien sur.*

Sequence three is even better. Two shirtless, swarthy dudes stand on the sidewalk.

Up drives a man in a powder-blue Cadillac. He blindfolds them and takes them to the house of a really swarthy fellow.

M. Really Swarthy sits down and starts laying \$100 bills around his cock. No dummies, our handsome gents are on that cock in a flash.

The financial stakes rise when M. Really Swarthy slips a \$1,000 note in his ass crack — which positively delighted my husband, a former Hong Kong resident who insists that Queen Elizabeth, whose face is on that bill, is the principal culprit behind Britain's return of HK to China on such soft terms.

Fortunately M. Mon Amour was too wrapped up in the action to lapse into his convoluted geopolitical analysis. M. Procurer joins in a rambunctious

four-way, which gives way to split-shift, side-by-side sessions of rhythmic fucking.

## Vivid to the rescue

At this point, honey and I were about to burst with excitement (over the fab aesthetics), so I performed *Bjornus interruptus* and tossed a Vivid Video into the VCR — the surest antidote known to man for a raging hard-on. We were flaccid in no time.

A few years ago after his *True* came out, I touted Jim Steel as a possible porn auteur, but alas, *A Wanted Man* leaves me with egg — and not much else — on my face. With his mismatched shots and funky continuity, Steel's starting to make Ed Wood seem like Truffaut.

Now I know we don't watch porn for plot or continuity, but as video and film are my business, my interest cannot help but wane when there is a hard cut from a guy yanking his rock-hard cock to one of it limp, his motionless hands at his side. Or a guy getting fucked from screen right juxtaposed with one of him fucking someone from

screen left. Call me a simpleton, but I need more temporal grounding.

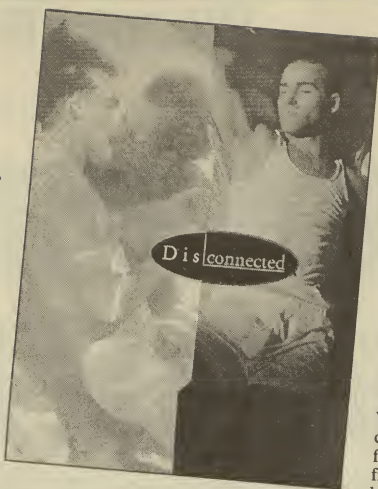
Fortunately, *A Wanted Man* has the buxom, wantable Marco Rossi, who, though he's got teeth like a rabbit, certainly knows how to plumb the depths.

## Experimental Porn

With his discombobulated cutting, Mr. Steel may be a frustrated experimental filmmaker. If so, he could learn much from Bad Brad and Ellary Stag, whose reissued *Disconnected* toys with conventional porn trajectory — except of course at the climax. The extensive water imagery in its opening sequence had me wondering at first if I'd stumbled onto a late-'80s Warren Sonbert film — *The Cock and the Lip* or something.

Appropriately atmospheric Eurotrashy music accompanies the sex-underwater scene, which just may be a milestone in porn cinchistory — but then again I am the guy who thought Jim Steel was breaking new ground. And despite the logistical problems of shooting (film or video) underwater — not to mention getting two guys to have sex there — *Disconnected* has far fewer mismatched shots than either of Mr. Steel's pedestrian efforts. (See how bitter the critic becomes when the *artiste* fails to live up to a rave review?)

*Disconnected's* closer is a whopper, an artsy, *Querelle*-ish fantasy with overtones of *Le Livre Blanc*. Scintillating. Like most of the film, it's shot in slo-mo, a most economical use of tape/celluloid. ▼



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## THEATRE

Photo: Ken Friedman

Back-seat driver: Don Juan Giovanni (Dominique Serrand) directs Sganarelle (Steven Epp).

## Don Juan

(Continued from page 41)

enslavement to Don Giovanni (and also the looming threat of death); nothing similar explains Sganarelle's loyalty to Don Juan.

Frankly, there are few reasons for anything in this production. Certainly, the victimized women undergo dramatic changes, even rally against Don Juan, but in this story they are powerless to affect him. He feels no moral obligation and neither does he feel threatened

by the repercussions of his action. He has no conflict, and without a struggle for him to face, the production becomes boring. Once the audience sees all of his spots, like witnessing all of the features of the car, there is nothing left to watch. The only thing left to do is sit back and take in the music. At least Mozart knew how to present passion and the conflict. ▼

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## BOOKS

### Martina

(Continued from cover)

physiotherapist after she fell off a mountain, shattering both her leg and her career. Jordan works at a high-profile sports center where athletes come to get their heads shrunk, their skills improved, and their egos inflated. Enter tennis pro Audrey, ranked fourth in the world, who is very unhappy and, more importantly, losing matches.

Can Jordan and the sports-center gang solve the problem? Of course not. Instead, Audrey takes off; Jordan decides to play detective and find her. On the way to an exceedingly tedious denouement, Jordan finds incest, child abuse, suicide, pregnancy, lawsuits, murder, tennis matches, assaults and — who cares? Certainly not me. Each of these topics is reported with a lack of affect that borders on the pathological.

That's OK, because the characters Jordan meets on her journeys (California to Florida to Wimbledon to New York) are equally emotionless, numbingly lifeless, lacking any whisper of humanity. We learn, for example, that the folks at the memorial service for a dead player are sad because, "several people were red-eyed." At no point during this astonishingly dreadful COPP did I care an iota about any of the characters. Even the dog is boring. As for the mystery, the only mystery in this COPP is why was it written and why on earth was it published?

#### Bench mark for bad writing

Twenty-five years ago, I read a novel that contained a sentence so terrible ("She felt a lurch of dread") that it's been my bench mark for awful writing ever since. That is, until now, until *The Total Zone*. Consider the following:

*I'm really proud of my house. It's simple but comfortable. I decorated it myself in colors that*

*reflect the desert — earth tones of browns, beige, rose, and red. I had the living room ceiling sponge-painted to resemble clouds drifting across the desert sky. There's no leather, of course, and I've tried to use natural materials and colors wherever possible. One of the reasons I bought this house is the fact that the builder was ecologically sensitive. For instance, there are water-saver shower heads and plumbing fixtures in the bathroom, there are built-in recycling bins in the kitchen, and there's a place to compost my garbage in the garden. I'm trying to do my part. I use rechargeable batteries and recycled toilet paper, and there is no Styrofoam in my cupboards.*

I don't ordinarily quote such long passages, but want you to see that the awfulness of the writing is not my invention. If you're wondering, the writing actually gets worse. A bad character "smile[s] politely and totally insincerely." There is "a more primary purpose" in one character's appearance. I could go on, for every page has a gaffe or several, but for kindness' sake, I won't.

It takes special skill, of a negative kind, to take an inherently interesting topic, the high-pressure lives of tennis champions, and turn that topic into 300-plus pages of insipid, annoying, worthless verbiage. According to a press release, *The Total Zone* "is the flagship volume in a projected series starring a savvy sleuth-in-spite-of-herself who intimately knows her way around the top-drawer tennis circuit." As Jordan says, when she learns that a child molester/tennis coach has taken another victim, "this is not a good thing."

Some books are like train wrecks. You know that it's ghoulis to watch, but you can't turn away. *Zone* is a train wreck in spades. Perhaps, as a gift to readers everywhere, Navratilova might use her considerable financial resources to support lesbian writers or publishers. She should not, under any circumstances, consider writing more fiction. ▼

## THEATRE

### Birimisa

(Continued from page 41)

the Muscle Beach he reads about in every issue of *Strength and Health* magazine.

Upon arriving in the tar pit of Southern California, Richie finds that his beloved Muscle Beach is nothing but a gaggle of old queens with pot bellies lifting weights. He soon falls in with the other boys his age, a group commonly referred to as rough trade. Richie hustles and befriends a drag queen named Miss Barbara Stanwyck. Eventually, Richie comes on to the wrong man, landing him in jail for 90 days for sexual deviancy. Fleeing LA, Richie moves to San Francisco, where he settles into his life as an aging sex addict.

Birimisa's observations on the life of an older, sexually active man are sharp and insightful. Richie says he feels invisible on Castro Street, where youth is the only desired product. When Richie runs into Miss Barbara Stanwyck 30 years after their first meeting, Babs is in a solid relationship and is using her male name, Matthew. Richie, on the other hand, is a mess.

What follows is the typical trek through a 12-step program: begrudging willingness, rejection and ultimate acceptance. Even though he has tested positive, it's a happy ending for Richie, who begins conquering his demons and even embarks on his very first real date.

Birimisa is a quirky performer, one who walks along the edge of a dangerous precipice: the performance does not seem on solid ground, and with one misstep, the whole thing could fall into a chasm of embarrassment for performer and audience. Birimisa never oversteps, and indeed, this odd sensation is probably calculated, but it does

keep a certain distance between his character and the audience. One thing Birimisa does prove in *Looking for Mr. America* is that as an older gay man, he is not invisible. His story is important and, for the most part, well told.

#### Better on the page

At the New Conservatory Theatre is a revival of George Bernard Shaw's *The Philanderer*, a play that is rarely produced and for good reason. *The Philanderer* is dated, but that's not its major problem. Some of Shaw's trademarks are in evidence — especially his forward-thinking attitude about women's rights and his contempt for trendy schools of thought — but as far as plot and character go, there's not much there.

As performed by this cast of eight, the excessive verbiage falls flat. Moments of comedy are lost on performers who fancy themselves deft physical comedians but are most definitely not. Director Thomas Lukens was apparently unable to find older actors to fill the roles of Mr. Cuthbertson and Col. Craven because the young men he cast and afflicted with silver paint in their hair can only bluster, guffaw and point in the direction of "old." The key point of interest in *The Philanderer* is in its rarity of production. The play would actually be better served if one were to stay home, nestle into a comfortable chair, and read it silently. ▼

**Looking for Mr. America**  
**Josie's Cabaret,**  
**Tuesdays through**  
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## INTERVIEWS

### Johnston

(Continued from page 39)

Johnston's disco-inspired cabaret piece, *Show! A Fairy Tale High*. This rye often dark cabaret act is a reworking of his performance piece *Show!*, which was staged at Josie's

Juice Joint last May.

"God, when I look at the company I'm in at Solo Mio — Allen Ginsberg, Cintra Wilson — I'm surprised like, 'Wow, pat yourself on the back, because in just three years, you've gotten yourself into this important festival with people who have been performing a long time.'"

Maybe it has been just three years, but it was the preceding 26 that formulated the material that goes into every one of Johnston's songs and monologues. Following his father's death in 1970, David, along with his mother and sister, eventually transplanted himself to the picturesque town of Mount Shasta, California, where Mrs. Johnston soon remarried. But in small-town America where denial is as popular as hair spray and jaunts to Wal-Mart, none of Mrs. Johnston's new friends bothered mentioning that husband Number Two was a former wife and child beater. Needless to say, it didn't take long for David's mother to find out. While she turned toward religion for solace, David sought wisdom and comfort in — who else? — Donna Summers. Disco became an escape from domestic hell.

"Because of the horrible situation," David remembers solemnly, "I just stayed in my room and lip-synched to her records, especially *Once Upon a Time* because it was a Cinderella story. You know, being trapped, looking for a way out, but going faster and faster to nowhere."

#### Liberating Odyssey

Fortunately, he discovered a way out after high school by attending Pepperdine University, where he was a communications major. Yet if he felt alienated as a queer kid who swooned to disco in Mt. Shasta, being surrounded by third- and fourth-generation wealth in Malibu was no Cinderella story either. "I was terrified. I found myself lying about how much money my family had, just so I'd be liked."

Still damaged from his dysfunctional home life, sexually

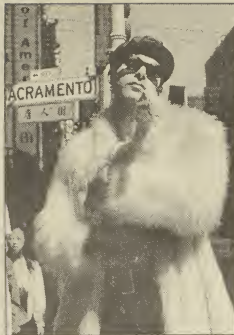


Photo: Peter McDowell

Lord love a duck: David Johnston and friend.

confused and uninterested in school, Johnston discovered in his sophomore year at Pepperdine what thousands of Southern California kids were on to in 1983: the infamous Odyssey Club in West Los Angeles. It was the music (fresh sounds like The Eurythmics, Duran Duran and, of course, Madonna), its sexually ambiguous climate and, most importantly, its Goth attitude (hair, mascara and trench coats) that transformed David from Boy Wonder to Boy George overnight. "It was an amazing, liberating place where young kids could be free. I did everything there for the first time — drugs, speed, poppers, drank, kissed a girl, kissed a boy! I really influenced who I was and what I became."

What he became was a major speed freak who in the end failed out of Pepperdine, Pasadena Art Center and a host of community colleges along the way. "School, who cared? All I cared about was what I

would wear that night to Odyssey. I was going five, six nights a week."

The untimely death of his mother, his near crackup ("When I couldn't get speed, I'd chop up No Doze and snort it"), an overnight move to New Orleans ("Thanks, inheritance!"), a litany of boyfriends and dead-end jobs ripping ticket stubs at movie theatres continued to spin Johnston into an orbit of drugs, depression and finally suicidal tendencies. And where did he crash? Where else? San Francisco.

Cleaned up and as passionate about music as ever, David purchased a keyboard and began writing music for anyone who would listen. Soon enough, he was offered a 15-minute stint at Josie's, but had it not been for encouraging friends, it might have been his last. "I was throwing up outside on Josie's patio," David winces. "But I thought, what the hell, whip the vomit from your mouth and get up there on stage." Still wracked by nerves ("I didn't stop vomiting until I did *Gone Dollywood* at Kiki Gallery"), Johnston forged ahead with such critically successful productions as *ArtStar*, *Gone Dollywood* (his ode to Ms. Parton), *Latino Fan Club* (a samba-flavored cabaret) and *Show!*

Does he still panic over his career? "Not really. I know that I'm not even close to what I want to achieve and that the first three years have been just the beginning. It's still very much 'Andy Hardy, let's put on a show!'" "Fortunately for him and for us, Solo Mio offers him that chance in a big way. ▼

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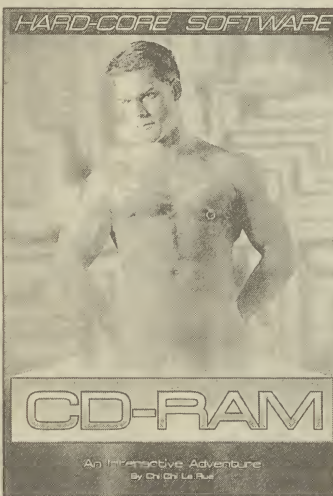
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## MUSIC

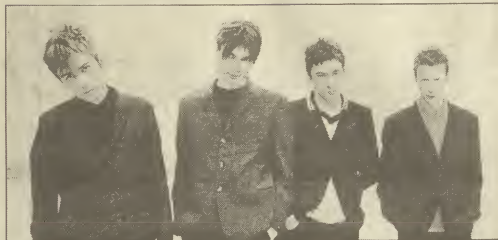


Photo: Zanna

Blur: celebrating the banality of suburban life.

### Confections

(Continued from page 42)

Blur does for its scene-mongering — after all, they've been toiling away since 1982. It only makes sense that their sound would evoke shades of Roxy Music and David Bowie. Their American debut, *His 'n' Hers*, is a slick and polished piece of work that mines the same lyrical motherlode as Blur.

But whereas Blur celebrates the banality of suburban life, Pulp looks instead for its hidden, sleazy underpinnings. Filled with tales of sexual desperation, *His 'n' Hers* paints a much darker portrait of modern-day Britain than Blur does.

Not unlike an updated-for-the-'90s Marc Almond, lead singer Jarvis Cocker secretes massive amounts of suave sophistication and studied melodrama in his vocal delivery. Earlier this year in Britain's *New Musical Express*, he was hailed as the heir apparent of the throne once held by Brett Anderson. And though Cocker

lacks the delicious sexual ambiguity of the Suede singer (most of the songs here are about women), he displays flamboyance in spades.

"You bought a toy that can reach the places he never goes and now it's getting late — he's so straight," he sings on the hit single "Do You Remember the First Time?" And the wonderfully overwrought "She's a Lady" sounds like an art-damaged reworking of the Gloria Gaynor classic "I Will Survive," in all its disco extravagance.

The British have always been quite good at producing eccentric pop stars with decent songs to boot. Blur and Pulp continue this tradition. These two records are an Anglophile's wet dream. But even if you prefer a Super Big Gulp over a cup of tea, there is still much to like about these two monosyllabic new new-wave bands. ▼

Editor's note: Blur and Pulp play the Fillmore Sept. 25 at 8 p.m. Tickets are \$15. Call 346-6000 for more information.



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# BAY AREA REPORTER SPORTS AND FITNESS

# Flag Football Heats Up

by Maureen Hogan

Week 2 of the SF Women's Flag Football League saw last year's champs, Fear This, take on the Avengers in Game 1. Fear This came out blazing when QB Kristen Welch hit Olga Gutierrez for a 10-yard score. In the second quarter, this duo hooked up again for yet another, which made it 13-0 at the half.

However, the Avengers hung tough in the second half and scored on a 60-yard QB run down the sidelines to cut the lead to seven, 13-6. Later in the third quarter, Fear This came back when Olga Gutierrez turned a 10-yard pass into a 50-yard touchdown. Avengers QB Rayann ran in another one in the fourth quarter but to no avail. Time ran out on her team, with Fear This the winners, 19-14.

Game 2 featured the Rebels against the Yikes! The Rebels got a break when Lisa Braun intercepted on the 30-yard line, and three plays later QB Laura Carpenter ran it in from 10 yards out. In the second quarter, QB Carpenter threw a 10-yard pass to Michele Brodie, who turned it into a 70-yard score. Yikes! took their next possession all the way down to the goal line only to be intercepted by Braun again and be left trailing at half-time, 12-0.

Yikes' first and only score came in the third quarter when Laurie intercepted at mid-field

and then lateraled to Rhonda, who ran it in for six. The Rebels held on to win, 12-6.

Game 3 spotlighted the Cafe against the Posse, who were short-handed. The Cafe took advantage of this, as QB Maureen Hogan threw TD passes to Jackie Thomas, Carmen Morrison, Kathy Ober and Cinda Tarr. Other TDs were thanks to interception returns by Alison Pappe and Cinda Tarr.

Bright spots for the Posse were a kickoff return for a TD by Pippa Fleming and a TD pass from QB Fleming to Leland Lucas. However, the Cafe triumphed, 43-14.

It was the Girlfriends against Team SF in Game 4. The only score of the first half came when Girlfriends QB Maureen Bennett threw a 30-yard pass to Deb Meyer, who then ran it in for a 60-yard TD and the half-time lead, 7-0.

The Girlfriends scored again near the end of the game when QB Bennett found Meyer open for a TD. Final score, 13-0.

The final game of the day was the Cafe against Yikes! The Cafe took its opening possession down the field and scored on a pass from QB Hogan to Thomas. The score at half stood at 13-0, after Hogan hit Dawn Prince for a 35-yard TD. The Cafe added one TD on a 50-yard pass play to Mar Stevens in the second half to up the final to 19-0. ▼

## STANDINGS

Rebels.....	2-0
Fear This.....	2-0
Cafe.....	2-0
Girlfriends.....	1-1
Avengers.....	1-1
Yikes!.....	1-2
Warriors.....	0-1
Team SF.....	0-2
Posse.....	0-3

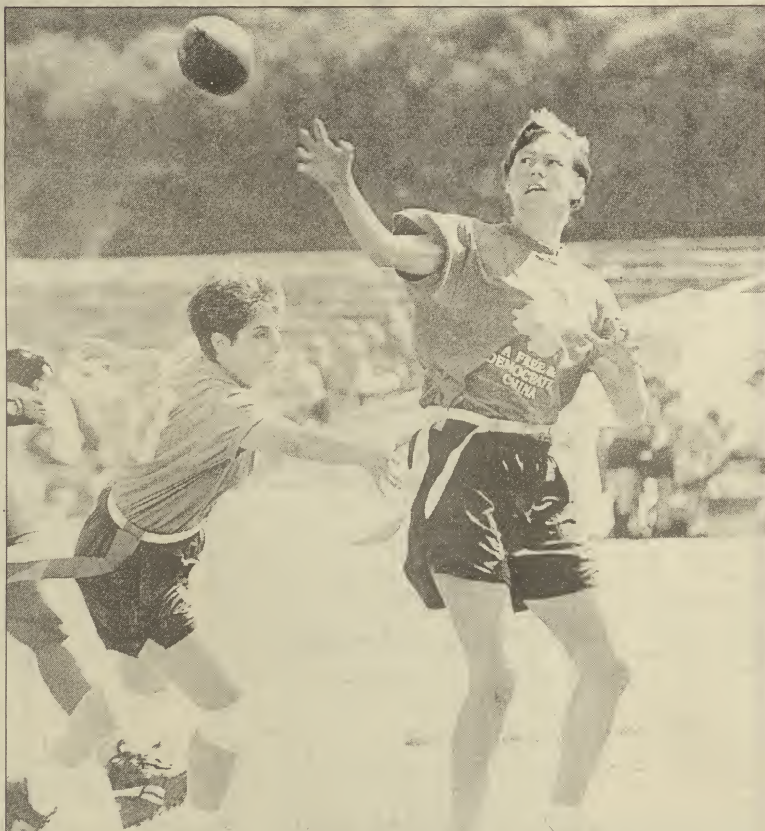
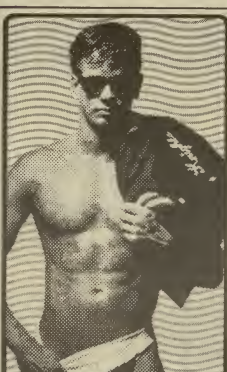


Photo: Jane Philomen Cleland

A Flag Football QB uncorks a short one as the defense catches up with her.



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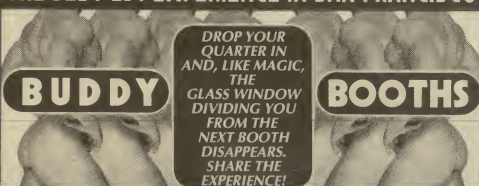
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## SPORTS



Photo: Rick Thoman

Rob Lenderink goes for the gold in the 1500 on the UC Berkeley track.

# SFT & FC Grabs Gold

by Rick Thoman

**R**educed to a trio of runners, the San Francisco Track & Field Club made its final showing of the 1994 season in style, capturing four gold medals at the NorCal Seniors Track Classic.

Rob Lenderink, Valerie Scott and Michele Lewis were the only SFT&FC members competing at the UC Berkeley track Sept. 10. According to Coach Frank Demby, "Most of the team called it a season after the excitement of the Gay Games. We did so well there that it was hard to top. The motivation to continue just sort of evaporated when we got back."

Scott and Lewis did not go to the Games but did participate in the National Track & Field Championships in Eugene, Oregon, in early August. They continued to work out, with the NorCal Seniors meet as their final goal.

Lewis, who had come on strong at the end of the season, continued to shine as she captured both the 100 and 200 meters. "I wanted to end the season on a high point," she said. "I think Valerie and I are still riding the 'high' we got from competing at the Nationals and doing so well."

Coach Demby revealed that Lewis may have had a special incentive to finish the 1994 season so well. "She told me this is going to be her last season for a while. She's going to take some time off now and have a baby."

Scott looked good as she placed third in the 100 meters and second in the 200 meters, but wasn't pleased with her performances. "It was a struggle to hang on at this meet," she confessed. "I could tell my heart wasn't in it today. But I'll be back next season."

### Finishing in style

Lenderink finished the season in amazing style. After a somewhat disappointing showing in his individual races at the Gay Games, he came back from New York and trained hard for the 1500-meter event. The work paid off in Berkeley as he breezed to a personal-best mark of 4:35.9 and a gold medal. He took the gold in the 800 meters as well.

"I was happy with my time in the 1500 meters," Lenderink said enthusiastically. "I worked to get my time down in that event after having done mostly speed work prior to the Gay Games. To get a personal best mark made the training worthwhile and was a great way to finish the year."

The traditional close of the competitive track season for the SFT&FC is usually the Club West Masters Meet in Santa Barbara in October, but the team is skipping that event this year.

"The Gay Games really zapped us mentally and physically," said Demby. "After our showing in New York, we don't have much to prove. This was an outstanding year for us."

The SFT&FC will be taking a couple months off before beginning off-season training at Kezar in January 1995. The club will be participating in meets each year leading up to the 1998 Gay Games in Amsterdam.

Said Demby, "We've got a great tradition to uphold, and we plan on proving that 1994 wasn't a fluke. We're real and we're here to stay!" For more information about joining the club, phone 550-7966. ▼

## SPORTS GUIDE

### Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931. Men's Basketball - call Tony at 621-2710.

### Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

### Boating

Barbary Coast Boating Club - gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

### Bodybuilding

Arcadia Bodybuilding Society - call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

### Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri.: Trio's League, 6 p.m. and Sun.: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

### Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

### Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

### Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS - call the Loma Prieta GLS hotline at 408-236-2170.

Marin Mens' Hike and Bike Club. For athletic and adventurous gay men. Outings include hikes, bike rides, camping, etc. Contact jim at 388-6505.

### Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

### Windsurfing

Gay Windsurfers - windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

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## PARTING GLANCES

**The Sierra Inn, Sacramento** - 8/20, 11pm. Met at the bar. You: hot looking Latin male, blk/bk, moustache, named Felipe. Me: in drag, pink sequin dress. We talked, kissed, later made love. Morning came, you had to go to work, wanted my phone #, couldn't find a pen, you left. Let's talk, call me. EXT 3670.

**Walgreens, Polk & Cal., 8/26 Noon** - You: great smile, glasses, & goatee. I was excited but too shy to recross street. Promise a positive response to your call. EXT 3671.

**#24 Divis. Bus, Sat. 8/27, 1:30pm** - You: sat near back door across from me, dark hair, blue jeans, white Reeboks, reading booklet. We smiled when you got off at Geary. Me: fuzzy crew-cut, red shirt, black penny loafers. I went back to Geary but you were gone. Gotta meet you. EXT 3672.

**Where Are You Now?** - The Phoenix, Sat. 8/27, @1:30am. You: very cute WM w/ br/br, goatee, blue cap, denim shirt & 501s. Me: cute Filipino, grey t-shirt, blue jeans. We made serious eye contact on your way in & out. I wish I would have said something. Too shy & regret it. I want to meet, coffee? EXT 3673.

**Harrison St., Wed. 8/31, 3pm** - You: brown Mazda truck. Me: black Mitsubishi w/ camper shell, rainbow flag w/ bear sticker on back. We glanced, you followed, you turned on 9th st., I continued on Harrison, we waved. I'm very interested, if mutual, please call. EXT 3674.

**Outside Folsom Gulch** - 9/1, 8:15pm. You: glasses, tropical shorts, white tank top, hunky, said hi. Me: blue jean jacket, dark shorts, brown hair, smiled. You're hot! Call. EXT 3720.

**Campus Theatre 8/26** - You: Al, Black guy w/ goatee, very affectionate. Liked spending time w/ you. Me: Joe, black hat, moustache. You said you had dinner engagement w/ someone that night & I didn't get a chance to give you my #. Let's connect & continue where we left off. EXT 3721.

**Geoff/Jeff, Anglo-Dutch** - 8/29, Collingwood/19th. Spent time together & forgot to get your address in A'dam. Now when I walk the streets & see a close-cropped head & short goatee, my heart pounds 'til I see it isn't you... You've awakened a giant. Can his friends help, he goes home soon. Dungaeres like a second skin. EXT 3755.

**Ma Tante Sumi Restaurant** - 8/31, approx. 7:30pm. You: WM bearded, very handsome, said "bless you" as I sneezed at the table next to you. You ordered take-out for an ill friend. Me: BM w/ beard w/ 2 other guys. You introduced yourself. Let's talk. EXT 3722.

**The Hottest Guy In Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Priscilla Labor Day Matinee** - You have short black hair, stache, goatee, & wore a dark red t-shirt. You sat w/ silver haired lady wearing glasses next to the aisle. I sat next to you on your right & really wanted to meet you, but you left as the credits started. Would like to meet. Call. EXT 3760.

**San Leandro Longs** - Sat. Sept. 10 approx. 7pm. You were in line behind me holding a bag of birdseed. I was w/ my roommate. Do you wish we had spoken as much as I. Please contact. EXT 3761.

**Naked GG Park Photo Shoot** - I took photos of you while you posed & j/o. I would like to do more with possibly videocam too. EXT 3788.

**Monday 9/12 Grubstake** - 10:30pm. You: sitting by Germans, hot shots over your B.A.R. across from me. Me: writing, want to feed you. Discrete, but not shy in private. EXT 3804.

## SEEKING RELATIONSHIPS

W-W

**Cute GAF** - Seeks outgoing, fun GWF for good times, possible romance. All welcome. EXT 3723.

## SEEKING RELATIONSHIPS

M-M

**I'm Seeking Leather Experience** - A second coming out? GWM, 6', 179#, senior, w/ considerable relationship experience & excellent health. Let's explore our chemistry & go from there. EXT 3714.

**GBM Looking for Partner** - Must have long full hippy beard & thin. I'm 38, 6'1", 165#, HIV-, into music, massage, occult, woods, mountains, herbs, wildflowers, N/D, NS, N/A. EXT 3678.

**Spectrum of Power** - GWM 36, 5'11", 160#. SM player & health prof. Shaved head, stache, piercings, tats, hypnotic blue eyes, hairy, provocative, seeks primary relationship w/ masculine man over 30, emotionally open & expressive & secure enough to play on the edge. EXT 3675.

**Oral & More** - Looking for average tall, cut, GWM/GLM, HIV- or +, oral oriented & enjoys social quiet times, the arts, theatre, travelling, hugging, kissing, for LTR & doing this lifetime w/ a bang. I'm tall GWM 40s, HIV-, overweight nice guy, smoker, cocktails, top, w/ oral orientation. EXT 3676.

**WM Wanted by BM** - I want a Caucasian male, 22-42, well hung, over 9". I'm a Black male in my 30s, very discreet & very masculine. Please be lean and masculine. EXT 3679.

**Black 6'4" Smooth** - HIV-, Seeks a WM under 45 who's tired of the bar scene & is ready to build a partnership w/ a sensitive & affectionate Black man. EXT 3680.

**Looking for the Right Person** - I'm a GWM, 28, tall, 150#, smooth, very handsome & romantic. I'm looking for a GWM, who's well educated, under 35, HIV-. You must have a nice body, no drugs please. I'm interested in friendship & poss. LTR EXT 3681.

**Are You a Top** - Who prefers a partner who is masculine & unaf-

fected out of bed, but all bottom in? I'm a together young 50y/o GWM, slim, fair, smooth, NS/ND. We are both HIV-, health conscious & ready. EXT 3682.

**Big Heart, Big Hands, Big...** - BGM 40s, successful, big belly, big cock, seek LTR w/ same age or younger GM. Creative, submissive, bubble butt or hung are +. No substance abusers. Please be HIV-. EXT 3684.

**Here's Daddy!** - 42y/o GWM, 6'2", hairy, 8" cut, NS, looking for 25-35y/o hairless, NS, who is no stranger to Davies Hall & Opera House, sharing intimate dinners, fine wine, showers together. Daddy's ready, are you? EXT 3685.

**GWM Seeks Fit GAM/GLM** - Attractive GWM w/ boy next door looks seeks fit GAM/GLM who is attractive (minus an attitude) for dating & poss. LTR. I'm 28, 6', 170#, br/gr. We're both financially responsible, romantic, & tired of bar scene. EXT 3687.

**I Have a Bear Magazine Look** - GWM 39, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-. EXT 3724.

**Wanted: Serious Top** - Submissive, HIV+, white bottom guy, 40, 6'2", 185#, seeks serious, tall, masculine, well hung topman w/ 8" or more for monogamous relationship. Cigarette smoker preferred. EXT 3725.

**Sexy Leather Bottom Daddy** - Seeks hot top for LTR. 6'2", 190#, hairy, tan, very high sex drive. You be 25-45+, good shape, honest, loving, caring, no drugs. Blacks or Latinos especially welcomed. Let's explore life's possibilities together. EXT 3726.

**I'm Looking For You** - GWM 24y/o, top, 6'1", 140#, slender/smooth, HIV-, w/ long hair, smoker/drinker, seeking rugged/gentle, white bottom, 30-45, HIV-, w/ body & facial hair for sex, friendship & poss. LTR. Be masculine & lean, No drugs, SM or BD. Professionals a big +. EXT 3727.

**Boyfriend, Where Are You?** - Good humored, artistic, attractive, GLM, 29y/o, 5'8", 160#. Seeks

lighthearted, yet serious GWM, in-shape, 25-36, for friendship, adventurous fun & poss. LTR. EXT 3728.

**Rugged, Strong, Gentle Hearted** - Prefer blue jeans & plaid shirts, p/u trucks, & the strong hold of another rugged, butch, (could be a cowboy) man. I'm masculine, very handsome & romantic, kind, honest, caring, wise, 27, muscular, br/br, stache, bottom. You are 27-37, handsome, blondish, light eyes, w/ facial hair, lean & toned, strong yet gentle, caring & romantic, top, NS. I'm a great catch, you be too. Leave description & #. Thanks. EXT 3759.

**Asians Wanted** - By attractive GWM, 5'8", 25, blonde. We are both masculine, muscular, & HIV-. You top, me bottom. Let's see what happens. Under 35 please. EXT 3729.

**Cool Freak** - 24y/o, artistic, cute, GWM seeks sexy, intelligent, left of center types for good friendship & great sex. Like to party but sick of bars. Maybe long-term, check it out. EXT 3730.

**Bearish Seeks Cubish** - GWM 6', 250#, 38, honest, secure, romantic, stable, spontaneous, many interests, top versatile. You: GWM or GWM, shorter, lighter, under 45, bottom versatile. EXT 3731.

**Calvin Klien Muscle Model** - 26y/o, masculine, hung, tan. Looking for monogamous person to be my lifetime partner. You must be 18-28, good sense of humor & can deal w/ someone giving you love, sex, passion, & adventure. EXT 3732.

**For Men of Color** - Creative, professional, Black baby-boomer seeks aggressive warrior of color (or dark Italian). EXT 3733.

**Healthy HIV+ Seeks Same** - Energetic, 34y/o, 6'3", 180#, mechanically inclined seeks loving partner who is close in age, in decent shape & enjoys swimming, biking, hiking, cooking, gardening, running, & traveling & is ready to settle down & be a couple who share feelings, emotions, & intimacy w/ each other. ND, lite drinker ok. EXT 3734.

**GBM Seeks GBM** - 31y/o, 140#. You: 30-35, enjoys life & what life has to offer. Let's enjoy life together. EXT 3735.

**GWM Seeks Dom. Top GAM** - ltn, 52, 6'1", 210#, great shape, seeks dominant top GAM. U B 18-30, like to have it your way. I'm passive, F/A, G/P, & want you to have it your way. NS, ND, HIV+ ok. Poss. LTR. I'm waiting for you, Sir. EXT 3736.

**The Hottest Guy In Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Tall Hot Black HIV-** - Would give anything & everything to fall in love. Just this one time I'd like to find the man I've been dreamin' of. I can find someone to hold me, but that wouldn't be enough. If you can relate, let me know. EXT 3762.

**Cub Seeks Bear** - Cute, 33y/o GWM, 5'10", 175#, br/hzl, semi hairy, clean shaven, bottom. Seeking bear w/ trim beard/stache top for winter hybernation & summer frolic. smk. ok. EXT 3764.

**Jacket & Tie** - Goodlooking professional Brazilian, HIV+, healthy, 6'1", 36y/o, balding, moustache, hairy chest, likes sports, theatres,

seeking professional GWM, same age or older, to share interests. EXT 3765.

**True Love Seriously Invited** - Talented, courageous, adventurous wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self esteem to the greatest & most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3763.

**Hot In-Shape GWM** - Educated professional, 31, 5'9", 140#, br/gm. Seeking hot muscular man any race, I'm fun, safe, HIV-, you be too, please. EXT 3766.

**Environmentalist Intellectual** - Manhattan-sensibilities brain, trapped in handsome NS EuroMed moustached head stuck on LA air-head-pomo star type body, seeking appreciator to share life of art-crime, tree-sipping, jazz vocals & Appalachian tunes. Willingness to lead waltzes & watch Simpsons reruns, a plus. EXT 3767.

**New to Santa Rosa GWM** - 30y/o, 6'4", 200#, br/br, HIV-, versatile & safe. Seeking Bi or Gay man 25-35, HIV- who loves life, dancing, communication & a complete body massage; head to toe. Friendship & or LTR, real & sincere MEN please. EXT 3768.

**Are You Seeking a Dad?** - But concerned about having your feet stepped on or being overcrowded? Healthy GWM, 6', 180#, 72y/o, seeks guy 35-55. Pocket sized a plus. EXT 3769.

**HIV+ Daddy Wanted** - Looking for HIV+ top 35 or older who's a real headboard banger w/ dark hair, brown eyes, stache, no substitutes please. I'm 32, 6', 190#, bi/bl, handsome, smoke, looking for Mr. thick, dark & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3789.

**Attractive BiAM** - 24, 5'9", 145#, very masculine, in-shape, HIV-, discreet & sincere. Seeking attractive GWM/GHM/GAM, 18-25, w/ similar attributes for friendship. New to this lifestyle, not into sex or bar scene, just someone discreet, safe & fun to be & explore w/ EXT 3790.

**Virgins Need Not Apply** - Looking for a guy who's been to the candy store, has sampled the goods, & is now ready to choose, an all right sucker maybe? GWM 45, 180#, 6'1", wrapped & ready for a sexually versatile, romantic, aggressive but gentle man. EXT 3791.

**Hot Butt, Tight Hole** - Masculine, muscular GWM bottom 5'6", 170#, 50y/o, serious gym goer, uninhibited, great underwear collection, big pecs, HIV- (UB2), seeks insatiable white, clean-shaven, muscular top for regular sex buddy, 35-50. Have as much between your ears as between your legs. Hard bodies only. NS, ND. EXT 3792.

## SEEKING ADVENTURE

M-M

**I Suck/You Suck** - Together/Secure 48y/o GWM, handsome, sturdy, 5'10", 190#, work-out, active, masculine, uncut man, enjoy kicking back & taking turns. U B fun to be with, 30-50, hung, w/hf proportionate, HIV+ OK. EXT 3688.

**Jox (Intel-Inside)** - Like to meet masculine dudes to 30something, in-shape, for computer buds & fun. 6'2", 175#, smooth, UCCS grad, HIV+, & Marri native. You must enjoy good food & exercise. Lite

FREE! FREE! FREE! FREE!

# Bar Talk Personals

**YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.**  
Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK.

SELECT GENDER AND A CATEGORY:

M-M \_\_\_\_\_ SEEKING RELATIONSHIPS \_\_\_\_\_ FETISHES \_\_\_\_\_ COUPLES \_\_\_\_\_  
W-W \_\_\_\_\_ SEEKING ADVENTURE \_\_\_\_\_ OTHER \_\_\_\_\_ PARTING GLANCES \_\_\_\_\_

NAME \_\_\_\_\_ DAY PH# \_\_\_\_\_ EVE PH# \_\_\_\_\_

ADDRESS \_\_\_\_\_

Apt# \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Write your headline here: \_\_\_\_\_ (stop here)

Write the rest of the ad here: \_\_\_\_\_ (stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

1-900-844-2227



# Bar Talk Personals

Still only 98¢ per minute to respond!

## 1-900-844-2227

Available only in the Bay Area on touch-tone phones.  
You must be at least 18 y/o to call.

alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is OK too, but make it butch. EXT 3683.

**Black on Black Passion** - GBM 30, 5'9", 170#, athletic build, hung 8", vers.bottom. Seek other brothers for hot, safe fun in front of a fire. You: in-shape, both mentally & physically, hung a+. No games. EXT 3689.

**Long, Thick & Juicy** - Black love too needs a D/T expert who's free to relieve it at 5:30am weekday mornings. No other times. Serious, masculine, non-bearded experts only please. Calls returned at 6am. EXT 3692.

**Novice Seeker** - Attractive 40y/o looking for 21y/o guys to suck my 8" uncult dick. Into jockey shorts & fuck my ass. Leave #, sex only. EXT 3693.

**Safe Sex Gang Bang** - BIWM, 37, 5'6", 145#, athletic, novice, wishes to fulfill fantasy w/ 2 or more health-conscious men. Let me be your boy toy for a weekday afternoon. Your place. EXT 3694.

**Hey Boy** - Handsome, b/bl, top, JM, gym-toned, 140#, 5'8", 35, clean-shaven, seeks masculine, great looking boy, smooth & interesting, for hot sex, fun, SM, maybe more? This includes you, Berliner. EXT 3695.

**Palo Alto Filipino Cockswallower** - 35, 5'11", 210#, smooth skin, seeks hairy to not too hairy guys in the Mt. View-Redwood City area w/ no reciprocation. Lay back & feel the ecstasy of my throat muscle at work. EXT 3696.

**Radical Dad** - Hot GWM, 6'3", 190#, Dad, 46, vers., HIV+, seeking buffed, hard top/vers. Boy, 30-38, to mentor. I'm w/d, conservative, spiritual, carnal, idealistic, practical, smart, bottom, foolish, top, dedicated, into gym work, hiking, folk art, & you. EXT 3697.

**Stretch My Lips** - Muscular, tight WM, 6', seeks throat massage. Kick back & explode in my mouth. Let my throat muscles milk your meat. EXT 3698.

**It's an Age Thing** - When you're a BM, 190#, 31y/o, whose checking out WMs who are 40+ w/ hairy bodes & 34" waists. Let's skip top/bottom & get off. I'm E. Bay. One partner can suffice. EXT 3699.

**Hung, Hot & Black** - Versatile African American 39, 5'6", 135#, slim build, dark complexion, seeks well endowed, clean, masculine GBM 35-mid 40s for hot times, let me see, call me. EXT 3700.

**Redwood City/San Mateo Bottom** - Seeking hung top for passionate meetings, any race/age. I'm 6'3", attractive, friendly & horny. EXT 3701.

**Sizzling Summer Phone Sex** - Hot, tight, 30y/o prof. needs hot phone action. Wholesome mid-westerner. Make my sleazy fantasies come true. Make me hot, make me sweat. EXT 3702.

**Morning Sex** - Lonely GWM mid 60s seeks visitors for kissing, cuddling, caressing, & mutual oral sex. Age, race, dick size unimportant, but honesty, dependability & intelligence are. NS, ND, HIV-. EXT 3703.

**GWM** - Late 20s, tall, lean, bearded, br/bl, long hair, bottomless, intelligent, attractive, HIV-. Seeks fuckbuddies, lovers, friends for cuddling, massage, fun, 25-40, NS/ND. Plusses are beard, S/P, leather. EXT 3704.

**Tall GWM 41** - Lankily muscled, 6'4", 160#, gym devoted, HIV-, dark hair, short beard, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino or Mideastern man, mid 30s-mid 40s, good facial looks, solid physique, trim waist, any height, your place SF. I'm versatile, affectionate, safe, BJ not a primary focus. EXT 3705.

**Seeking Same Age** - 26y/o WM, 6', 190#, very athletic & active. Seek same under 27. Live in North Bay but will travel. Blondes & smooth bodies a+. EXT 3706.

**One Regular Buddy** - To be a slut w/ is my goal. 36, 6', 180#, masculine, hot sane, handsome, safer, nice guy seeks similar for all night mod. party, fantasy, man-sex. Let's relax & play. EXT 3707.

**Hung Black Male 9"** - Clean, uncult, 59y/o, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a top on. Your looks unimportant. Sincere please. Older preferred. Leave name, # & time to call. EXT 3741.

**My Knees, My Face** - Your condoms. Almost anytime, Almost anywhere. EXT 3737.

**Boy Needs Black or Latino** - Clean, fit, white-boy, 38, 5'10", 160#, w/ sweet smooth ass needs top guy for regular fun, will explore scenes. Boy needs lean, safe, under 40, w/ experience, military clean, fit, & cut. EXT 3738.

**Professional 50y/o** - Clean, slim, nice, 5'6", 135#. Seeks a smooth, chiseled, slim, secure, sincere, HIV- Asian for fun, goodtimes. Let's begin by wrestling playfully. EXT 3739.

**Open Me Up Slowly** - GWM looking for GBM for erotic sessions. I'm age 38, HIV+, 145#, bottom. Age unimportant. Be ready for hot, safe times. EXT 3740.

**San Jose/Campbell Cocksucker** - Seeking inexperienced, bi, gay from 18-35. If you are goodlooking, I'd love to suck you dry. Shoot your cum down my throat. I know you will like it & ask me to suck it again. I'm an attractive Asian man. EXT 3742.

**GBM Seeks Daddy Type w/ Big Dick** - If you're a GWM, HIV-, 49-65, w/ a big thick cock, well just kick back & let this goodlooking GBM service you for hours. I'm just what the doctor prescribed. EXT 3743.

**New to SF** - Latin, sexy, fit & fun, incurably romantic, post-adolescent, pre-obolescent, seeks sexy, fit, intelligent, fun, adventurous guys. Where are you? EXT 3745.

**Italian Ex-Football Jock** - Seeking hot expert oral service on a regular basis. Call for description. EXT 3746.

**East Bay Late Nite Cock Worship** - Mutual obsessive dirty talk, J/O scene, maybe oral (mostly me receiving) while getting fucked up (share expenses). Not into videos or shaved cocks. Seeking hung, masculine buddies. Thick a+. Real cockworshippers, not curiosity seekers. EXT 3747.

**Buddy Wanted** - 40y/o, 6'1", GWM, hairy, muscular, masculine, GWM seeks other beefy, in-shape GWM, 35-45, masculine, clean-cut, for good times. Like married men, uncult cocks, J/O, swapping blowjobs. EXT 3748.

**Hola Amigo** - WM, 30, v. attractive, muscular, defined body, hung, horny, seeking cute Latin guys to 35y/o. EXT 3749.

**Trail Boss** - Into bunkhouse, bare-ass action. From sensual to snarling, hairy bear of a man. Let's see who's man enough to wear the saddle. Vic. EXT 3750.

**Plug Without a Socket** - Cute bottom wanted by cute top. Me: GWM, 30, 5'11", br/bl, defined, hung, horny. You: Fit, horny, cute. EXT 3751.

**Hot Wild Sex!** - This very handsome hot young stud bottom wants a daddy type in the South of Market area for lunchtime or after work sexual friendship. All you need to have is a big dick, moustache, be non smoker, & like to fuck butt. I'm well-built, goodlooking, sexy, affectionate, safe. Prefer lean & hairy GWM. EXT 3758.

**The Hottest Guy in Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Dredlockian** - Handsome GBM 5'9", bottom, work-out, lean. Seek Black, Latin, Semic, mixed races, 30-45 w/ thick 10"+. Dig toys, man smells (no cologne), cuddling to kink. In CA 9/24-9/29. Feel balzy? Call. EXT 3770.

**Free Quality Massage** - For cute young studs who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe, clean, sincere. EXT 3771.

**Ticklish Guy Wanted** - GWM 25, goodlooking, stocky build, br/bl, 6', normal looking guy. Seeks similar for fun & erotic tickling. HIV-, totally safe, lots of laughs. EXT 3772.

**Hot Italian Cocksucker** - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 3773.

**Love Thin Asians** - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. NS, don't drink, HIV-, work-out regularly. I'm looking for fun or poss. LTR w/ a very thin Asian guy (age unimportant). EXT 3774.

**Come Here** - Wish to provide service to well-endowed Mid-East & other men of color. Please be clean & discrete. Attitude more important than looks. No kids, blondes or BS, please. EXT 3776.

**PWA, Blonde Writer, 32** - Seeks friendship or sex. I'm into black boots, kinky "edge fun". Rory Redon Passive. EXT 3793.

**Young Military?** - If you're Bi, 18-22, very slender, pretty smooth, looking to meet discreet friend you can call for regular weekend BJs, WM 29, slender, interested in meeting you. EXT 3794.

**Hot Dildo Action** - GWM 38, 195#, bb, b/bl, stache, goodlooking, HIV-. Looking for similar hot looking GWM/GLM into pornos & hot sale dildo sex. No hard drugs, & lean masculine men only. BB's a+. Prefer tops under 40. EXT 3795.

**Rip...Shred...Tear** - That's what I'll do to your shirt to get at those meaty pectorals & big thick nipples. Just imagine. Me: 45, good-looking, 5'11", 160#, stache, HIV-, very fit, gym regular. You: GWM, 35-45, muscular, well defined, & hairy. Any Takers? EXT 3796.

**Muscle for Muscle** - If you like muscles, & if you've got muscles, it's a match. I have a weakness for legs, & smooth muscular bodies.

Me: GWM 43, goodlooking, 5'7", 165#, stache, muscular, gym regular. You: 35-50, muscular, work-out. Call for measurements. EXT 3797.

**GLM Bottom** - 45, 5'6", 145#, looking for GBM older, hung big, who likes to fuck nice, hot ass. Ready when you are, weekends pm. We can have a good time together. EXT 3798.

**Redhead Seeks Latin Top** - Seeking handsome, muscular, trim, Latin top, 45 or younger, into BD, S/M, CBT, ext. poss LTR. NS, ND, light drink ok. Me: 5'11", 170#, trim, red/bl, handsome, submissive bottom. EXT 3799.

**Aggressive Dominant Top** - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3800.

**Man Enough?** - Beefy, well-built, 39y/o WM seeks masculine, nice looking, beefy or stocky, well-built Italian or Black guy who can wet tongue, milk my nipples, & enjoy my round bubble butt's hole. HIV-only. EXT 3801.

## FETISHES

**Smack Your Bottom** - GWM 49, husky, seeks fraternity guy who needs spanking. Let me paddle your bottom. Hairy, uncult OK. You need it bad. EXT 3691.

### Bar Talk Ad of the Week!

**Cub Seeks Bear** - Cute, 33y/o GWM, 5'10", 175#, br/hzl, semi hairy, clean shaven, bottom. Seeking bear w/ trim beard/stache top for winter hybernation & summer frolic. smk. ok. EXT 3764.

**Not Apply** - Guy who's been to... has sampled the... ready to choose... wrapped & ready... versatile man. EXT 3762.

**Jack & Tie** - Goodlooking professional HIV+ healthy... EXT 3775.

**Asian Master** - Looking for attractive, HIV-, GWM to serve this attractive Asian Master. I enjoy wearing full leather & tall black polished boots. You should enjoy tit-play, bondage, spanking, cocksucking & ball torture. Not into SM. I'm clean, safe, & considerate. Prefer NS, ND. EXT 3708.

**Master Seeks Slave/Redwood City** - Have boy, looking for slave, all applicants considered. Serious only, no limitations, permanent position only. Any age, race considered. EXT 3709.

**Stud Butt-Hole Licker** - Muscular, raunchy river jock in Monte Rio w/ rimseal, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3710.

**Seeing Is Believing** - Soft, oversized sensitive tits need TLC. GWM 44, 6'1", 210#. Seeking 30-50y/o, moustache, NS, any race. Sensual & verbal. Hope you are too. EXT 3711.

**Thirsty Leather Bottom** - Into WS, SM, Oral service. 40s HIV-seek HIV+ tops. Open to many scenes. EXT 3712.

**English Schoolmaster** - Will flog a naked boy for purpose of discipline & rectitude. English cane & leather lash applied copiously, leaving welts & bruises. Also pleasant conversation. EXT 3713.

**Master/Dad Seeks Slave/Son** - For ongoing sexual friendship. Attractive GWM is 70, 5'8", 160#. You are under 40 & experienced or willing to learn from an attractive considerate older master/dad. Gay or bi-curious. EXT 3744.

**Large Male Wanted** - Tall WM seeks body builder, TV, TS, or husky type, 6'+, and 200#+. Shaved upper body a must. EXT 3752.

**Corduroy** - Want to meet men who are turned on by tight corduroys, light spanking OK. Age unimportant. EXT 3753.

**Take The Challenge, If You Dare?** - RU into dirty talk but tired of phone sex? Into J/O but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totalers? Then let's party, my place (Oakland, share costs), 10-11am. No shaved cocks, please. EXT 3754.

**The Hottest Guy in Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Starving for Asshole** - Masculine WM, 41, 6'2", 190#, short hair, beard/stache, smoker, asshole eater. Want asshole to eat. Healthy, clean only. HIV status unimportant. EXT 3775.

**Stud Shift** - Healthy, built, surfer, soccer, carpenter, rocker, Marine stud seeks other young toughs 4 intense feeding sessions. First timers ok. Discrete. Let's do it. EXT 3777.

**Boots & Leather** - Attractive GAM top seeks attractive HIV-GWM bottom who enjoys being dominated by a master in leather & tall riding boots. You should be submissive, enjoy giving oral service, & engage in safe activity only. I'm safe, clean, & considerate. Prefer NS. EXT 3778.

**White Sweat Socks** - Huge fetish for white, sweaty socks. Want to service feet of a hot, well-built man. Let's explore. EXT 3779.

**Tough Enough?** - You're lean, young, muscular, hard-bodied. Attractive, husky GWM will wrestle you to the ground & thoroughly work you over, especially your rock-hard abs. Safe, sane, limits respected. EXT 3780.

**Cheek Spreading Rimseal** - Mature ass eater & deepthroat cocksucker invites open holes & hard dicks for full service. No recip. Slick or hairy firm buns, Latins, Asians, Blacks, a+. No scat, no speed, long sessions. EXT 3781.

**Scat Top** - Looking for tall bottoms 30-50. Business suit fanta-

sy, underwear, getting nasty, need a lot of service from eager bottoms. I'm HIV- 5'10", 40, WM, a sex buddy. EXT 3782.

**Need Old-Fashioned Spanking** - Dads & coaches spank because they care, teachers paddle to teach a lesson, bosses put men over their knees to remind them who's in charge. 41y/o GWM will drop my pants & shorts for any of the above. Mutual pants down, j/o after spanking. EXT 3783.

**Novice Slave Boy** - Spank me, make me suck your cock, introduce me to bondage & ball torture. GWM 33, 5'10", 185#, needs a master. EXT 3784.

**Total Submission** - After gym stop by & display your progress. Stand over there, turn around, kneel, say, "Sir," bend over, prepare my bath, rub my back, understand? Ongoing training in exchange for living your fantasy. Must be well built & attractive. Only serious & very willing. ND. NS. EXT 3785.

**Hot Piss Slave** - Need frequent drenchings by groups & dominant leathersmen, open for others. Hot WM, 5'10", 140#, youthful, 36, very attractive & fit. Humiliation, public degradation, bondage, squalor, take what you give. Party urinal, no standards. Use me. EXT 3786.

**Barefootedly Yours** - Very attractive East Bay GWM, 5'8", trim, tan, bearded, HIV-, N/Alcohol,

ing appreciative... crime, tree-spiking, jazz... Appalachian tunes. Will lead waiters & watch reruns, a plus. EXT 3776.

**New to Santa Rosa** - 30y/o, 6'4", 200#, br/bl, satiate & safe. Seeking man 25-35, HIV- who dancing communicative... body massage... EXT 3775.

**WS Buddy Wanted** - GWM 41, 5'10", 250#, into giving & receiving. Also enjoy rubber, bondage, tattoos & piercings. Age not important, but thirst is. EXT 3803.

**Private Rubber Fetish Party** - Searching for hot, horny men who love to play in/w/ latex/rubber. Hot leathersmen accepted too. EXT 3805.

**Seeking Football Buddy** - Wanted compatible enthusiast to share Raider Season tickets w/ tall, Black, stable, mature, GM. Let's watch those tight ends together. EXT 3686.

**HIV+?** - GWM, 5'11", 152#, handsome L.T.S., 40s, looking for men who are free days for lunch, movies, & options. Have you lived in SF 20 years & experienced multiple loss? EXT 3677.

**Cheer/Dance Team** - Now recruiting new members. Experience in cheerleading, dance, gymnastics preferred. If you're outgoing call for more information. EXT 3787.

## OTHER

Still only 98¢ per minute to respond to ads!

# 1-900-844-2227



# this week

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday  
before issue date.

## F 23

### Beauty

Steve Patterson's one-man  
odyssey into the homoerotic  
prison world of Jean  
Genet. Fri. & Sun. \$10.  
10pm. Exit Theater, 156  
Eddy St. 673-3847.

### The Bible Belt

'And Other Accessories',  
Part 1 of Paul Bonin-  
Rodriguez's *Texas Trilogy*.  
Solo Mio Festival. Thru  
9/25. \$10. 8pm. Climate  
Theater, 252 9th St.  
392-4400.

### Emiliano Lopez, Stella Johnson

Paintings by Oaxacan artist  
Lopez and photographs of  
Mexican women by  
Johnson, opens tonight,  
5pm. Tues.-Sat., 11am-6pm  
thru 10/25. Bucheon  
Gallery, 355 Hayes St.  
863-2891.

### Men on the Verge of a His-Panic Breakdown

Six portraits of gay Latino  
immigrants, starring George  
Castillo. Wed.-Sun. thru  
10/8. \$12-18. 8pm. Theatre  
Rhino, 2926 16th St.  
861-5079.

### Ned Rorem

Pulitzer Prize-winning com-  
poser, in conversation with  
Wayne Koestenbaum. \$15.  
8pm. Herbst Theatre, 401  
Van Ness Ave. 392-4400.

### Night Burn

Equinox, a community  
project for young gay  
and bi men, sponsors a  
dance party. \$3-4. 9pm.  
Casa Nova Cafe and the  
Blue Lagoon, 923 Pac-  
ific Ave., Santa Cruz.  
(408) 457-1441.

### Oakland Ballet

Performing in John Butler's  
*Camina Burana* and the  
world premiere of Emily  
Keeler's *Our Town*. Thru  
9/25. \$10-32. 8pm.  
Paramount Theatre, 2025  
Broadway, Oakland. (510)  
465-6400.

### Octagon

Women's performance: the-  
atrical montage, comedy,  
erotica, Native American  
song. Fri. & Sat. \$7-10.  
8pm. Luna Sea, 2940 16th  
St. #216C. 863-2960.

### Popcorn in the Morning

Performance by comic  
Hank Donat, Norman  
Rockwell's worst nightmare.  
Wed.-Sun. thru 10/2. \$10-  
12. 8pm. Josie's Cabaret,  
3583 16th St. 861-7933.

Maestrapeace, the new  
mural at the Women's  
Building, is celebrated,  
**SEE SAT & SUN**

## Scenes From My Love Life

Ronnie Larsen's play about  
sex clubs, phone sex and  
theatre critics, extended  
thru 9/25. \$12. 8:30pm.  
Theatre Rhino Studio, 2926  
16th St. 861-5079.

## She'll Say Anything

Lesbian comic Marilyn  
Pittman rants on love and  
fear in the '90s. \$10. 10pm.  
Josie's Cabaret, 3583 16th  
St. 861-7933.

## Show!

David E. Johnston pushes  
the performance art enve-  
lope with song and mono-  
logue. Solo Mio Festival.  
Fri. & Sat. thru 10/8. \$10.  
Climate Theater, 252 9th St.  
392-4400.

## Speak Up and Dance

Footloose's performance  
series of dance and theatre  
artists. Fri.-Sun. thru 9/25.  
\$10. 8:30pm. Shotwell  
Studios, 3252A 19th St.  
641-8800.

## Splinters of a Collapsed Colossus

Work by eight artists of  
Russian descent, opens  
tonight, 6pm. Tues.-Sat.,  
11am-5pm thru 10/22. Opts  
Art Gallery, 250 4th St.  
546-7844.



Melissa Etheridge  
plays the Concord  
Pavilion.

**SEE SAT**

## Taken By The Faeries

Mark Elk Baum and Tom  
Sepe in a gay spiritual  
thang. Thru 9/25. \$7-14.  
8pm. 848 Community  
Space, 848 Divisadero St.  
863-2609.

## The Texas Chainsaw Manicurist

Musical comedy revue by  
Scott Warrender. Thurs.-  
Sat. \$15. 8pm. New  
Conservatory Theatre, 25  
Van Ness Ave.  
861-8972.

## SA 24

### Art For Life

Annual art auction benefits  
Face to Face/Sonoma  
County Aids Network. \$15.  
3:30pm. Friedman Center,  
4676 Mayette Ave., Santa  
Rosa. 544-1581.

### A Celebration of Women's Gifts

Gala benefit honoring  
Women's Building mural-  
ists, includes June Jordan,  
Cheri Moraga, Jewelle  
Gomez. \$15-100. 7pm.  
3543 18th St. 431-1180.

### Gay Comedy Night

Rob Nash, Lisa Geduldig,  
Scott Silverman. \$10.  
10pm. Josie's Cabaret,  
3583 16th St. 861-7933.

### Girth & Mirth Club

"End of Summer Swim  
Party and BBQ" info:  
824-0260.

### Have Rage, Will Travel

Film and video about les-  
bian action, including Su  
Friedrich and Janet Baus'  
"Lesbian Avengers Eat Fire,  
Too". \$5. 8:30pm. ATA  
Gallery, 992 Valencia St.  
824-3890.

## Late Nite with Joan Jett Blakk

Celebrity talk show: tonight  
includes White Trash  
Cooking with Babette. \$8.  
Midnight. Josie's Cabaret,  
3583 16th St. 861-7933.

## Melissa Etheridge

As her album *Yes I Am*  
goes platinum, Melissa  
plays the Concord Pavilion.  
\$19.50-\$27.50. 7:30pm.  
(510) 762-BASS.

## Pale

The band plays Edinburgh  
Castle. Go Van Gogh  
opens. \$3. 10:30pm. 950  
Geary St. 885-4074.

## Softball Challenge

The Instruments of  
Destruction, SF Lesbian/  
Gay Freedom Band's soft-  
ball team, meets SF  
Lesbian/Gay Chorus. SF  
Spirit Band, Bay Area Raw  
Rahs, BBQ. Noon. Mos-  
cone Field #2, across from  
Fort Mason. 487-1156.

## Tribute to Ned Rorem

All-Rorem program features  
performances by the com-  
poser, and members from  
the SF Opera, the SF  
Symphony and the SF  
Saxophone Quartet, in a  
benefit for STOP AIDS  
Project and Old First  
Concerts. \$40-75. 3pm. Old  
First Church, 1751  
Sacramento St. 575-1545.

## SU 25

### Appassionata Sonata

John Khouri plays  
Beethoven on Forte Piano.  
\$5. 2pm. Star Classics  
Recital Hall, 425 Hayes St.  
552-1110.

### Arthur Ashe: Citizen of the World

Life of the humanitarian and



tennis legend, felled by  
AIDS in '93. HBO, NAMES  
Project Foundation and  
East Bay AIDS Foundation  
screen the film free at the  
Castro Theater. 2:30pm.  
429 Castro St. 621-6120.

### iCine Latino!

Cine Accion's annual festi-  
val of Latino film and video  
includes several lesbian &  
gay pieces, including *Viva  
16!*, *Augie Robles* and  
Valentin Aguirre's portrait of  
gay Chicano life on 16th St.  
Call for showtimes. Center  
for the Arts, 701 Mission St.  
978-ARTS.

## Gay and Lesbian Si

Hike Montara  
steady steep  
9am, Thrifty,  
Market Sts. 97

## The Joy of Gay Sex

Sneak preview  
musical, "a lo-  
spite of itself," \$  
Peña Cultural O  
Shattuck Ave.  
(510) 849-25

## Maestrapeace

Inauguration of  
Women's Build-  
ing celebrated with  
festival: 1:50pm  
St. 431-1180

## M

## Coming Out in the Sand

Lecture on gay  
bians in  
Buddhism by  
Corless. Free  
Institute of  
Studies, 1900  
Berkeley. (510)

## Couples

Barbara Kyr-  
tographs of le-  
and straight re-  
Thru 9/30.  
Consciousness  
JFK University  
mino Pablo.  
(510) 254-011

## Gay Comedy Open Mike

M.C. Scott  
Aspiring queer  
up by phone.  
Josie's Cabaret  
St. 861-7933

## Gum & God

Also: *The Saliva*  
two visceral  
Howard Bren  
Wed. thru 9/28  
Bannam Place  
Bannam Place.

## Homerootic Photo Exhi

Over 100 works  
homo photogra-  
10/5. Wom Ou  
Castro St. 431

## Mad Dog U the Ink flu

Art from Mad  
Thru 10/2.  
Saloon, 1354  
552-1297.

## One Man S

New photog  
Steven Underh





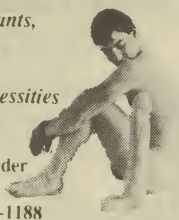
BAY AREA REPORTER—September 22, 1994—PAGE 55



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PHOTO: HARBOUR STUDIOS

## BAY AREA REPORTER BAZAAR

MR. MARCUS

### Marcus

(Continued from page 1)

Joseph Talarico raised the most money in pledges again this year, tallying \$4,500; followed by Ms. Raleen Giles, who racked up \$2,030; Gary Dickson, who managed a cool \$1,000; Dr. Maureen Flaherty, \$575; and Keith Truitt, \$555. With the SF Lesbian/Gay Freedom Band, two motorcycle cops and 10 accompanying bikers, the group startled onlookers from Gray Line tourist buses and the SF Fire Department's Chili Cook-Off taking place at Slim's (near 11th and Folsom) when they marched by. Ending up at the SF-Eagle, the marchers had a mob waiting for them. Thanks go to that great staff at Motorwerks; the pit stop there was refreshing, and everyone was welcomed with open arms (not to mention the legs of some tourists).

Lenny Broberg (IML '92) and "Iron" Mike Pereyra (IML '88) soothed the wall-to-wall crowd at the Eagle while auctioning off the 1995 Bare Chest Calendar winners for dinner dates (only 6 showed up). Lenny had a field day with the barechesters, with a lot of laughs at their expense! Good show all around, including you, Don Thompson!

On Saturday, Sept. 17, Mr./Ms. Alameda Co. Leather Lance Brittain and Radhika staged a mud-wrestling benefit at the Turf Club in Hayward and racked up some \$708.76 for the AIDS Emergency Fund, with leather title holders slipping and sliding in the world's gooiest mud. It was quite a spectacle, and from what I hear, some challenges were not realized that particular day, so there may be more of these mudfests in the near future.

Saturday night, 10 contestants vied for the Intl. Mr./Ms. Cheeks & Chaps contest at the SF-Eagle. I don't know why they just don't rename it the California Cheeks/Chaps contest. I have yet to see a foreigner or someone from another state compete for this title.

On top of all that, 1993 Intl. Mr./Ms. Cheeks & Chaps (Jimmy Lee Murray and "Slam") weren't even around (were they invited?) to pass the sashes (in this case, *only patches for a vest*), which were awarded to the winners: the ever popular and former Ms. East Bay Leather Lil Cooper and new face Brian Gronlund.

IML Jeff Tucker and Radhika did a great job emceeing, and Jeff seemed smug with his expertise until his visiting mom produced a blowup photo of Jeff splattered with some unidentified matter in a baby crib when he was only a few months old!

Yep, it was auctioned off, while Mark McKee won the right to shave Jeff wherever he chose, and he chose spots both above and below the belt. Just another example of our leather holders "bottoming to the community" for a worthy cause. Riotous night, even for Nick Veratakis, recently voted (in secret) as the Eagle bartender with the most positive attitude - next to Sharon Viola, that is.

The weekend was marred by



Photo: Mr. Marcus

'94 Intl. Ms./Mr. Cheeks & Chaps Lil Cooper and Brian Gronlund were chosen at the contest held at the SF-Eagle last Saturday, Sept. 17.

the news that the first Mr. New York Leather, Henry Romanowski, had passed over due to AIDS complications in Manhattan last Wednesday, Sept. 14.

The Big Apple's leather community is indeed saddened, as are leather people around the world. Henry was one of the most handsome leather men around, and he was also one of the nicest people you could ever hope to meet. He served as a judge at both Drummer and IML and was extremely instrumental in instilling leather pride on the Eastern Seaboard. We grieve with Fred Katz, his lover of several years.

■ ■

In local developments, I haven't heard a word about whether Larry Odhner will get the Powerhouse Bar on Folsom open for the Folsom Street Fair. The last time I passed the place, the "Posting" notice was flapping forlornly in the breeze, the place was locked up, and a lonely orange electrical cord was hanging from an upper window into the locked bar. So don't count on it!

According to very reliable sources, Mr. O is trying to get a one-day permit to open that day, but without water or electricity, it doesn't seem probable at all.

In other developments, the ever-popular bartender, David "Stella" Stoll, has left

Headquarters and is now bottoming to Leticia of Leticia's, the Line Up and La Posada, her Upper Fillmore St. taco emporium. David will probably end up at the Line Up; South of Market is where he belongs.

This being Leather Pride Week, hordes of tourists from around the world are here already and well on their way to a ride on the wild side. There was a big crowd for the Leather Archive benefit at the Eagle on Monday, and Aussie Night at the Eagle on Tuesday saw another tidy sum raised for the AIDS Emergency Fund. Meanwhile, more than two dozen leather men turned up for the Tough Customer photo session at the Jackhammer on Wednesday, and Rick Booth's annual leather soiree drew a very nice crowd of hot/hunky leather people.

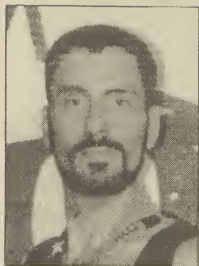
There's a lot more headed your way, and I hope you've been resting and practicing your manners so you can be nice/helpful/bottoming/topping/zestful/friendly and making all our guests feel at home. Since most of the "dish" will not come out until next week (especially after the International Ms. Leather board of directors meeting on Monday, Sept. 26), I'll just romp on to the list of events that can make you/break you/titillate you or otherwise help you enjoy this most fabulous week in leatherdom. ▼



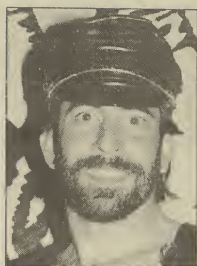
Photo: Mr. Marcus

Dynasty of IML's (l to r): Lenny Broberg ('92), Jeff Tucker ('94) and "Iron" Mike Pereyra ('88) worked to raise money all last weekend at various Leather Pride Week fundraisers.





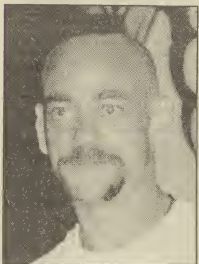
**Florida**  
Dennis Moniz



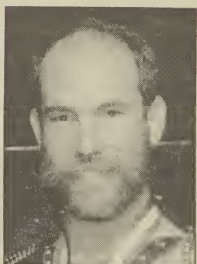
**Great Lakes**  
Steve Lenius



**Great Plains**  
Mike Cox



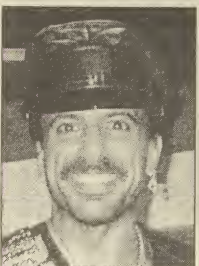
**Gulf Coast**  
Paul Jaques



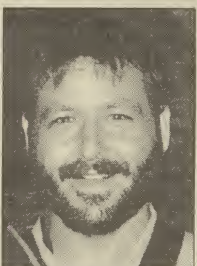
**Mid Atlantic**  
Gary Weltner



**New England**  
Bill Timmins



**Northeast**  
Joe Ricci



**No. California**  
Leo Lawhorn



**Northwest**  
Al D.



**Rocky Mountain**  
Keith Hunt



**Southeast**  
Keith Drewery



**So. California**  
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## SYDNEY LEATHER PRIDE ASSOCIATION Inc

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**Sydney Leather Pride Week**  
7th to 13th May 1995

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## MR. MARCUS

### Affairs to Remember

#### Thursday, Sept. 22

Fetish & Fantasy tonight at 1015 Folsom will see leather people with and without titles performing fantasies in an evening geared to raise money for the AIDS Emergency Fund. Action at 2000; price \$10; and it's always a great presentation, this year by Don Thompson.

One of the best photographers to come out of Los Angeles, Rick Castro, opens his photo show at Rob Gallery (22 Shotwell) tonight with a champagne reception for the artist from 1900 to 2100. The show with some 25 pieces hangs through Oct. 23. Don't miss it!

Drummer's Leathermart continues at The Concourse, and you can pay a nominal fee if you don't have the VIP Package. A veritable goody-goody house full of leather/SM/bondage equipment and merchandise for you to drool over.

#### Friday, Sept. 23

Drummer's Whiplash leather stomp at The Concourse tonight; it should be a sweaty pastiche of leather-clad men and women doing it up in a raucous dancing orgy that will get your juices flowing on the way to the finale of the week.

Leather Daddy Steve Gaynes hosts a Mr. Drummer dinner party at the leather-oriented Eichelberger's this evening from 1800 to 2100 for \$25 (tax and tip included). The dinner, an AEF benefit, includes appetizer, salad, entree and dessert. Get some

food before the "games" begin at one of SF's best restaurants. Reserve by calling 963-4177.

The Wicked Witch of the East (formerly West), Vern Stewart, returns to the Watering Hole to host the Great Buns '95 Calendar signing by all the winners with a \$5 beer/soda bust, 1600-2130. 'Tis rumored that Madame Sunflower and his mother, Ms. I. Hate Sunflowers, will fly in from Washington, D.C., for this one!

#### Saturday, Sept. 24

Farewell to Intl. Mr. Drummer '94 Graylin Thornton with an \$8 beer bust and buffet at the SF-Eagle to benefit the Gay Deaf Lesbian/Gay Center and the Aris Project. Emceed by Intl. Mr. Deaf Leather Jose Granda and IML Jeffrey Tucker. Another "Take the sash ... it's too big anyhow" event. Graylin, dear, you could always use it for a sling. Couldn't you now, darrrring?

Fourteen hot men will compete for the International Mr. Drummer '94 title tonight, judged by former major leather title holders and emceed by Shan Carr and Big Daddy Bear "Lurch." Fantasies, entertainment galore and leatherdom at its finest prevail at The Concourse tonight. Tix available for \$25 at the door. Graylin, thanks for a wonderful year with the title. Your successor has a hard act to follow.

The 15 Association play party, "Hard On Leather/Easy to Be Proud," tonight from 2100 to 0200 Sunday. Doors open from 2100 to 2300. \$10.

BYOB. Call 673-0452 for invite and location.

#### Sunday, Sept. 25

"Eleventh & Beyond" is the theme for this year's Folsom Street Fair. More than 300,000 leather men/women will throng the Miracle Mile from 7th to 12th sts. from 1100 to 1800. Entertainment stages on 7th, 8th and 12th with over 30 (count 'em) 30 acts. The extravaganza benefits AIDS Benefit Counselors, CUAU and Positive Resource. Remember: the SFPD discourages nudity; there are serious consequences for the guilty ones.

Giant tea dance tent outside the SF-Eagle all afternoon; private parties all over the area; disco dance at Pleasuredome by Drummer beginning at 1900; Pigs in Paradise "Out of Uniform" dance at 1015 Folsom (tix \$10 in advance at All American Boy, Body, Citizen and Headlines or \$12 at the door).

#### Monday, Sept. 26

In what promises to be a very interesting evening, you're all invited to the board of directors of IML, Inc. meeting tonight to discuss business and future plans for the title. MCC Church, 1930. They've got a lot of explaining to do.

#### Tuesday, Sept. 27

One of our best erotic photographers, Tim Collins, opens his photo show at Moby Dick's tonight, with a reception for the artist beginning at 1900. Hangs until Oct. 23. Don't miss this one! ▼

GOLDEN STATE PEACE OFFICERS ASSOCIATION PRESENTS

## PIGS IN PARADISE



## OUT OF UNIFORM

SUNDAY, SEPTEMBER 25, 1994  
AFTER THE FOLSOM ST. FAIR

**1015 FOLSOM**

AT 6TH ST. AND FOLSOM, SAN FRANCISCO  
(FEATURING MIXTRESS PAGE HODEL)  
\$10 ADVANCE/ \$12 AT THE DOOR

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## SWEET LIPS

### Lucky 7 for the Swallow

Mark your calendar now for the Swallow's seventh anniversary festivities, which take place Oct. 8 and 9, 4-8 p.m., with a lavish buffet by Dennis Tyler.

Emperor XIX Michael Bowman will be in Kimo's Penthouse Sports Arena showing all the football games on the 52" screen. He'll have a different menu for each game. Come on down and join him.

Emperor XX Babalou and Empress XXXVI Maria of the Imperial Rose Court of Portland invite one and all to Coronation 1994 at the Melody Ballroom Oct. 22. Yes, I shall be there in full regalia with Emperor Steve Rascher - and what an entrance it shall be. I do hope that I'll be seeing lots of San Francisco royalty there. Do you hear me, Czarina Gladys Bumps?

Old Rick's Gold Room at 939 Geary goes West for its 20th anniversary celebration Sept. 24 from 2 p.m. on. Hosting are Magic Merlin and Empress VIII Maxine. Question for Tony Nemger from Phoenix: Who is the top? Joe Ross?

Mr. Richard Duffy, the "Duffy's" father, is in town for a month and doing all the cooking for Duffy and Kenny Allison. Don't gain any more weight, kids, because you are both love-ly as you are.

On Oct. 10, Dane and Michael of Tenderloin Heights announced their engagement at Kimo's. Love is in the air for these two hunky guys.

Da Kine Kafe and Katering Ko. at Windows on Eaton Square in Honolulu has a very



Lips (right) and Nancy Reagan wannabe Sissy Spaceout.

congenial owner named David Morehouse. He was hear last week for a visit. When in the islands, drop by and say hello from the Lipper.


A special hello to Martin Ryder of New York City. Hope you come for a visit again soon.

On Sept. 23 at 9 p.m., Kimo's staff will put on their first monthly benefit. Each month the staff will produce a show, auction or whatever to benefit miscellaneous charities. September's event benefits the AIDS Emergency Fund's Christmas dinner for people with AIDS, so please attend.

The fabulous David "Mame" Hamilton and Lance "Blanche" Cartwright will be in town for the Folsom Street Fair - watch out for them. ▼



**DRUMMER PRESENTS**



# **WHIPPLASH DANCE**

## **REVISIT THE INQUISITION**

**FRIDAY SEPTEMBER 23, 1994  
THE SAN FRANCISCO CONCOURSE**

**FETISH ATTIRE ENCOURAGED  
MUSIC BY D.J. PHIL B FROM DOWN UNDER  
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For more information call the Mr. Drummer Week Events Line 415-985-5269**

*Photo of Scott Randsome courtesy of Catalina Video*



## (Continued from cover)

11

Those are the two basic meanings, but also the title is a metaphor for capitalist culture, because middle-class people use underclass vitality. The fashion

The novel takes on different forms as well: Casio's letters from prison, Baby Pop's courtroom fantasy, the "Dear Death Diary"... .

I'm not exempt from being a prisoner of the new global suburban culture. I'm a product of it. I couldn't pretend to have any other frame of reference, but at least in an intelligent, vicarious way, I can be near and experience a world that, by the sheer force of its degraded state, is not co-opted by this dreary mall culture that is taking over the world. I feel free when I'm in it. It's a way of dropping out momentarily before I return to the prison into which I was born. ▼

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**NIGHT**

**8 p.m. - 2 a.m.**



## FILM



Doting dad: Father (Jack Thompson) and son (Russell Crowe) enjoy a brewski in *The Sum of Us*.

## Montreal

(Continued from cover)

ence, though, and when the B.A.R. asked him what effect all these new gay comics will have on America, he responded, "It's a difficult question to answer because I just can't foresee the future, but certainly gay themes have broken through to mainstream America on television, in theatre and in movies. For example, *Philadelphia* is just a very traditional melodramatic story dealing with being gay, and people accepted it."

Martin's comedy has always been victimless. "Is that a political strategy on your part? Do you think your comedy has a political end?" the B.A.R. asked.

"Well, my only political end is to entertain and amuse people. I realized in doing my standup comedy, that to personalize it, I would turn everything in on myself. I made, I think, the audience see me as a character rather than a guy standing up telling jokes. I always found it hard to criticize others, because there is always someone out there whom you victimize, someone sitting there watching it feeling bad. It seems not the way to entertain and amuse." The audience applauded.

### Hormonal imbalance

One picture for which the audience also clapped was *Tom and Viv*, a jaundiced look at T.S. Eliot and his "crazy" first wife with an unstoppable menstrual flow, starring Willem Dafoe and Miranda Richardson. Of course, by the end of the flick, we learn the dear wasn't loony, just suffering from a hormonal imbalance. Unfortunately, the diagnosis comes after she's spent 11 years baking cakes in a mental institution.

### A boy and his dad

As for outright gay films and characters, they were sparser this year, unlike in 1993, where every other feature focused on a drag queen — and a tacky one at that.

A prize winner for Best Script and a truly embracing film is Kevin Dowling's *The Sum of Us*, which plays the Mill Valley Film Festival next month. Based upon the hit play by David Stevens, this slightly stacy Australian work is about a widower who enjoys his son's homosexuality more than the lad does. Funny and warm, this one is a must-see.

Director Dowling, who's an American, was in attendance and said, "The script is somewhat based around David Steven's life. However, the father is almost exactly the

opposite of what David's father was. His father was very proper British and never accepted his homosexuality. But David became involved with a man who had a father very much like the one in the film. He woke up one morning in the arms of his lover, and there was the father asking, 'Do you take sugar in your tea?'"

### Movies sans subtitles

Numerous films were shown without English subtitles at this festival, but those following the Quebec language controversy knew better than to complain aloud.

*Une Histoire Qui N'a Pas de Fin* (A Story That Hasn't Ended) was a documentary about people with AIDS. Although the Belgian documentary *La Saintete Stephane* (1961-1986) had no subtitles, not many were needed. This was Gerard Preszow's tribute to the talented, young, apparently bisexual artist Stephane Mandelbaum. Among his fascinating portraits were many depictions of himself as deformed and mutilated. He was murdered at age 25. Sadly, considering the subject matter, the work and the people who adored Stephane, this picture is not that engaging.

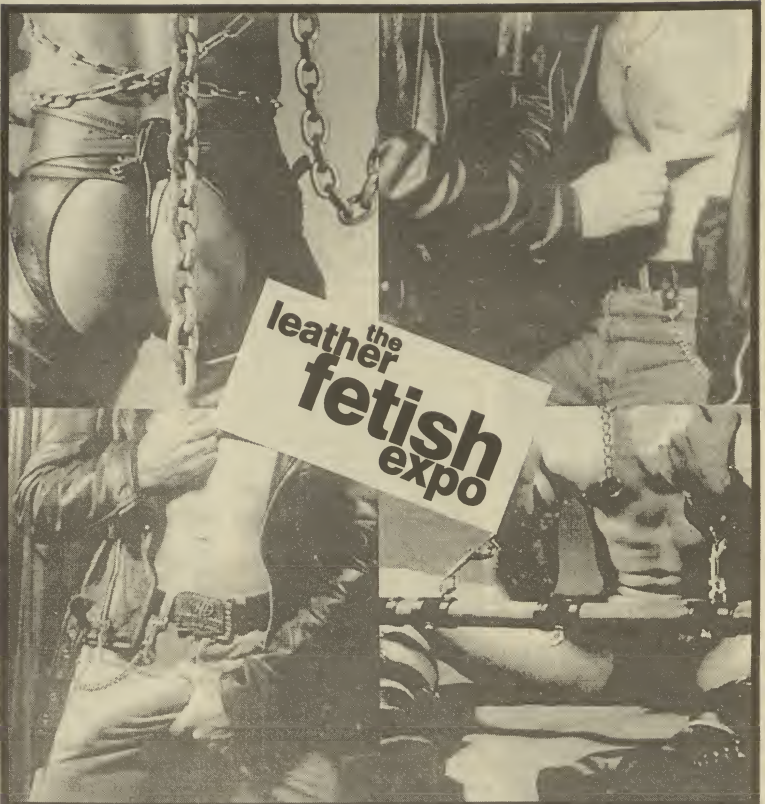
The Canadian *Quand L'amour Est Gai* (When Love Is Gay), a talking-heads documentary, was Greek to me. Its director, Laurent Gagliardi, promises it will be subtitled in the next few months. The film "aims to break the silence that surrounds male homosexuality."

Gagliardi believes there's an important distinction to be made between being homosexual and being gay. "That for me is crucial because being 'homosexual,' mostly you stay in the closet, or you do a very small coming out, or you do not accept yourself. Instead, being 'gay' is you make a real coming out. You proclaim that you are gay. It's a type of militancy. The day you say, 'I'm gay,' it's in some way being an activist."

### 'Strawberry' coming soon

Other gay flicks that have or will soon screen in SF were Monica Treut's *Tuboo Parlor* segment of the *Erotique* trilogy; the short *Thick Lips*, *Thin Lips*, an essay on racist, homophobic violence; and *The Last Supper*. In *Supper*, a gay dancer with AIDS kills himself. The lead actor reportedly died a few days after the shooting was over.

And coming next month to the Mill Valley fest (with a theatrical premiere in early 1995) is the Cuban hit *Strawberry and Chocolate*, which will be pre-viewed in these pages two weeks hence. ▼



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[ Folsom Street Fair • September 25 ]

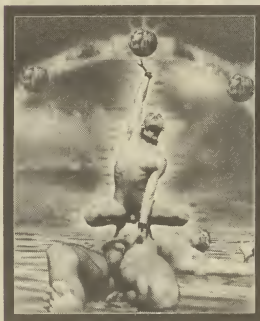
For Information Call: 415 • 252 • 1195

## Leather Week at Eros

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Going to class was never like this! Train with our Twisted Experts. Our Coaching Staff includes Fakir Musafar, renowned Professor of Genital Piercings. Also Electric City's video compilation of past Leather Weeks, erotic shaving, buttplay, bondage sculpture, and the Rim-O-Rama!

**NASTY U**

Thursday



### FALL EQUINOX SEX RITUAL

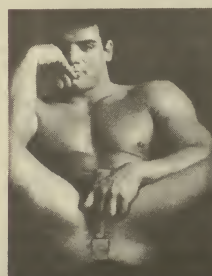
Led by Daniel Raymond  
Friday, September 23;  
Begins promptly at 9 pm; \$15  
Breathe, touch and sweat with naked men. Enjoy this change of moon through group ritual. Express the divinity in your Self, worship the divine in Others. Create anew the ancient forms of play, bonding, and men loving men.

Friday

**serious sex**  
AN ORGY NOT A PAGEANT

Sunday

**SERIOUS SEX:** After the Fair  
Sunday, September 25; 7 pm - 2 am;  
\$12 at the door, \$10 advance sale  
An Orgy of Leather Ecstasy! Now it's time to get off! Serious Sex. Serious Players. Eros will be packed with bare skin and black leather. Do it until you're dripping with sweat!



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## PEOPLE



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3 DAYS FOR ONLY \$5  
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**PENIS & NIPPLE ENLARGEMENT**  
Gain 1"3"  
Permanent-Safe  
• Professional Vacuum Pumps and Instruction  
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ELECTRIC OR MANUAL  
Dr. Joel Kaplan  
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Personalized Body Building Instruction

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Two FF Parties Each Month  
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The Sling - Call 985-7085

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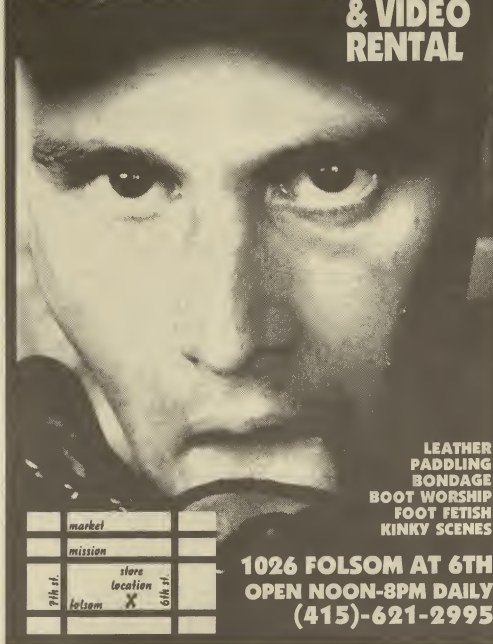
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## \$2.00 FOR 24 HOURS

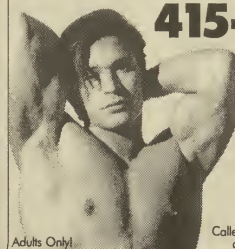
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# People and Personals

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Young, Smooth & Athletic  
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BM/HM Get all sorts of fun  
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Will pay top dollar.  
Call After 6:00 P.M.  
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A SAFEPLAY SPACE THAT'S  
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WITH "FUNCTIONS" FOR  
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FAST BAY  
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\$35  
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MASSAGE**  
Hairy, Italian ex-football jock will  
rub you the right way. One hour  
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Very cute, boyish, 22 y.o.  
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24 Hrs. 905-4548 Lv # \$80/Up

Luxurious Massage  
Complete By Young Asian!  
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In Walnut Creek, Friendly, good-  
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for a relaxing  
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Therapeutic or  
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by a handsome, masculine blond,  
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muscular body, summer tan.  
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Massage Lotion & Table, Hard to Beat It  
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Erotic and Therapeutic Massage  
Deep tissue work a specialty  
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FULL BODY MASSAGE  
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**Sensual Massage**  
6'; 175, In/Out  
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**TOM  
ADVENTURESOME**  
Built tight, muscular  
Blond man, 32, 6'; 190lbs., Very  
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Sensual massage in the buff.  
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Full Body Massage by  
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Gives nude erotic massage.  
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# People and Personals

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Certified Massage Therapist  
Member — AMTA  
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with a 90 minute massage in a  
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Gift Certificates Available  
Call 553-4122



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By Caring &  
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**Deep - Gentle**  
--\$40/in--  
**JEFF**

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Complete Erotic Rub\* Hot Nude  
Muscle Stud\*Videos\*  
776-2333\*AL\*\$40 In/\$50 Out

Attractive, Smooth  
**CHINESE MAN**  
China-Trained Masseur  
Full-Body. Lin. 664-3311

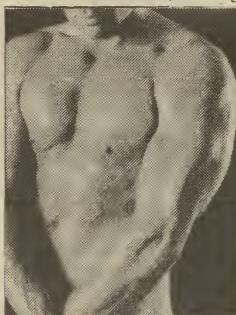
6' 170# Muscular Hndsm Stud

Gives You All. Mike 928-3199

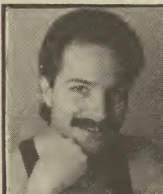
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Muscle Endowment Bill &  
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**Strong Deep Massage**  
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Plus Pro Excellence  
Guarantee your pleasure!  
Relaxing, arousing, nude  
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Swedish Sensual Release  
By 35, trim & toned CMT  
\$30 1 1/2 Hr to 2 Hrs  
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**John, C.M.T.**

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Body Electric Graduate since 1986

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Masterly complete massage  
by versatile, experienced  
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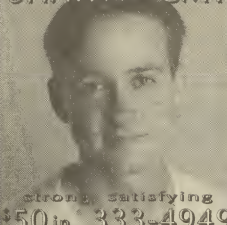
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**\$45**

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strong, satisfying  
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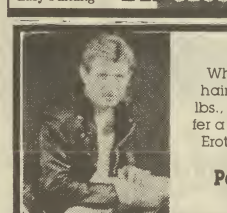
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Friendly & Experienced  
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a nude complete full-body Swedish  
Erotic Massage done with hot lotion.  
In/\$50 Out/\$65  
**Pamper yourself and Call**  
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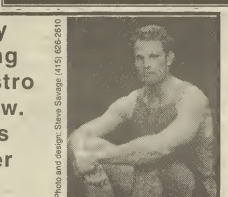
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Swedish/Esalen  
Great Hands  
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Brad 28, 6'2" CMT

San Jose-Full Body-Swedish  
\$30/Hr-\$45 1/2 Hr-In Calls  
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Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing,  
HIV+ encouraged. Castro location.  
By appt. \$45 for 90 minutes \$60 for 2 healing hours  
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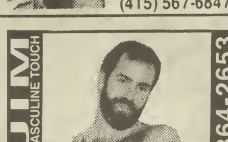
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Certified  
\$40/1 1/2 hrs. \$30/hr  
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Enjoy the nurturing magic of a soothing deep  
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MASSAGES**  
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### ADAM

Wholesome, handsome Man, nice  
hairy Chest, Built Nice & Tight, 6', 195  
lbs., B/Builder, Blonde Blue, Hunk. I offer  
a nude complete full-body Swedish  
Erotic Massage done with hot lotion.  
In/\$50 Out/\$65  
**Pamper yourself and Call**  
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**Daniel Lessa-Zielinski, CMT**  
Deep,  
Relaxing,  
Sensual,  
Swedish/Esalen  
Massage by  
Strong,  
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Hands  
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90 min/\$55 • Castro Location • Parking

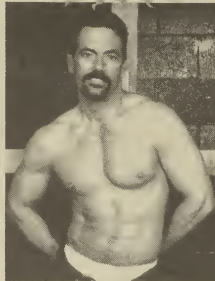




# People and Personals

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David 864-5853

**MAN to MAN**  
TOTAL BODY RUB  
Rod 35 190 6'2"  
\$25/hr 824-6590

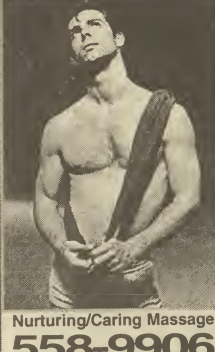
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**PHYSICAL ATTRACTION**  
V-handsome Scandinavian Man, weight lifter, friendly, blond/blue, 6', 200 lb. Especially like small Asian & Latin men. Erotic nude massage.  
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\$40/Hr. \$50/1 1/2 Hrs  
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Nurturing/Caring Massage  
558-9906

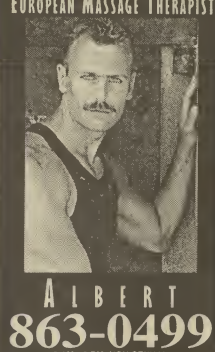
**COMPLETE RELEASE**  
2-HOT MEN'S-EROTIC MASSAGE  
FULL BODY-FULL PLEASURE  
BY BUTCHY, OR FRED  
90-MINUTES \$35.00  
CALL: 510-865-8040



**A TOUCH OF CLASS**  
A RELAXING MASSAGE  
By the Best! A handsome, masculine blond, 34, 6', 195, beautifully nude muscular body, summer tan!  
Firm, Erotic, Swedish Massage  
Massage Lotion & Table. Hard to Beat It  
\$45/In \$60/Out 75 Mins.  
Ron 931-0149 24 Hrs.  
Experienced!

**ECSTASY**  
Sensual, Passionate, Masculine Massage by 36 y/o Handsome, Strong, Caring Guy  
Ramón-776-8481

**EUROPEAN MASSAGE THERAPIST**



ALBERT  
863-0499  
9 AM - 9 PM, NON-SEXUAL  
GIFT CERTIFICATES AVAILABLE

Massages & Baths by Blond  
**LET'S GET WET!**  
GREG, CMT, 346-1061  
•Student Body 773-9130  
•Kory "Does A Body Good"  
Healing Therapeutic Massage  
Jonathan CMT \$40/In  
550-7438  
•SF Hotels 773-9130  
Friendly, Complete Relief

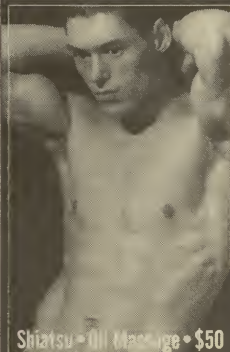


**Tony — C.M.T.**  
(510) 536-0539

**Touch of HARMONY**  
• combine  
• Swedish  
• acupressure  
• reflexology  
to relax and energize  
• Evenings & weekends  
• Outcall only  
• Non-sexual  
#574-2701  
Jeff, CMT

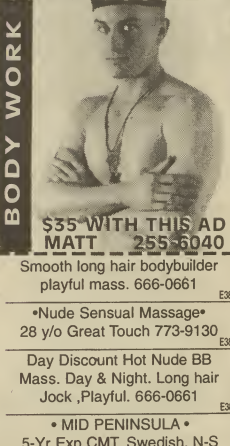
**RUSSIAN RIVER**  
World Class Massage  
In Guerneville, CA • In/Out  
Danny LMT  
(707) 869-1555

**A TOUCH OF CLASS**  
A RELAXING MASSAGE  
By the Best! A handsome, masculine blond, 34, 6', 195, beautifully nude muscular body, summer tan!  
Firm, Erotic, Swedish Massage  
Massage Lotion & Table. Hard to Beat It  
\$45/In \$60/Out 75 Mins.  
Ron 931-0149 24 Hrs.  
Experienced!



Shiatsu • Oil Massage • \$50  
Michael Quintal, CMT 861-4472

**BODY WORK**



\$35 WITH THIS AD  
MATT 255-6040  
Smooth long hair bodybuilder  
playful mass. 666-0661  
•Nude Sensual Massage\*  
28 y/o Great Touch 773-9130  
Day Discount Hot Nude BB  
Mass. Day & Night. Long hair  
Jock, Playful. 666-0661  
• MID PENINSULA •  
5-Yr Exp CMT, Swedish, N-S  
In/Out, Tom (415) 345-7318

**SWEET ASIAN**  
Hndsm • Well-Defined • Sensual  
Massage Pgr: 627-1740 \$40  
Kory • 773-9130 • Melt Away  
Upscale SF Clientele  
EAST BAY MASSAGE  
Satisfy your physical  
and mental needs. When  
only the best will do:  
Call: (510) 562-4021


**NAPA VALLEY**  
Full Body Massage  
ROB (707) 226-3655

**COMPLETE MASSAGE**  
Buffed • Blond • Tan • Green  
Eyes • Young • but exp. CMT •  
Smooth • Friendly • Central  
Locale • Private Studio  
Ample Parking  
**VERY GOOD LOOKING!**  
In/Out  
415/252-0389 Gregory

Relaxing, Nurturing  
**FIRESIDE MASSAGE**  
A unique full body experience  
Sliding scale fee  
Johnny (415) 567-2952



**Accupressure Massage**  
First massage \$35/90min  
Tony CMT (415) 923-0343  
Disc. PWA By Asian



**CLASSIC TOUCH FOR THE CONNOISSEUR**  
Therapeutic Massage  
9am — 9pm  
Richard, CMT 431-9608

**SONOMA COUNTY MASSAGE**  
RETREAT SPOT  
HOT TUB  
BODY ELECTRIC CMT  
HARRY (707) 824-8040

**BODY ECSTASY**  
Taoist Erotic Massage for lovers and warriors  
Sensual-Sacred-Supportive-Nurturing  
Jack Walder CMT  
252-7100  
Discount PWAs • Castro Location

**PETE**  
SENSUAL MASSAGE  
Affection/Out Only  
665-PETE

**PLEASURE IS YOURS**  
MASSEUR offers strong hands,  
sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings  
TODD 415/861-9909

**Talented & Experienced**  
Masseur Accepting  
Discriminating Clients  
Who Seek High Quality Massage.  
415-873-8029  
San Bruno

**Put Yourself In Our Hands**  
Professional Massage & more.  
A sensuous fifty-minute  
massage, PLUS all the Eros  
comfort: sauna, shower, video  
lounge, & playroom — only \$50.  
For an appointment,  
call 255-4921 from 2-7 pm.  
Message Appls.  
255-4921 2-9pm  
**EROS**  
2051 Market, at Ch...

dig'm graphics 252.0320  
MARTY MCCORKLE  
861-9950  
Convenient Market & Van Ness Location  
\$50.  
Swedish/Deep Tissue

**Exhilarating, Tantalizing**  
(510) 293-7861  
message by strong, handsome, Asian man 3'6", East Bay, and Marin. Out Only  
Devin

**MUSCLE**  
Complete massage by  
bodybuilder. CMT. \$35/Hr.  
Dave: 558-9727

• **NUDE BLACK** •  
**6'4" EROTIC TENSION RELEASE**  
1 BLK. BART  
Day-Eves In/Out  
(510) 559-9388  
ANDRE

Goodlooking Guy  
Gives Excellent Massage  
Smart Built 567-4482

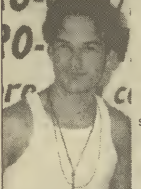




# People and Personals

## MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$40/IN \$50/OUT



**GENUINE SENSITIVITY.**  
YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.  
ALLEN  
252 9442

**PROFESSIONAL THERAPEUTIC MASSAGE**



**JIM 282-2012 EVES.**

•Full Body Relief•  
•Nr. Opera House 773-9130•

## STRONG MASSAGE

ON A TABLE IN/OUT

\$40 (510) 234-4880



**SWEDISH ♦ EROTIC**  
C.M.T.  
BRET  
771-2888  
10am - mid.

## HANS

**NORWEGIAN MAN**

Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/2 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
**292-2373**

## 22 YEAR OLD REDWOOD CITY

**Sensual Massage**  
by Jim  
\$60/ in

**415-369-1544**

## TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with a strong, experienced professional. A wonderful environment awaits you -- warm, clean, and comfortable. In the Castro. Certified.

**TOM LOMBARDO**  
**553-4073**

## HOT

Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome

**COLONIC IRRIGATION**  
7 Days - By Appointment Only  
• 241-0567 •

## EXHILARATING MASSAGE

• Relaxing  
• Healing  
• Rejuvenating

Anwar Hussain C.M.T.  
552-6677 / 954-3629 Pgr.

## San Mateo

Intuitive, healing  
bodywork. \$40

Joe 415-342-5035

New Mex. School of Natural Therapeutics Grad.

Sensual Tantric Shiatsu  
Feel the Energy  
Asian CMT 221-3477

## MASSAGE

Handsome masseur gives  
deep massage eve/wknd - Out  
\$40 Call 695-0141

## RENEWAL

Powerful Deep Body Work  
Strong, Young and Smart  
Rick (415) 552-1775. CMT.

**PROF'L. MASSAGE**  
Over 600 hrs of training  
5 yr exp \$40/Hr \$50 Hr 1/2 CMT  
George (415) 864-0450

Relaxing and Nurturing  
Reward Yourself. 773-9130

Hot mass. full body, 6' Body-  
builder. \$35 666-0661

Hot Nude Sensual Massage  
By handsome 28, sexy, built  
& friendly. Jeff, CMT 553-8804

Sensual massage by a  
**SMOOTH BOY**  
23 yo., Bl/Bl, 5'8", 145#  
Chad CMT 739-6145 Pgr.

Blonde Dancer, Shiatsu/Tantra  
Vick, Pgr.: 207-0604

## Oooo..

Slow•Sensual•Complete  
Johnny•303-0373pg  
•24hrs

**...Ahhh**

**MARTIN**  
863-8544

CMT • IN ONLY • 10AM-10PM

**ERIC MASAO**  
673-3662

I strive to achieve  
**EXCELLENCE**  
in life, and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190.

•Kory 773-9130 Melt Away•  
Massage for Stress Relief  
Contents Under Pressure  
Call Chuck CMT 221-3477

**FUN MASSAGE**  
Friendly CMT, Available 24 hours  
In or Out 641-5789

**ESCAPE THE DAY**  
Experience A Great Massage By  
A Masculine Caring Man

-Friendly & Strong  
-6'3", 210 lbs  
-Clean-cut/All American  
-Swedish/Esalen  
-Deep Tissue  
-\$45/1 1/2 Hrs.

**Market/Noe**  
**Patrick 255-3086**

**COME RELEASE**  
Your Built-Up Tensions  
Erotic Sensual Mass  
by Hot Bi Guy 6'2" 200 929-7252

**COME AND GET IT**  
Handsomeness 24 Offers Great  
Erotic Massage. Zak 997-6936

**SEXY 23YR. OLD**  
w/ Strong Hands,  
Soothing Touch  
Sean 998-8826

**EMERYVILLE**  
Sensual Complete Massage  
\$35/hr., 10am-11pm  
510-601-5429

**E BAY IN DA BUFF!**  
WM, 27, 6'2", 180# Gardener  
Gives Combo massage ...  
Aroma therapy, Table, In/Out  
\$40+ 805-2746

**Sensuous and Caring**

**Complete Full Body Massage**  
931-2395 In or Out

**EAST BAY LAKE MERRITT**  
• RELAXING  
• SENSUAL  
• HEALING

A Superb Massage by a Strong,  
Sensitive, Nurturing, Highly  
Skilled Certified Masseuse.  
**Jason Serinus**  
**510-444-4169**

**DEEP TISSUE SWEDISH.**

**Acupressure Deep Tissue Shiatsu Tui Na Swedish Professional Weight Training**

**Mike 252-0730 \$60**

**STRONG CONFIDENT CARING HANDS**  
Full nude body certified  
deep, Swedish, Shiatsu  
\$45 New, Low Repeat Rates  
Days & Evenings: 585-3146

**ECSTASY OF BERLIN**  
Handsome 26, with a passionate  
touch for your unabashed  
pleasure. Br/br/  
5'9"/ 150#/ 8" uncult  
\$60/ 1 hr.  
\$75/ 90 min.

**Phillip**  
**415-487-1133**

**SENSOUS MASSAGE**  
By Handsome, Muscular  
Athletic Young Man  
Ken (415) 550-0100 \$60hr/Out

Holistic Massage  
Integrate Body-Mind-Spirit  
Call Chuck CMT 221-3477

Strong, Expert Massage  
by Handsome Masculine  
Student 905-8838

Deep Tissue Massage  
**BY SEXY MAN**  
Sports • Swedish  
280-4182 or 241-9033pgr.

East Bay Comfort Warmth  
Complete Sensual Massage  
Nude Masseuse, Slender  
\$25 1hr 510-843-4408

**TEDDY BEAR !!**  
Hair, bearded Swedish  
bearcub gets naked to  
give you complete full-  
body massage.  
24hrs \$40/in-\$50/out  
Hermann 648-0604

**ORTHOPEDIC MASSAGE**

**JACK EIMAN**  
**695-7808**

Deeply relaxing and very  
effective for stiff neck and  
shoulders, backpain, sporting  
injuries, computer stress, etc.  
I've had excellent training.  
Please call for detailed info.  
Thank you.

**EAST BAY LATIN SENSUAL EROTIC MASSAGE**  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also

## MODELS & ESCORTS



**BOTTOM, FRIENDLY, TRAVEL OK**  
**Donny**  
**207-2984**

Nice Guy, 25  
From an Island many  
thousand miles away  
Affectionate & Fun  
Tim 837-9369 Pgr.

Smart, Friendly 'n' Versatile  
**HOT YNG STUD**  
22 y/o will travel. In/Out  
Kristian (415) 245-0189

Corn Fed Red Hed 474-5934

## MASSAGE

**!caliente!**  
23 y.o., Super Handsome,  
Dreamboy Latino with  
Gymnast Build, 5'5", 145  
lbs., of Rock Hard Muscle!  
Certified in Switzerland.  
Treat yourself to  
International Pampering!  
**You deserve the best!**  
**\$40/60 Paco 487-9575**  
**Now At New Location!**

**DISCOUNT MSG**  
CMT \$20-\$30 775-4771 24hrs.

I love my work & it shows  
**GET PAMPERED**  
by a handsome, friendly &  
talented bodyworker. Easy  
parking, clean warm space,  
& low rates. 586-John  
or page me at 719-8941

**DUO**  
Full Body Massage  
Stephan & Eric  
25 & 28  
415-929-9906

In Walnut Creek, Friendly, good-  
looking Italian guy with strong  
touch. Older, Married Welcome!  
9am-9pm (510) 945-6351

**WHY?**  
rx, lgh, ply, btl nc, guy/s  
408-486-6990

Strong, Sensual, Fullbody  
••• **MALE TOUCH** •••  
Relax•Enjoy•Table•837-7516

Deep-tissue Swdsh full-bod ero-  
tic msg by yng blind BB trainer,  
Jeff \$45in/out 550-6833.

Hot Strong•Male•Massage  
**BY LATIN STUD**  
487-6261 CMT

Oriental Ecstasy  
Given By Hot Asian  
Call Huan pgr. 207-9024

Sai Gon City Boy  
Face & Full Body Massage  
Toan 280-7875 • \$60

**Hot Massage In The Buff**  
**SAN JOSE MAN2MAN**  
29 y/o, 5'10", 170#,  
Drk Bld, Bl, Handsome,  
(408) 237-0731-Out



# People and Personals

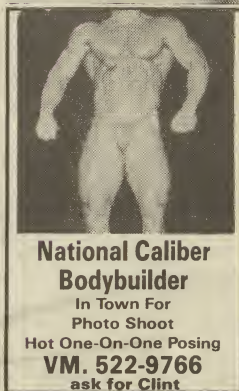
## MODELS & ESCORTS



**LEX**

the  
Top

207-5231



**National Caliber  
Bodybuilder**

In Town For  
Photo Shoot

Hot One-On-One Posing  
**VM. 522-9766**  
ask for Clint

Creative Fantasies - Erik  
9 Thick Inches 922-9133

**2 BOYS**  
408-486-6990



**S.F. BOY**

Handsome,  
friendly,  
boy  
nextdoor,  
student.

26  
6.2  
165  
8 Cut  
Brown  
Blue

Tim 905.5828

**young boy**

fair of face  
long, curly hair  
slim, dancer's build  
smooth, hairless skin  
7" 5'7"

**621-5262**

Young & Petite  
**ASIAN BOY**  
Page: (415) 270-8927

**FRESH MEAT**  
Hot Young Southerner  
**HORSE HUNG  
SUPER TOP**

Will Give Till It Hurts  
**GUARANTEED! ALAN**  
1-800-916-7471

**WANTED**  
35 y/o + 4 casual rtshp.  
(408) 486-6990

**TREAT YOURSELF**  
6'1" Blind Hair Bl Eyes 180  
Smooth, Sexy kid wants to  
show U his & treat  
U Rite. Pager 371-0976  
VM 634-9554 \$80



**HOT ASIAN!**

**MARCO 719-0306**  
Outcalls / Can Travel

**BLUE COLLAR**  
Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
(415) 764-4466  
Out Only

**DUTCH LAD**

Desireable 'n' very  
playfull young blond, 8'11"  
Serving Santa Rosa and  
The River. Page Chris  
(707) 543-9041

**HOT HAWAIIAN**

Filipino  
29, Smooth & Muscular  
for striptease or massage.  
Alan (415) 626-7410

**TATTOOED PIERCED  
WELL-HUNG  
EROTIC ARTIST**

**YVAIN 954-3603**  
Distinguished Leatherman  
Handsome, Hung, Age 40  
No S&M. Dave (415) 431-3564

**HOT STUD "9"**

Call: 775-4771 24 Hours

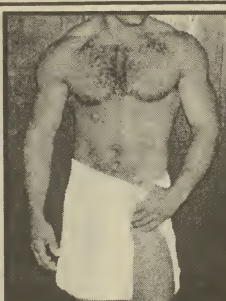
**FF, TT, B/D, TOYS!!**  
Safe, Kinky. 20 yrs. FF & B/D  
Exper. Sling, Dildos, Cuffs,  
Belts, Clamps, Husky Daddy  
Sex Show Performer, Movie  
Maker, Andy, 5'9", 180, Fun!  
(415) 861-2668 \$70 Hose Avail.

**SOUTH AMERICAN  
RODOLFO**  
PGR: 837-6108

Thin, Boyish, Great-  
Looking, and Yours!  
**INDULGE YOURSELF**  
\$85 Pgr 923-7910 24 Hours

20 Yr Old Skate Punk Boy  
775-8314

**TOP GUN**  
Extra Handsome, Clean-Cut  
Dark Blind, Bl, 5'10", 170#  
Robert Urch Look  
San Jose - Will Travel!  
24 Hrs. Pgr. Jay  
(408) 237-8648



**FRENCH COMP BB**  
6'1", 215lbs, Ripped, 8" cut  
Discreet & Versatile  
**KEITH**  
pgr 510-419-4457  
(PRESS #29 AFTER YOUR PH)



Friendly, Handsome, Hung  
**TONY 560-5119**

**MAN WITH A FIST • TOYS**  
Give it up to Nick • Nob Hill •  
I'm Great w/Beginners 885-1471

Latin College Boy 615-8186  
Sensual Massage. Travel O.K.

Hot Blond Stripper  
Julian Pgr: 207-0604

**EUROPEAN TOP**

8" Uncut Kinky  
Eager to Please. Pgr: 708-0180

**BLACK & HOT  
BODYBUILDER**

(415) 487-6319 Kyle 6'1"

**COUNTRY BOY**


5'11"-160#-Brn/Bl - 8"+  
Likes to Please City Men  
804-3455 Leave Message!

**ATTENTION!**  
**NEW MASTER IN TOWN**  
6' 185#, Powerful, Hot, Hair  
Handsome, Dominant &  
Experienced. Most Scenes.  
**TOM 487-1296**

Models•Escorts•Porn Stars  
**9/23 - 9/24**  
New network needs your touch.  
Call: Vic: 207-5431

**THINK BIG**  
6'7", 240#, Blue-eyed, extra  
handsome, masculine jock  
with 9" x 7" cut  
quarter pounder  
and low hangers

David 24 Hrs.  
**550-6833**



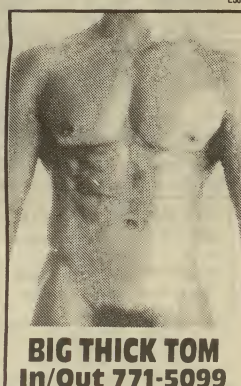
**KURT**  
998-6514

Here's What You Want  
**► SUPER HUNG ◄**  
**► EXTRA HANDSOME ◄**  
College jock with defined  
tight body & very versatile.  
Matt 550-6833 In/Out



**MAN NEXT DOOR**  
Muscular 33 6'4" 190#  
Auburn Blond, Lightly Tanned  
Hung \$100 **SEAN 487-1949**

J/O Stripper, hot, hung, 7 1/2"  
\$50/\$70 \$40 In/Days Spcl.  
24 Hrs! Matt Bpr: 834-8170



**BIG THICK TOM**  
In/Out 771-5099

**THE  
MEN'S  
CLUB**

Exclusive  
Male Escorts

**FEATURING:**

**ANDRE**  
Bodybuilder, 5'11", 225 lbs., Ripped

**BRIAN**  
All-American Blonde  
21, Size 9.5"

**BLAKE**  
22, Tall Exotic European  
Fashion Model

**REX**  
Hot, Built, Maculine Leather Man

**RICKY**  
Perfect Little Bottom Boy,  
20, Cute and Sweet!

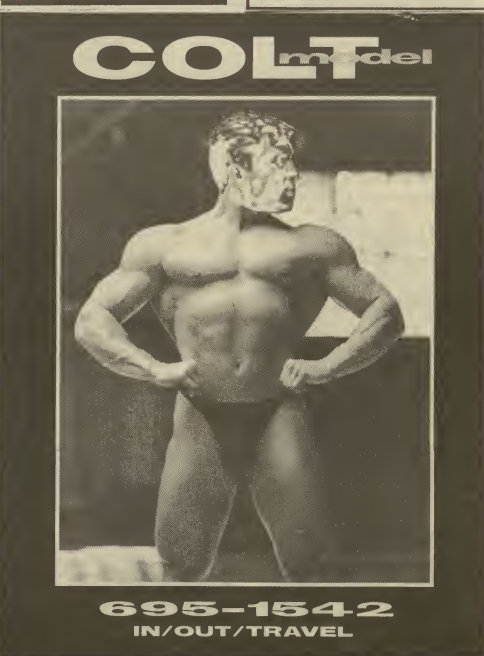
**SEAN**  
Tall, Handsome, Nordic God, Size 8"

**AND MANY MORE!**

415.346.3311

VISA MasterCard

**COLT**



**695-1542**  
IN/OUT/TRAVEL







# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

### MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun  
230 lbs., 6 ft., 19" arm, 55" ch.  
Bpr.: 698-2373  
Phone: 824-7138

### BIG TURN ON MUSCLES & HUNG

BUTCH. PGR. 698-2373  
824-7138 All Night or Hourly

Hdsome, Muscular Italian  
**11" THICK**

I Kick Back-Tony 560-5119

### \* PORNO STAR \*

**ERIC MANCHESTER**  
IN or OUT

24 hrs - \$150 hr  
Pager 1-800-759-7243  
PIN→ 5504809



**JEFF • \$100**  
(415) 386-9069

**TATTOOED PIERCED  
WELL-HUNG  
EROTIC ARTIST**  
YVAIN 954-3603

Distinguished Leatherman  
Handsomeness, Hung, Age 40  
No S&M. Dave (415) 431-3564

### HOT STUD "9"

Call: 775-4771 24 Hours

FF, TT, B/D, TOYS!!  
Safe, Kinky. 20 yrs. FF & B/D  
Exper. Sling, Dildos, Cuffs,  
Belts, Clamps, Husky Daddy  
Sex Show Performer, Movie  
Maker. Andy, 5'9", 180, Fun!  
(415) 861-2668 \$70 Hose Avail.

Ivy League-Educated varsity  
athlete. 23 y/o. Great Looks,  
ripped body. Steve 800-549-1811  
Second escort available.

Straight, Married, Hairy  
Tattooed, Well-Built &  
Available, S.F. to Russian River!  
Pager: 698-5129

### JOE MAGNUM COLT MODEL

IML '88

VIDEO STAR BB  
In San Francisco 9-16 to 9-25  
Bpr: 245-2280. Leave Msg.

Sexy Energy W/O The Hype  
24 Yrs, Nice Boy, Nice Body  
Very Tone Compact Torso  
Great Chest. Alen 487-1621

### •SWEET•TEEN•

Gorgeous, slim, young, uncult  
•(415) 972-8074



**DAVE LOGAN**  
**837-9850** PGR

### ☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',  
160#, 30 y.o., Stud. Incredibly  
Smooth Skin. Muscular, Super  
Talented Lips & Hands. Big,  
Gorgeous Tool, Huge Load. Lots  
of Body Contact. Romantic.  
Second Stud Available Also. From  
\$60 In/Out Hotels.

☆ JACK 708-3325 ☆



Thin, Boyish, Great-  
Looking, and Yours!  
**INDULGE YOURSELF**  
\$85 Pgr 923-7910 24 Hours

20 Yr Old Skate Punk Boy  
775-8314

**TREAT YOURSELF**  
6'1" Blind Hair Bl Eyes 180  
Smooth, Sexy kid wants to  
show U his & treat  
U Rite. Pager 371-0976  
VM 634-9554 \$80

**MAN WITH A FIST • TOYS**  
Give it up to Nick • Nob Hill •  
I'm Great w/Beginners 885-1471

Latin College Boy 615-8186  
Sensual Massage. Travel O.K.

Hot Blond Stripper  
Julian Pgr. 207-0604

### EUROPEAN TOP

8" Uncut Kinky  
Eager to Please. Pgr: 708-0180

**BLACK & HOT  
BODYBUILDER**  
(415) 487-6319 Kyle 6'1"

### COUNTRY BOY

5'11"-160#-Brn/Bl - 8"+  
Likes to Please City Men  
804-3455 Leave Message!

### ATTENTION!

**NEW MASTER IN TOWN**  
6' 185#, Powerful, Hot, Hairy  
Handsome, Dominant &  
Experienced. Most Scenes.  
**TOM 487-1296**

•Tits, Nipples & Pecs•  
•Massage 773-9130•

### STRONG, SOLID &



**931-SEXY**  
6' 175# 42c 29w Brn/Blu  
Massage Included  
Friendly/BayAreaTravel

### PARTY GUY "9"

Call: 775-4771 24 Hours

### BIG BOY

6'2", 190 lbs of Solid, Well-  
Defined Muscle, 48" Ch, 31" W  
Very Handsome, Blk, Smooth  
Skinned 28 Yr. Old  
Available In/Out @ \$85 Bucks!  
MARK•Pager 393-9390

Gorgeous Jewish/Italian 33,  
6'2", 170, Shldr length brn  
hair, hairy chest, beautifully  
endowed. Out only.  
Michael 207-1734

### 408

### 10" PLUS

Smooth  
Young Inches (408) 235-9731

**WATCH ME ALONE**  
\$40 & Up. TRIPP 708-3644

gdlng, 6'1", 165 lbs  
**ASIAN TOP**  
\$60 Jim 267-1817

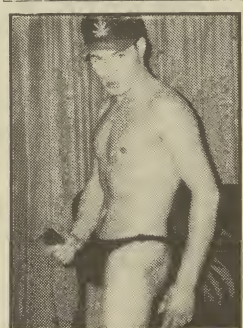
Fierce•Built•Hndsm•Smooth  
**YNG HAWAIIAN**  
5'9", 160#, 7" 487-9234 Pgr.

Leather Spndx Spank 863-3862

Gentle, Warm, cuddly,  
caring, hndsm Chip 928-3199

22 Yr Old Blk Stud Top  
Lean, Hung, Long-Lasting  
Satisfaction Guaranteed  
\$80 - Out Only  
Pager: (510) 819-0414

•Tits, Nipples & Pecs•  
•Massage 773-9130•



**RIDE THE RIGHT PONY!**  
Latino, 23 y.o., Top/Bottom  
Brn/Hzl, 5'9", 155#, 9x6 1/2  
In/Out \$100&up  
Ivan 648-0240 • 245-2876 pr.

### HUGE LATINO PORNSTAR



**FABIO** PGR 1-800-364-1985

### LONGHAIRD

xcellent hands  
hot mouth  
**739-9652**

### Sexy Blond CALVIN KLEIN

Model 27 yrs. 9" thick  
round buns, rock solid  
**861-1303 Ryan**

Raunch, 8"X6", Top, 202-6154

If you want to please a  
tall, hairy chested stud with  
size 12D feet, call  
**JOHN 979-6898**  
NEVER IN A HURRY

Sexy Goodlooking  
**HOT ASIAN**

Tom, Pager 219-1655

21 y/o Blond Long Hair 6'  
Cute Face Hung 8" 522-1736

Forget Campus & Nob Hill  
Private Shows • Erotic J/O  
Dancer. Hot! Matt 552-7224

Foot Fun•Socks•Sneakers•Hot  
8" Muscle Stud•776-2333  
Joe•\$40 In/\$50 Out

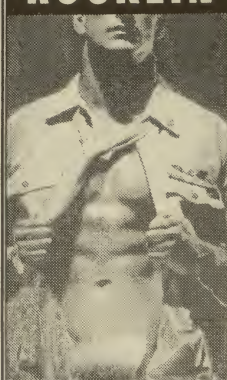
### 9X6 24 HOURS

Call: 775-4771 24 Hrs

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut

**EASY GOING TOPMAN**  
Vince 708-0377 \$75

### ROCKLIN



**FOR MEN 35+ ONLY**  
**431-8158**  
PAGER 708-0983

### DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ABDS  
TOP W/XL ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE?

**ANTHONY 292-6425 \$85**

X-TRA Big Endow 6'4" Aryan  
German. Hairy Daddy 821-3425

Smooth Tanned Blond  
btylnft, 27yrs, 5'9", 155#, 8 1/2"  
cut, a real hunk! Boyd 550-6833

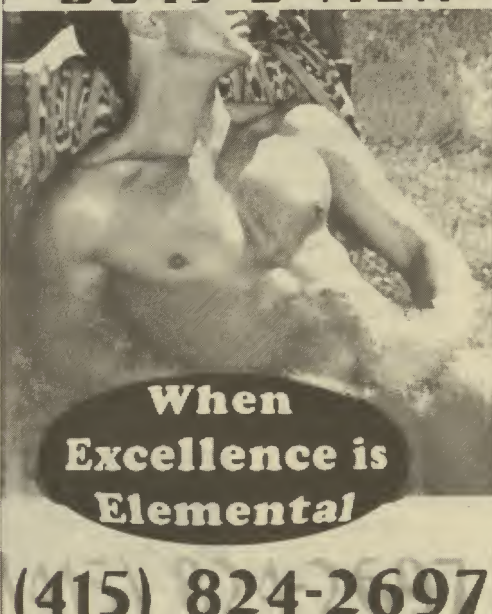
Sexy blond jock with wshbrd abs  
& incredible pecs, 27yrs, 5'9"  
155lbs, 8 1/2", tanned, masculine  
& vry handsome, \$80 In/\$100out  
Brandon 864-0788

### BOTTOMS GET READY!

Hot man with toys &  
gloves. Call me now and  
assume the position!  
Pager: 698-8095

**NEW AD**  
Young & Hung  
9 inches of Blond Boy  
Pager: 415-698-6723

## BOYS-2-MEN



**When  
Excellence is  
Elemental**

**(415) 824-2697**

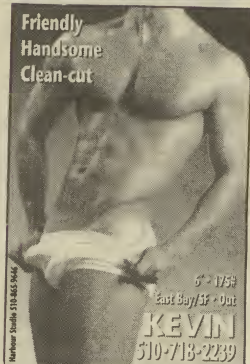
Photo by Hot House



# People and Personals

## MODELS & ESCORTS

Friendly Handsome Clean-cut



5' 11 1/2"  
East Bay/15 • Out  
**KEVIN**  
510-713-2239

TOP THIS HOT LATINO JOAQUIN



24 HRS  
252.0320  
PGR: 280.3041

**HERE'S THE BEEF**  
NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE.  
6'2", 190, Hot, Handsome.  
Clean BLACK/CHEROKEE  
**J.J. 775-6544**

**SUPER HANDSOME EXTRA SMOOTH**

**COLLEGE STUD**

Masculine & Athletic  
• Thick • Hung •  
27, 6'1", 175lbs.

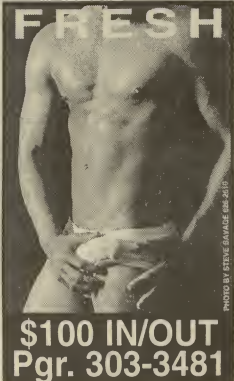
**KARL**  
415-346-8023  
415-907-2832

MASULINE • HARD • HAIRY  
**DIRTY MOUTH SHOWBOAT**  
8X6" MAC 267-1800

IF U LIKE 'EM HUNG THEN I'M THE ONE!  
Hot guy next door treats u right.Br hair. Br eyed, Horsehung Top Studporker. 24 Hrs.  
Buddy \$85 (415) 931-3131

**BIG MAN ON CAMPUS BRENT**  
Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?  
**280-0019**  
\$150/hr call back required.

**FRESH**



**\$100 IN/OUT**  
Pgr. 303-3481

**A MAN'S MAN**  
WARM, FRIENDLY, BUTCH  
Handsome Young, 26 Y.O. Stud!  
SAFE BOTTOM, N/S, N/D  
Mitch 561-9722  
HOT BODY/NICE GUY

**PUERTO RICAN PLEASURE**  
22 y/o, Well-Gifted  
24 Hrs. 776-1713

**DEVON**



HEALTHY, DARK TAN  
LEAN, DEFINED BODY  
HNDISM, MASC, EURO LOOK  
GENUINE, SAFE, SANE, VERS.  
**415.207.2516** Pgr.

**STALLION**  
Bpr. 807-5690

**EAST BAY PUNK BOY**  
MASSAGE & ESCORT  
MARCUS 510.874.4996



**ANDRE 597-3613**

**303-1541**  
**Dane**  
Throat plug \$50



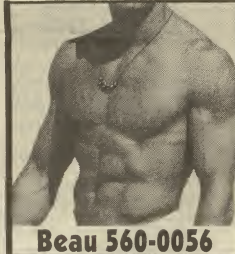
**EXCEPTIONALLY HANDSOME**  
**UCLA STUD**  
IN SF FOR 1 WEEK



24 Hrs \$175 & Up  
NEW YORK  
SAN FRANCISCO  
LOS ANGELES  
**(310) 917-7739**  
ALSO AVAILABLE FOR  
PRINT • VIDEO • TRAVEL

**PLEASURE TORTURE**  
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.  
**ROGER 626-3034**

Very cute blond model/  
TAN • SMOOTH  
GREEN EYES • BUILT  
Bay Area, will travel.  
**Keith**  
415/303.5678



**Beau 560-0056**

**A REAL MAN!**  
HARD TO BELIEVE WHAT SOME WILL SAY.  
If you want a no B/S bodybuilder Top Dad, the kind of straight, handsome, masculine man that both men and women turn around to look at, then page Rod. 6'3", 220lbs, a true 9x6 uncult top. Out Only.  
**907-4907**

**DAVID**



**863-4847**

**BOTTOMS GET READY!**  
Hot man with toys & gloves. Call me now and assume the position!  
Pager: 698-8095

**NEW AD**  
Young & Hung  
9 inches of Blond Boy  
Pager: 415-698-6723

**EAT AT PETE'S**  
6'2", blond/blu, masc, hung  
**861-5827**  
Big Hangers

**WHO'S YOUR DATE OR ESCORT TONIGHT?**

Professional Male Models & Escort Referral Service



Models Advertise Your Service  
**FREE 24 HRS.**  
Call 1-800-655-7945 ext. 770

We Serve The Bay Area and L.A.

Listen To Messages Left By The Hottest Models Around!  
Speed Browse Feature Easy & Quick...Saves Time & Money  
Hundreds Of Handsome Hunks To Choose From - Call Now! 24 Hrs.

Bay Area **1-900 844-4777** ext. 111  
L.A. Area **1-900 844-4777** ext. 900  
CALL DISCREETLY BILLED \$1.99/MIN. 18+

**UNCUT BIKERSTUD**  
Hung Big - Low Hangers.  
Handsome, Aggressive  
Topman!!!  
Built, Friendly, Dominant!  
Verbal, Open-Minded, 24 Hrs.  
**Craig \$80/In (415) 931-3131**

**SPANKING**  
28, 6'2", Lean  
Eric 563-1780

gdlking, 6'1", 165 lbs  
**ASIAN TOP**  
\$60 Jim 267-1817

**HOT HAWAIIAN FILIPINO**  
29, smooth & muscular for striptease or massage.  
Alan (415) 626-7410

**GREAT LOOKING TOP**  
Stud ready for action XXX-hung. Tom 558-9902 \$85

**X BUFFED X HUNG X DEFINED B.B.**  
5'10" 220 Beaut. 9" 337-4364

Playful, Sexy, Muscular 28 y/o  
5'10", 150, 8", Jeff 553-8804.  
Out. Affectionate & Intimate

X-Mary Sgt. 6'4", 195 lbs. hairy.  
Chuck 431-1579

**Bar Talk Personals** **1-900-844-2227**

Available only in the Bay Area on touch-tone phones. You must be at least 18 y/o to call.



[illegible]

Both services can be reached  
by calling 1-900-844-2227.

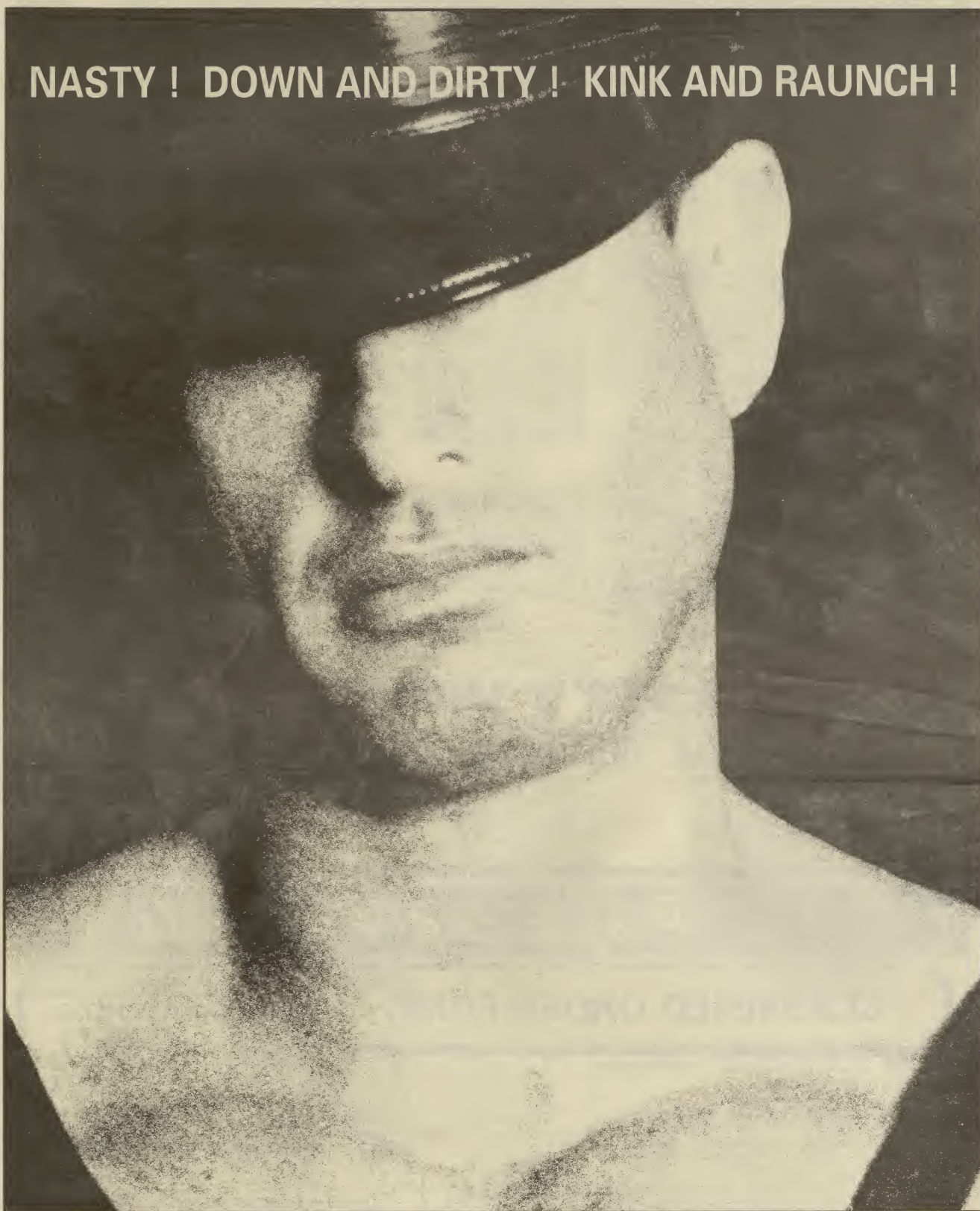
**Every week,  
Only in the B.A.R.!**

## People and Personals

## BAY AREA REPORTER—September 22, 1994—PAGE 71



NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333

# HARDCORE

WHERE LIMITATIONS DISAPPEAR

FREE LISTINGS MONDAY THRU FRIDAY 6 PM

CALL 415 398 2600 ENTER PIN #93602 • PIN NUMBER TIMES SUBJECT TO CHANGE WITHOUT NOTICE

ONE TO ONE • BULLETIN BOARDS

